

A large white letter 'A' is positioned in the upper left quadrant of the image. The background is a solid purple color. Scattered across the background are numerous yellow hearts of various sizes and orientations, some with black outlines and some with internal patterns like stripes or scribbles. A few small black arrows are also visible, pointing in different directions.

A

CZECH ANIMATION 2020-2021

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Dear friends of animated film,

We have one of probably the strangest years of our lives behind us. The current COVID-19 pandemic has reached an extent we could so far see only in the most bizarre catastrophic films. Numerous limiting restrictions brought about by the pandemic severely affected, among others, also social and cultural areas, including film. Closed cinemas, cancelled festivals, lack of social contacts and significant restrictions in travelling have been some of the consequences. However, despite all the problems and challenging conditions, new film projects still keep emerging. The catalogue you are holding in your hands includes completed films, as well as projects in development, production or postproduction. Czech filmmakers working in the animation industry have numerous examples to follow or compete with. *Daughter*, *Sh_t Happens*, *Frizti: A Revolutionary Tale* and other films were extremely successful not only in domestic environment but also at numerous world festivals, having collected prestigious awards including an Oscar nomination. I believe the projects in this catalogue will have the same success. Czech animation is on the rise and we all can enjoy it.

Helena Bezděk Fraňková
Director of the Czech Film Fund

INTRODUCTION

INTRODUCTION

Although it may seem that Czech animation was, just like the rest of the film industry, in a slump caused by the COVID-19 pandemic in 2020, it's not completely true. Cinemas were closed for more than 6 months, but animators didn't stop working on their unfinished projects. So we can look forward to several feature animated films both for children and adults. Moreover, several animated shorts scored at international festivals.

IN CZECH CINEMAS

Although no Czech feature animation made it to Czech cinemas during the summer liberalisation of the anti-COVID measures, the world premiere of Jan Balej's adventure puppet film *A Colourful Dream* took place in a cinema and with audience – during Liberec Anifilm, which was, as one of a few festivals of the last year, held in a regular physical way. Selected episodes from the series for children *Hungry Bear Tales* by artistic duo Kateřina Karhánková and Alexandra Májová about culinary adventures of inseparable hairy friends Ned and Mishka appeared in Czech cinemas too.

FESTIVAL SUCCESSES

In 2020, like in previous years, several Czech short animation films stood up to the international competition. The first months of the year still echoed the Oscar winning *Daughter* by Daria Kashcheeva and *Sh_t Happens* by the directorial duo Michaela Mihályi and Dávid Štumpf from 2019. Both films were selected for the programme of prestigious Sundance Film Festival and *Daughter* won the award for the best short animated film. *Sh_t Happens* was soon after Sundance presented at one of the world most important short film festivals, in Clermont-Ferrand. The short animated film *Leaf* by Belarusian director Aliona Baranova was world premiered at the Generation section of Berlinale, while the autobiographical animated documentary of Nora Štrbová *Space* was screened at Swiss Visions du Réel. Later, the film was also selected for the Dutch documentary festival IDFA. Four Czech films made it to Annecy: *Way of Sylvie* by FAMU student Verica Pospíšilová Kordić, the coproduction film *Carrousel* by Belgian director Jasmine Elsen, an episode from already mentioned *Hungry Bear Tales* titled *Truffles* and a videoclip from the PAST music project to a song *Anxiety* directed by Alžběta Suchanová and Nora Štrbová. Worth mentioning from the autumn film festivals is also participation of Martin Kukal's *At the End of the World* and Jakub Kouřil's *Watersprite* at Cinekid in Amsterdam or Alexandra Májová's short film *Washing Machine* in the short film competition of Black Nights Film Festival in Tallinn.

PROJECTS SUCCESSFUL ABROAD

Two animated projects with the involvement of the director Martin Smatana, who made his mark by his film *The Kite* in 2019 – *Hello, Summer!* and *I Want to Know!* were presented last year in Annecy Mifa Piches market programme. The former is developed by the director himself, the latter together with the producer Peter Badač (BFILM.cz). Even stronger was naturally the Czech participation at CEE Animation Forum, taking place online during Anifilm, hosting presentations of the feature special effects film *Fichtelberg*, the short film *Love, Dad*, the series *A Little Pilot*, *Ormildur the Brave*, *Baldies*, the winner of the audience award, and *No Happily Ever After*, awarded the main prize in TV series category. Czech Republic left its traces at Junior Co-production Market of Cinekid as well, where director Klára Jůzová together with the producer Martin Jůza presented their series project *Dinofables*.

2021 PREMIERES

In the following months, we expect premieres of several long-awaited animated films. The directorial duo Denisa Grimmová and Jan Bubeníček finished their work on the family adventure film about an unlikely friendship, *Even Mice Belong in Heaven*, produced by Fresh Films of Vladimír Lhoták. Michaela Pavlátová, together with the producer Petr Oukropec, are finalizing the film titled *My Sunny Maad*, about a Czech woman who moved with her husband to Afghanistan and tries to find her place in the society. We can also look forward to coproduction film *The Crossing* by debuting director Florence Mialhe, with a significant contribution of Czech MAUR film of Alena and Martin Vandas.

If you wish to find out more about any of the mentioned films, don't hesitate to leaf through our catalogue.

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FEATURE FILMS



2020 RELEASED
FILMS



A COLOURFUL DREAM

BAREVNÝ SEN

ANIFILM
2020

CHILDREN

CZECH REPUBLIC 2020
74 MIN | Czech | Stop Motion Animation
DIRECTOR JAN BALEJ

PRODUCER Jan Balej
PRODUCTION COMPANY Hafan Film

SCRIPT Jan Balej, Michal Bureš **DOP** Martin Procházka
EDITOR Tomáš Doruška **SOUND** Jan Čeněk **MUSIC**
 Daniel Wunsch **ANIMATORS** Jan Štencl, Jiří Krupička,
 Michael Carrington **VOICES** Vladimír Javorský, Matouš
 Ruml, Antonie Formanová, Karin Vápeníčková

A troupe of travelling performers lands on an island governed by a despotic ruler with strict police control. When, during their performance, a shot fired from circus cannon goes astray, it triggers a series of unexpected events. A young man and woman, Drin and Tuvi, and Nathan the seagull enter into an uneven struggle with totalitarian power. A struggle which eventually changes the fates of all the island inhabitants – both human and feathered.

