Contents

Li.	st of Figures and Tables	vii
No	otes on Contributors	ix
	troduction: Mediated Cultural Encounters in Europe Bondebjerg and Eva Novrup Redvall	1
Pa	art I Culture, Identity and Everyday Life	
1	Narratives of European Identity Monica Sassatelli	25
2	Film and European Identity: A German Case Study Michael Meyen	43
3	Sensing National Spaces: Representing the Mundane in English Film and Television Tim Edensor	58
	art II Film and Media Policy: Between the National and the Transnational	
4	The European Audiovisual Space: How European Media Policy Has Set the Pace of Its Development Carmina Crusafon	81
5	Beyond Borders and into the Digital Era: Future-proofing European-level Film Support Schemes Sophie De Vinck and Caroline Pauwels	102
Pa	art III National Cinemas – European Cinemas	
6	British Cinema, Europe and the Global Reach for Audiences Andrew Higson	127
7	The East Meets the West in Contemporary Eastern European Films <i>Ewa Mazierska</i>	151
8	New Voices, New Stories: Migrant Cinema and Television in Norway Leif Ove Larsen	169

Pa	rt IV National Television – European Television	
9	Italian TV Drama: The Multiple Forms of European Influence <i>Milly Buonanno</i>	193
10	Breaking Borders: The International Success of Danish Television Drama Ib Bondebjerg and Eva Novrup Redvall	214
11	Small Nation/Big Neighbours: Co-producing Stories in a European Context Diog O'Connell	239
Inde	ex	257

Part II. Filled and Code Policy Detwices for furtherm