List of Figures		vi
Ac	knowledgements	X
Introduction		1
1	The Pre-History of Storyboarding	26
2	Storyboarding at Disney	45
3	William Cameron Menzies, Alice in Wonderland, and Gone with the Wind	63
4	Storyboarding, Spectacle and Sequence in Narrative Cinema	84
5	Hitchcock and Storyboarding	111
6	Constructing the Spielberg-Lucas-Coppola Cinema of Effects	128
7	Storyboarding in the Digital Age	151
C	onclusion	173
Notes		179
Bibliography		195
Filmography		203
In	Index	