CONTACT

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THE CROSSING

PŘES HRANICI

1ST FILM

ROAD-MOVIE

MINORITY CO-PRODUCTION

FRANCE, GERMANY, CZECH REPUBLIC 2020
78 MIN | French | 2D
DIRECTOR FLORENCE MIALHE

PRODUCER Dora Benousilio

PRODUCTION COMPANY Les Films de l'Arlequin

CO-PRODUCTION Balance Film, MAUR film, ARTE,
 XBO film, Czech Television

SUPPORT Creative Europe – MEDIA, Eurimages

SCRIPT Marie Desplechin, Florence Mialhe **EDITORS**

Julie Dupré, Nassim Gordji Terhani **SOUND** Florian

Marquardt, Jiří Klenka **MUSIC** Philipp E. Kämpel

ANIMATORS Lucie Sunková, Polina Kazak, Eva Skurská,
 Anna Paděrová, Zuzana Studená, Marta Szymanska

A story about the never-ending human effort to find a new home, where one can find a better life. An effort for which we are willing to risk our lives. On this journey of hope, people overcome various perils and experience the most terrible of situations. They are fuelled by the awareness of who they really are, what they are running from and what they are hopeful of. In the end an experience like that becomes a story worth telling again and again.

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FEATURE FILMS

POSTPRODUCTION



EVEN MICE BELONG IN HEAVEN

MYŠI PATŘÍ DO NEBE

CHILDREN

COMEDY

**CZECH REPUBLIC, FRANCE,
POLAND, SLOVAKIA**
**87 MIN | English, Czech, French,
Polish, Slovak | Stop Motion Animation**
**DIRECTORS DENISA GRIMMOVÁ,
JAN BUBENÍČEK**

PRODUCERS Vladimír Lhoták, Alexandre Charlet
PRODUCTION COMPANIES Fresh Films, Les Films du Cygne
CO-PRODUCTION Czech Television, Animoon, CinemArt SK
SUPPORT Creative Europe – MEDIA, Eurimages
COMPLETION DATE January 2021

SCRIPT Alice Nellis, Richard Malatinský **DOP** Radek Loukota
EDITOR Vladimír Barák **SOUND** David Titěra, Viktor Ekrť
MUSIC Krzysztof Janczak **ANIMATORS** František Váša,
 Viliam Vala, Michal Kubiček, Piotr Ficner, Katarzyna
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A story about two outsiders, who, combining their quite different personalities and ways of thinking, manage to overcome tremendous obstacles. After an unfortunate accident, two mortal enemies – a little Mouse and a Fox – meet in the animal heaven. They lose their natural instincts and become best friends. Their wish to stay together after they return to the earth comes true – only they are reborn into opposite roles. Thanks to the power of their friendship, they overcome what seems unconquerable. The film about hope, a quest for love and courage, and about beating prejudice and old pains.



MY SUNNY MAAD

MOJE SLUNCE MAAD

CZECH REPUBLIC, FRANCE, SLOVAKIA
85 MIN | Czech, Dari, English | 2D
DIRECTOR MICHAELA PAVLÁTOVÁ

PRODUCERS Petr Oukropec, Kateřina Černá
PRODUCTION COMPANY Negativ
CO-PRODUCTION Sacrebleu Productions,
 BFILM, Czech Television
SUPPORT Creative Europe – MEDIA, Eurimages
COMPLETION DATE May 2021

SCRIPT Ivan Arsenjev **EDITOR** Evženie Brabcová
SOUND Jan Čeněk, Regis Diebold **MUSIC** Evgueni
 Galperine, Sacha Galperine **VOICES** Zuzana Stivínová,
 Hynek Čermák, Ivan Trojan, Miroslav Krobot

When Herra, a Czech woman, falls in love with Nazir, an Afghan, she has no idea about the life that awaits her in post-Taliban Afghanistan, nor about the family she is about to join. A feminist grandfather, an adopted young boy who astounds with his intellect, and Freshta, who will do anything to run away from her abusive husband. Like the other women in the family, Herra wears a burka and hides in a closet when guests arrive. She soon starts a new job with an American woman, Heidi, who has little understanding of the way women live in Afghanistan, and even less that not everybody wants to be saved by Westerners.

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FEATURE FILMS

PRODUCTION





CRYSTAL RAIDERS

KŘIŠŤÁLOVÍ ÚNOSCI

CHILDREN

CZECH REPUBLIC, CROATIA
90 MIN | Czech, Croatian, English | 3D
DIRECTOR ARSEN OSTOJIĆ

PRODUCERS Petr Horák, Arsen Ostojić
PRODUCTION COMPANIES Alkay Animation Prague,
 Filmosaurus Rex

SUPPORT Creative Europe – MEDIA

COMPLETION DATE June 2025

SCRIPT Dušan Vukotić, Aleksandar Žiljak, Arsen
 Ostojić **ART DIRECTOR** Stjepan Mihaljević **ANIMATOR**
 Radek Růžicka

Rea and her father Val move to a newly colonized planet where they become friends with Andy and his mother Sandra, an environmental activist. At his new job in a waste processing plant, Val notices its manager mishandling toxic waste. The poisonous waste ends up underground where various species live, unknown to humans, including dinosaur-like Gorgons and crystal-like Crystons who sense dangerous changes happening. Based on an idea by the Academy Award-winning director Dušan Vukotić.

CONTACT

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HEART OF A TOWER

SRDCE VĚŽE

1ST FILM

CHILDREN

SLOVAKIA, BELGIUM, CZECH REPUBLIC
80 MIN | English, Czech | 3D
DIRECTOR PETER BUDINSKÝ

PRODUCER Peter Badač

PRODUCTION COMPANY BFILM

CO-PRODUCTION platoon, Stacka, BFILM.cz,
 Radio and Television Slovakia

SUPPORT Creative Europe – MEDIA

COMPLETION DATE November 2021

SCRIPT Katarzyna Gondek, Barbora Budinská,
 Peter Budinský, Phil Parker **SOUND** Jan Paul

MUSIC Michal Rataj

Story of Riki, a 10-year-old boy, who dives into a big adventure, taking place in two different worlds. "Yourland" is a fantasy world, a place, where everything is possible and where dreams and crazy ideas come true. The other world is Riki's real world – cold, grey, and shrouded in difficult family problems. Time will show however, that if we choose the right path, all problems can be solved. *Heart of a Tower* is not just a fantasy full of crazy inventions, giant robots, and magical creatures, it also points out the problems kids nowadays must face.

