1	Introduction	1
2	Reconciling the Functional with the Literary	25
3	Early Script Publications: Make It Look Like "Literature"	45
4	The French Poetic Screenplay: Surrealism and Other Transformations	65
5	Silent Screenwriting in Russia: For and Against the Orthodoxy	91
6	The Weimar Screenplay: "Expressionism" and Literary Adaptations	111
7	Modernist Screenwriting and the Crisis of Reason	131
8	Anti-mimetic Screenwriting	159
9	The Crisis of Language and the Rhythmic Screenplay	193

CONTENTS

10 Conclusion

Index