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LIVING LARGE

ŽIVOT K SEŽRÁNÍ

1ST FILM

YOUTH

CZECH REPUBLIC, SLOVAKIA
80 MIN | Czech, Slovak
Stop Motion Animation
DIRECTOR KRISTINA DUFKOVÁ

PRODUCER Matěj Chlupáček
PRODUCTION COMPANY Barletta
CO-PRODUCTION Novinski, Czech Television
SUPPORT Creative Europe – MEDIA
COMPLETION DATE March 2024

SCRIPT Petr Jarchovský, Barbora Dřevíková, Anna Vášová **DOP** Václav Fronk **EDITOR** Matej Beneš **MUSIC** Michal Novinski **ART DIRECTOR** Fero Lipták **VOICES** Tatiana Vilhelmová, David Novotný, Eliška Křenková, Emília Vášáryová

Ben is twelve, he's from a divorced family and even though he's a talented chef-in-the-making, his physique leaves much to be desired. So far, the fact that he is fat didn't bother him much. However, with the summer and school back on, he realises the boys are tall and manly while many of the girls turned into well-endowed young ladies – Klara especially. Ben longs for her attention but his body is not helping his cause. His size makes him a target of bullying and even the school nurse issues him with a stern warning. And so, Ben, a food fanatic, has to go on a diet. Although Klara is his main motivation, his family and friend Erik are there for him too. At the end and after a lot of twists and turns, Ben regains his lust for life, gains love and wins back the friendships he's almost lost.

CONTACT

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OF UNWANTED THINGS AND PEOPLE

O NEPOTŘEBNÝCH VĚCECH A LIDECH

CZECH REPUBLIC, SLOVAKIA, SLOVENIA, FRANCE | 80 MIN
English, French | Stop Motion Animation
DIRECTORS DAVID SÚKUP, MARTIN SMATANA, LEON VIDMAR, JEAN-CLAUDE ROZEC

PRODUCERS Martin Vandas, Alena Vandasová
PRODUCTION COMPANY MAUR film
CO-PRODUCTION Artichoke, ZVVIKS, Vivement lundi
SUPPORT Creative Europe – MEDIA, Eurimages
COMPLETION DATE 2023

SCRIPT Petr Krájček, Marek Král, Ivana Laučíková, Kaja Balog, Maja Križnik, Blandine Jet

A writer, a likeable older man with beard and red glasses, had his kids at older age than usual. As they run around the house, he wonders: What if he dies before they grow up? Can he leave something to them? He sets to write: About a man who finds a book, which can bring its reader back in time, that someone threw away... About two boys who discover a hut that nobody wants, where fantastic monsters used to live... About two orphans and their strange aunt who turns into a cat when no one is looking... About a lonely man who knows how to fly and becomes the king of birds... Maybe kids will learn from these stories that have one thing in common – they're all about the hidden value of unwanted things and people.

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THE WEBSTERS

WEBSTEROVI

CHILDREN

SLOVAKIA, CZECH REPUBLIC
70 MIN | Czech, Slovak | 3D
DIRECTOR KATARÍNA KEREKESOVÁ

PRODUCER Katarína Kerekesová
PRODUCTION COMPANY Fool Moon
CO-PRODUCTION 13ka, Czech Television, PFX
COMPLETION DATE December 2021

SCRIPT Katarína Kerekesová, Anna Vášová,
 Zuzana Dzurindová, Peter Nagy

The Webster Family is a spider family like any other. And yet they are exceptional. They live in the highest spot of all the spider families in the house on the Silk Street. Right in the engine room of the lift. Alma and Walter Webster have two spider children, Hugo, a teenager, and his younger sister Lili. This little spider girl has already been through various adventures, but now she is in for the biggest and most dangerous of all: meeting a human being. *The Websters* feature film includes six of Lili's brand new stories and combines 3D animation with live action.

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TONY, SHELLY AND THE SPIRIT

TONDA, SLÁVKA A GÉNIUS

CHILDREN

1ST FILM

CZECH REPUBLIC, SLOVAKIA
70 MIN | Czech | Stop Motion Animation
DIRECTOR FILIP POŠIVAČ

PRODUCER Pavla Janoušková Kubečková
PRODUCTION COMPANY nutprodukce
CO-PRODUCTION nutprodukcia, Czech Television
SUPPORT Creative Europe – MEDIA, Eurimages
COMPLETION DATE December 2022

SCRIPT Jana Šrámková **DOP** Denisa Buranová

Tony has been glowing since the day he was born. Ashamed, he spends all his time hiding out. Just before the Christmas holidays, a new girl moves into Tony's building, Shelly, an odd girl with a flashlight and a strange way of expressing herself. Tony tries his best to escape her, but what chance does he have when he's in a house filled with so many odd inhabitants. What's more, he needs to figure out who's behind the circuit of dark cracks that sucks out all the light bulbs and leaves the house in perpetual darkness. A film about being different, about friendship, about overcoming one's fears, and about Christmas.

CONTACT

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FEATURE FILMS

DEVELOPMENT



AFRICAN ROOM

AFRICKÝ POKOJ

CHILDREN

1ST FILM

CZECH REPUBLIC
80 MIN | Czech | TBA
DIRECTOR JAKUB KOUŘIL

PRODUCER Gabriela Košťál Duchoňová
PRODUCTION COMPANY Paprika Studios
COMPLETION DATE 2023

SCRIPT Vendula Hlásková **DOP** Tomáš Sysel
ART DIRECTOR Henrich Boráros

Vilma (10) is a curious only child. She loves her parents and stories about their time spent in Africa. Her dream is to travel there with them, but they seem to never have time for vacation, so she performs a voodoo ritual to get the whole family on the road. However, instead of setting off to sunny Africa, she evokes spirits of wild African animals in her house. Suddenly, these wild creatures take over her home and begin to transform it into savanna. Even though she gets what she always wanted, she loses her safe space. Furthermore, the most dreaded spirit, the buffalo, kidnaps her dad. She feels more alone and vulnerable than ever. To get her dad back and regain control over their home, she has to face her greatest fears and undergo this unplanned adventure with an unexpected friend.

CONTACT

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BABU IN THE NIGHT CITY

BABU V NOČNÍM MĚSTĚ

1ST FILM

CHILDREN

CZECH REPUBLIC, SLOVAKIA, PORTUGAL

75 MIN | Czech, Slovak, Portuguese

Stop Motion Animation

DIRECTOR PETR VODIČKA

PRODUCER Radim Procházka

PRODUCTION COMPANY Kuli Film

CO-PRODUCTION BFILM, Até ao Fim do Mundo

COMPLETION DATE 2024

SCRIPT Petr Vodička **DOP** Jakub Halousek

ART DIRECTOR Jan Cechl **ANIMATOR** David Filčík

A children's film noir detective story with elements of sci-fi. 8-year-old Babu lives on a high-rise estate just with her mum. Often, she is left alone at home, but she doesn't mind as she has someone to talk to – a parrot that showed up on her balcony one day and stayed. When a thief steals it, Babu sets off on a night-time expedition to save her animal friend. On her travels, she finds unexpected allies: an unsuccessful rapper, a night jogger and a homeless man. Together, they must overcome the mad Professor X who is able to transform humans into animals and vice versa.

CONTACT

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KOSMIX

TAJNÁ MISE

KOSMIX: SECRET MISSION

KOSMIX: TAJNÁ MISE

CHILDREN

1ST FILM

CZECH REPUBLIC

70 MIN | Czech | 3D

DIRECTOR VOJTĚCH DUDEK

PRODUCER Martin Jůza

PRODUCTION COMPANY Krutart

COMPLETION DATE March 2023

SCRIPT Pavel Gotthard **VOICE** Vojtěch Kotek

A spin-off to the 26-episode TV series about the little robot Kit. Responsible for an accident on the spaceport, Kit is relocated to menial work in a warehouse, where he is supervised by a calm and careful robot Ramka. A new robot model will take his original place. Meanwhile, the Deep Horizons spacecraft gets lost in the solar system. Spaceport director announces a reward for the finder of the spacecraft and Kit knows immediately how to prove to everyone that he doesn't belong next to the old scrap. He connects with the faithful but a little frightened Mr. Battery, and they set out together on a rescue mission. Ramka, who has responsibility for Kit, joins them.

CONTACT

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MICHAELA

2ND FILM

CZECH REPUBLIC
75 MIN | Czech | Other Techniques
DIRECTOR NORO DRŽIAK

PRODUCER Michael Kaboš
PRODUCTION COMPANY KABOS Film & Media
COMPLETION DATE December 2023

SCRIPT Miloš Urban, Michal Baláž
MUSIC Vladimír Martinka

A criminal on the run. A bloody story about the depths of evil and the redemption of the soul at the cost of one's own life.

CONTACT

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PROUD PRINCESS

PYŠNÁ PRINCEZNA

CHILDREN

CZECH REPUBLIC, SPAIN
90 MIN | Czech, English | 3D
DIRECTOR RADEK BERAN

PRODUCER Jindřich Motýl
PRODUCTION COMPANY LUMINAR Film
CO-PRODUCTION 3doubles Spain, PFX
COMPLETION DATE September 2023

SCRIPT Radek Beran **MUSIC** Ondřej Brzobohatý
ANIMATOR Jan Rybář

An animated remake of one of the most popular films in the Czechoslovak cinema history, about Krasomila, a childishly vain princess, and her mean advisors, who want to marry her to a weakling to be able to keep power. However, the righteous king Miroslav of the neighbouring kingdom falls in love with Krasomila and – disguised as a gardener – decides to cure her of her pride. Eventually he succeeds and they flee together from the rage of the advisors to his kingdom. Krasomila has no idea that the gardener she is running away with is a king. She only finds out in the grand finale, when she forgives Miroslav his denial of his true origin and marries him. The advisors are driven out and love triumphs.

INTERNATIONAL SALES
 CMG – Edward Noeltner
 en@cinemamanagementgroup.com
 +1 310 402 7110

CONTACT
 LUMINAR Film – Jindřich Motýl
 jindrich@luminarfilm.cz
 +420 605 777 737



ROSENTAAL

YOUTH

CZECH REPUBLIC
80 MIN | Czech | 2D
DIRECTOR MIROSLAV KROBOT

PRODUCERS Martin Vandas, Alena Vandasová
PRODUCTION COMPANY MAUR film
COMPLETION DATE 2023

SCRIPT Marek Epstein **ART DIRECTOR**
 Václav Švankmajer

The film tells the story of 16-year-old orphan Nab, who has lived since birth on a huge ship, which is at the same time a factory, a town and permanent home to several thousand people. For violating the austere rules, Nab is banished and put ashore in the Duluong Islands, a harsh place where winter is hard to survive. The town is called Rosentaal and the plains beyond are full of starved packs of wolves. Nab leaves the ship with a box of locksmith tools, as well as a curious legacy from his father, who was a ventriloquist and variety artist. It is a sarcophagus containing a mysterious living mummy of an Eskimo chief whose future and destiny will become a mission of duty for Nab.

CONTACT
 MAUR film – Martin Vandas
 vandas@maurfilm.com
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TAPA-BOYS

MLOCI

2ND FILM

SCI-FI

CZECH REPUBLIC, SLOVAKIA
90 MIN | Czech | Other Techniques
DIRECTOR AUREL KLIMT

PRODUCERS Aurel Klimt, Rudolf Biermann
PRODUCTION COMPANIES Studio ZVON
COMPLETION DATE 2023

SCRIPT Aurel Klimt **DOP** Diviš Marek **EDITOR** Aurel Klimt
SOUND Marel Musil **ART DIRECTOR** František Lipták
VOICES Jaroslav Dušek, Petr Čtvrtníček,
 Robert Nebfenský

Twenty-five years ago, nobody would have thought that an unknown salamander species discovery made in a hidden creek of an insignificant little island on Java by a man named Vantoch, a mariner of a Dutch merchant ship, will cause the doom of humanity. However, it became reality. With rapidly growing population of salamanders, humans themselves let it happen. It seemed quite improbable back then, as the newts were so helpless and lovely and, as it turned out later, also fast-learners and hard-workers. They were also modest, didn't talk back and did as they were told just to get some food and place to live. A real blessing for the human great plans of limitless economic growth. The chase for abundance and wealth brought people to the tragic end.

CONTACT

Studio ZVON – Aurel Klimt
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THE LITTLE MAN 2

MALÝ PÁN 2

CHILDREN

CZECH REPUBLIC
85 MIN | Czech | Stop Motion Animation
DIRECTOR RADEK BERAN

PRODUCERS Jakub Červenka, Petr Kratochvíl
PRODUCTION COMPANY Bedna Films
COMPLETION DATE 2023

SCRIPT Lumír Tuček **DOP** Jan Střítežský
EDITOR Martin Palouš **MUSIC** Milan Cais

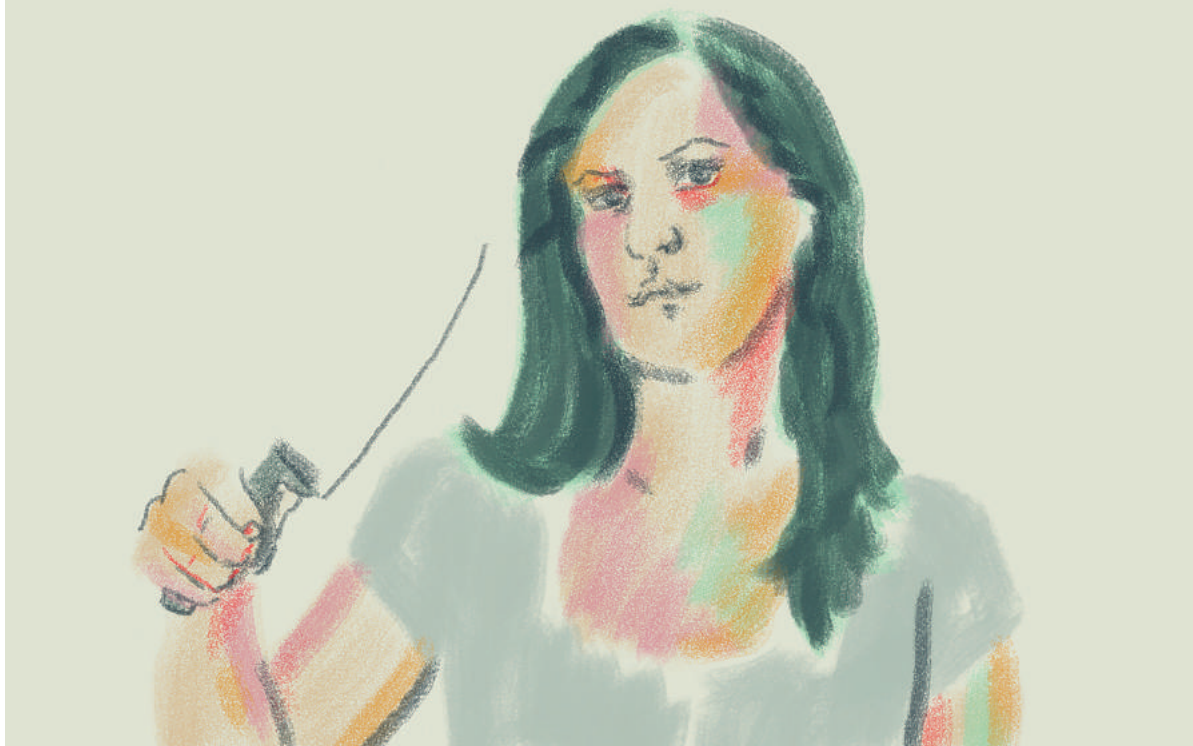
The Little Man lives happily in the Hollow Hill house with his beloved Majolenka. One day, the peaceful atmosphere of the neighbourhood is disturbed by posters, warning of the overpopulation of the Deerers. The Robots install special "zetkoscopes" in the houses that show the horrors committed by the Deerers; they promise the inhabitants protection if they pay a fee to the Chief Protector, Dr Zetek. Those who don't yield to his rules are interned in a labour camp "for their own good." The Little Man starts to succumb to the growing fear, which can only be overcome jointly.

CONTACT
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SHORT FILMS

2020 RELEASED
FILMS





ALL HER DYING LOVERS

hotdocs
OUTSPOKEN. OUTSTANDING.

MINORITY CO-PRODUCTION

DOCUMENTARY

GERMANY, CZECH REPUBLIC 2020

6 MIN | Czech | 2D

**DIRECTORS ANNA BENNER,
ZOĚ ELUNED AIANO**

PRODUCERS Linda Dědková,
Anna Benner, Martin Hůlavec

PRODUCTION COMPANIES ZLA films, Punk Film

EDITOR Zoë Eluned Aiano **SOUND** Michal
Krajczok, Vojtěch Knot **MUSIC** Raphael
Tschernuth **ANIMATOR** Anna Benner

A nurse, a Nazi, and a fish: this is the incredible tale of a young Czech woman who, in the face of Nazi occupation, trumps the invaders with her unique form of resistance. Her story is given an animated retelling that explores the collision of history, truth, and myth-making.

CONTACT

Punk Film – Linda Dědková
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ANT HILL

39th Uppsala Short Film Festival
19-25 October 2020

CZECH REPUBLIC 2020
13 MIN | Czech, English | 2D
DIRECTOR MAREK NÁPRSTEK

PRODUCER Zuzana Kučerová
PRODUCTION COMPANY Frame Films
CO-PRODUCTION FAMU

SCRIPT Marek Náprstek **EDITOR** Matěj Pospíšil
SOUND Adam Bláha **MUSIC** Kateřina Horká
ANIMATORS Marek Náprstek, Bára Halířová,
Vyintas Labanauskas, Alžběta Burešová

A story of an adolescent ant worker living in the outskirts of a dying human world who wants more from her life than accepting the given fate. Seemingly she scorns the winged ants, the aristocracy of the ant hill, but secretly she envies them their future beyond the colony. However, when cast out for accidentally causing fire, she gets scared of the outside world and longs to be accepted back. Before she manages to do so, the ant hill is destroyed by humans and in the smouldering ruins she only finds her dying queen cradling the last larva of the colony. Together they try to survive in the wasteland of the post-apocalyptic world. In the ruins of the nearby city, they look for food and shelter, but find much more – the story of the end of humanity, friendship, love, and future.

CONTACT
Frame Films – Zuzana Kučerová
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AT THE END OF THE WORLD

AŽ NA KONCI SVĚTA



CINEKID

ROMANTIC COMEDY

1ST FILM

CZECH REPUBLIC 2020**10 MIN | no dialogue | 2D****DIRECTOR MARTIN KUKAL****PRODUCERS** Petr Babinec, Libor Nemeškal**PRODUCTION COMPANY** Kouzelná animace**SCRIPT** Martin Kukal, Adéla Kovářová **EDITOR** Libor Nemeškal **SOUND** Lukáš Tvrdoň **MUSIC** Jakub Kudláč**ANIMATORS** Martin Kukal, Aneta Šitařová, Noemi Valentiny, Kryštof Ulbert, Mikkel Odehnalů **VOICES** Andrea Elsnerová, Ivo Hrbáč, Petra Hobzová, Michal Holan

A nearly common shop with a nearly common corpulent saleswoman, Karla, stands at the end of the world. Out of time, beyond genres and universes. Whoever needs to buy anything, can simply come there. Stranger and stranger customers come to Karla and she always sells whatever each creature needs. But does a lone vendor ever fulfil her greatest wish? This sensitive animated short film about the insensitive human world uses digital cartoon animation with a distinctly creative artistic concept.

CONTACT

Kouzelná animace – Libor Nemeškal
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CARROUSEL

KOLOTOČ

ANNEY
FESTIVAL

MINORITY CO-PRODUCTION

BELGIUM, CZECH REPUBLIC 2020
10 MIN | no dialogue
2D, Stop Motion Animation
DIRECTOR JASMINE ELSÉN

PRODUCER Brecht Van Elslande
PRODUCTION COMPANY Animal Tank
CO-PRODUCTION BFILM.cz

SCRIPT Jasmine Elsen **DOP** Ondřej Nedvěd **EDITOR**
 Jasmine Elsen **SOUND** Matej Volf **MUSIC** Vahe Grigorjan

A woman lives in her routine, a small, very well-organized system, her microcosm. The arrival of newcomers disrupts her routine. She feels threatened, withdraws into herself and to defend her way of life, she becomes aggressive to the point of hurting others. Eventually she drowns in guilt.

CONTACT
 BFILM.cz – Peter Badač
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LOVE IS JUST A DEATH AWAY

JSME SI O SMRT BLÍŽ



ROMANCE

CZECH REPUBLIC 2020

11 MIN | no dialogue | Stop Motion Animation

DIRECTOR BÁRA ANNA STEJSKALOVÁ

PRODUCER Jakub Košťál

PRODUCTION COMPANY Bionaut

CO-PRODUCTION FAMU

SCRIPT Bára Anna Stejskalová **DOP** Václav Tlapák

EDITOR Ilona Malá **SOUND** Miroslav Chaloupka

MUSIC Daniel Patras, Miroslav Chaloupka

ANIMATOR Bára Anna Stejskalová

A dog carcass, a dump, and beautiful moths high in the sky. This is the life of Steve, a parasite desperately looking for a soul mate. Unfortunately, all his attempts to be close to someone end in disappointment: The bird he saves from another dog dies; the rat that touches him dies; the cockroaches, pretending to be his friends, take everything from him but the last bone. Absolutely helpless in the skeleton of a former wearer, he almost loses his life under the wheels of an evil combine harvester, but at the last minute, the bird from the beginning of the story re-appears to save him. But it's not really the same one: Another parasite is now living inside the bowels of the dead bird. Steve has finally found his soul mate. Together, they pupate and soon fly off as moths into the night sky.

INTERNATIONAL SALES & FESTIVALS

Travelling Distribution – Pierre Brouillette-Hamelin
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CONTACT

Bionaut – Jakub Košťál
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SHADOWS OF THERESIENSTADT

TEREZÍNSKÉ STÍNY



CZECH REPUBLIC 2020
13 MIN | Czech | 2D
DIRECTOR MILOŠ ZVĚŘINA

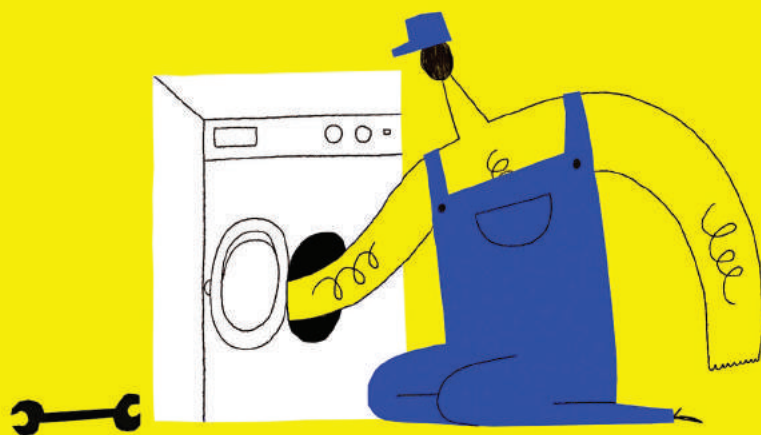
PRODUCER Radim Procházka
PRODUCTION COMPANY Produkce Radim Procházka
CO-PRODUCTION Czech Television, Studio Anima

SCRIPT Miloš Zvěřina **DOP** Jan Pivoňka, Jakub Halousek **EDITOR** Alois Fišárek **SOUND** Ivo Špalj
MUSIC Zbyněk Matějů **ART DIRECTOR** Helga Hošková-Weisssová **ANIMATORS** David Filčík, František Mlčák **CAST** Terezie Holá, Jan Zvěřina

The final part of Miloš Zvěřina's Theresienstadt tetralogy. Miloš and Jarmilka find mysterious wall paintings in the attic of an old house in Theresienstadt. Dozens of years ago, their peers left them for posterity when incarcerated here by the Nazis during WWII. The past comes to life and in the middle of the wartime turmoil children's fantasy comes to the fore. Characters of Brundibar, a fairy-tale opera appear, rehearsed by leading artists of the time who had also been interned in the ghetto. But no fairy-tale carries on forever and the Holocaust transport trains once again set out on their journey from Theresienstadt to Auschwitz.

FESTIVALS
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CONTACT
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WASHING MACHINE

PRAČKA

ANIMAPHIX
INTERNATIONAL ANIMATED FILM FESTIVAL

ROMANCE

CZECH REPUBLIC 2020
5 MIN | no dialogue | 2D
DIRECTOR ALEXANDRA MÁJOVÁ

PRODUCER Alexandra Májová

SCRIPT Alexandra Májová, Martin Máj

EDITOR Michal Reich **SOUND** Jan Richtr

ANIMATOR Alexandra Májová

Alexandra Májová's humorous and playful film is a remarkable parable of human relationships. Only in her film, instead of with a woman, a man is trying to solve problems with a troublesome home appliance.

INTERNATIONAL SALES

Kurzfilm Agentur Hamburg – Stine Wangler
sales@shortfilm.com
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CONTACT

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+420 602 861 564



WATERSPRITE

PERLA



CINEKID

CHILDREN

LIVE-ACTION

1ST FILM

CZECH REPUBLIC 2020
15 MIN | Czech | 3D
DIRECTOR JAKUB KOUŘIL

PRODUCER Pavel Strnad
PRODUCTION COMPANY Negativ
SUPPORT Creative Europe – MEDIA

SCRIPT Jakub Kouřil, Kristina Nedvěďová **DOP** Tomáš Sysel
EDITOR Evžen Brabcová **SOUND** Vladimír Chorvatovič, Jan Majstr
MUSIC Mishan Pajdiak **ANIMATOR** Jakub Kouřil **CAST** Josefína Kryčnerová, Veronika Freimanová, Pavel Nový

A long time ago, the entire world was home to a water kingdom ruled by the Fish King. The source of his power was his magic Pearl. The people wanted to rob the Fish King of this power, but only those who believed in its magic and managed to overcome their fear of the dark could gaze into the glow of the magic Pearl in the watery depths. A short film about how people who believe in fairy tales have nothing to fear.

CONTACT

Negativ – Daniel Vadocký
 daniel@negativ.cz
 +420 777 697 543



SHORT FILMS

POSTPRODUCTION



MUD PIE!

BÁBOVKA!

CHILDREN

CZECH REPUBLIC, FRANCE
10 MIN | no dialogue | 2D
DIRECTOR KATEŘINA KARHÁNKOVÁ

PRODUCER Tomáš Michálek
PRODUCTION COMPANY MasterFilm
CO-PRODUCTION Black Boat Pictures
COMPLETION DATE March 2021

SCRIPT Štěpánka Ansorge, Kateřina Karháňková **DOP**
 Vidu Gunaratna **EDITOR** Jan Kulka **SOUND** Jan Richtr
MUSIC Jan Richtr **ART DIRECTOR** Anna Forstová

Mína with her Toy friend are having fun in a sandpit. Suddenly, mud pies are stamped out and the Toy is captured by cycling Totemites! Only the youngest one, Tricycler, feels sorry for the Toy. To save the Toy tied up to a high Totem seems impossible. Our heroes need to overcome risky challenges including digging tunnel under the playground and bike chasing. Finally, Tricycler gives Mína a hand and new friendship is born.

CONTACT

MasterFilm – Tomáš Michálek
 tomas@masterfilm.cz
 +420 602 630 466



SHORT FILMS

PRODUCTION



3 – 2 – 1 START!

CZECH REPUBLIC

26 MIN | Czech, English | 3D

DIRECTORS MARTIN ŽIVOČKÝ, FILIP VESELÝ

PRODUCER Martin Jůza

PRODUCTION COMPANY Krutart

COMPLETION DATE April 2021

SCRIPT Pavel Gotthard **EDITOR** Filip Veselý **ANIMATOR**
Martin Živocký **VOICES** Jan Cina, Berenika Kohoutová

Elon is a hamster scientist who lives on a dump yard. He tries to fit in the local rats' community, but nobody takes him seriously. The rats aren't interested in his scientific experiments which often fail in practice. One day, Elon hears a crash. On his garden, he finds a crater with a damaged robot inside. How did he get here? Elon fixes the robot and finds out that it fell from a spaceship which is going to prepare Mars for colonization. But the ship leaves in three days. And that's how Elon's great adventure starts. Will he manage to get the robot back to his ship before it leaves with all the robot's friends? *3 – 2 – 1 Start!* is an adventurous film about courage and wits you need to have to get in space and back.

CONTACT

Krutart – Martin Jůza
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ABOUT A DEMON

O ČERTOVÍ

1ST FILM

CHILDREN

CZECH REPUBLIC**28 MIN | Czech | 2D****DIRECTOR** MIREK ZACHARIÁŠ**PRODUCER** Bohumil Chomát**PRODUCTION COMPANY** Silent Cartoons**CO-PRODUCTION** Czech Television**COMPLETION DATE** November 2021**SCRIPT** Eva Papoušková **EDITOR** Tomáš Doruška**MUSIC** Basil Hogios **ANIMATORS** Mirek Zachariáš, Kateřina Páková, Martin Štěpánek, Ondřej Pecha

The mischievous demon Florimón is banished from the heat of hell to play pranks on people, especially chimneysweeps on roofs. Providing assistance is his magic mirror from hell, which grants one wish when broken. On a roof, Florimón meets the mute chimneysweep Tradamila and in communicating with her he discovers the meaning in wishing for a better world than the one he had previously inhabited. In the end, the magic mirror isn't used to Florimón's selfish benefit, but rather to break Tradamila's curse, thus also changing the demon's fate. Because love is the greatest magic of all.

CONTACT

Silent Cartoons – Bohumil Chomát
 bob@silentcartoons.com
 +420 731 134 194



CRISS CROSS

KŘÍŽEM KRÁŽEM

1ST FILM

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC**7 MIN | no dialogue | 2D****DIRECTOR NINA RYBÁROVÁ****PRODUCERS** Simona Hrušovská, Veronika Kocourková**PRODUCTION COMPANY** Super film**CO-PRODUCTION** MAUR film**COMPLETION DATE** 2021**SCRIPT** Nina Rybárová, Barbora Németh**EDITOR** Alexander Kashcheev **SOUND** Jiří Klenka**MUSIC** Branislav Laho **ART DIRECTOR** Tomáš Rybár**ANIMATOR** Marek Jasaň

A story with animal protagonists, in which the good conquers evil, is freely inspired by folk culture. Its message, expressed by the well-known saying "a friend in need is a friend indeed", makes the film accessible to viewers of any age or nationality. *Criss Cross* is both a children's film with a moral, and thanks to its artistic style, combining animation with a cross stitch embroidery, also an attractive film for an adult viewer.

CONTACT

MAUR film – Martin Vandas
 vandas@maurfilm.com
 +420 775 900 029



DAGON

1ST FILM

THRILLER

CZECH REPUBLIC
30 MIN | English, Czech | 2D
DIRECTOR PROKOP WILHELM

PRODUCER Michal Kráčmer
PRODUCTION COMPANY Analog Vision
COMPLETION DATE March 2023

SCRIPT Prokop Wilhelm

An adaptation of a story by H. P. Lovecraft of the same name tells about two men whose lives were destroyed by the First World War. A film concentrating on consequences of a war, rather than war itself.

CONTACT

Analog Vision – Michal Kráčmer
 michal@analog.vision
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ECO TERRO

1ST FILM

ENVIRONMENTAL

CZECH REPUBLIC, SLOVAKIA
15 MIN | English | 2D
DIRECTOR MATUŠ VIZÁR

PRODUCER Tomáš Hrubý
PRODUCTION COMPANY nutprodukce
CO-PRODUCTION nutprodukcja
SUPPORT Creative Europe – MEDIA
COMPLETION DATE July 2021

SCRIPT Matuš Vizár

Short animated film satirically points out some of the problems but also ideals of this day and age. The film tells a story of four activists on their mission to the egg farm, to save the hens from the prison of the large-scale farming.

CONTACT

nutprodukce – Tomáš Hrubý
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HURIKAN

HURIKÁN

BLACK COMEDY

ROMANCE

1ST FILM

CZECH REPUBLIC, FRANCE
10 MIN | no dialogue | 2D
DIRECTOR JAN SASKA

PRODUCER Martin Vandas
PRODUCTION COMPANY MAUR film
CO-PRODUCTION Last Films, Laidak Films
COMPLETION DATE 2022

SCRIPT Jan Saska, Václav Hašek

Damn! Beer is running out at Hurikán's favourite beer stand. The bartender is getting desperate and she'll have to close early. However, Hurikán has a crush on her and thus, he offers to get her a new keg before the beer runs out completely! He sets out to get it in one of the wildest districts of Prague, where he is forced to deal with local folks as well as police officers. Robbed, chased and beaten-up Hurikán finally succeeds and manages to get the keg... but he is at the end of his tether and so thirsty he can't help himself: he taps the keg and gets smashed immediately. Wallowing on a dusty ground, he's awaiting the alcohol to cloud his mind completely, so he forgets that his chance with the bartender is ruined forever.

CONTACT

MAUR film – Martin Vandas
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 +420 775 900 029



LAWRENCE OF MORAVIA

LAWRENCE Z MORÁVIE

2ND FILM

HISTORICAL

CZECH REPUBLIC, PORTUGAL**12 MIN | no dialogue | Stop Motion Animation****DIRECTOR JAN CECHE****PRODUCER** Radim Procházka**PRODUCTION COMPANY** Kuli Film**CO-PRODUCTION** Até ao Fim do Mundo**COMPLETION DATE** December 2021**SCRIPT** Jan Cechl, Vít Poláček **DOP** Jakub Halousek**EDITOR** Jan Daňhel **SOUND** Pedro Carvalho **MUSIC**Bárbara Campos **ANIMATOR** Jan Cechl

The Catholic clergyman Alois Musil is one of the most important discoverers of the archaeological treasures of the Muslim world. He was caught in the Middle East by WW1. The Austrian government at that time wanted to turn him into a spy, which is why he is known today as the "Moravian Lawrence of Arabia". The printed sheets of Musil's travelogues inspired the director and artist Jan Cechl to create traditional and semi-plastic puppets that experience dangerous adventures in the fairy-tale Orient, full of fiery genie and Bedouin wisdom. As a Sheikh Músa ar Ruelli, the Moravian priest becomes a wild nomad of the desert, and during a dangerous expedition, he discovers the lost Amra Castle, which makes him famous throughout the world.

CONTACT

Kuli Film – Radim Procházka
 radim@radimprochazka.com
 +420 603 862 161



LOVE, DAD

VÁŠ TÁTA

DOCUMENTARY

CZECH REPUBLIC, SLOVAKIA
12 MIN | Czech | 2D
DIRECTOR DIANA CAM VAN NGUYEN

PRODUCER Karolína Davidová
PRODUCTION COMPANY 13ka
CO-PRODUCTION FAMU, nutprodukcia,
 FILMTALENT ZLÍN
COMPLETION DATE March 2021

SCRIPT Diana Cam Van Nguyen **DOP** Kryštof Melka,
 Matěj Piňos **EDITOR** Lukáš Janičík **SOUND** Viera
 Marinová **MUSIC** Viera Marinová **ART DIRECTOR** Anna
 Forstová **ANIMATORS** Diana Cam Van Nguyen, Vojtěch
 Domlátil **VOICES** Trung Hoai Le, Mája Hong Nhung,
 Linh Nhat Duong

CONTACT
 MIYU Distribution – Luce Grosjean
 luce.grosjean@miyu.fr
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Diana was 11 when her dad spent a year in prison. They could not be together, but her dad wrote her letters full of love. Now, 15 years later, although there are no bars dividing them, they are not close any more. Diana blames her dad for leaving the family in order to get a son-successor from another woman. Even though such a thing is tolerated in her parents' home Vietnam, it is hardly understandable for Europe-based Diana. Being assured by dad's beautiful letters from the past, Diana tries to re-connect with him and accept that parents sometimes do things one doesn't understand.

CONTACT
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MUM IS ALWAYS RIGHT

MÁMA MÁ VŽDYCKY PRAVDU

CZECH REPUBLIC

7 MIN | Czech | Stop Motion Animation

DIRECTOR MARIE URBÁNKOVÁ

PRODUCER Mária Motovská

PRODUCTION COMPANY MAUR film

CO-PRODUCTION UMPRUM

COMPLETION DATE 2021

SCRIPT Marie Urbánková **ANIMATOR** Marie Urbánková

What would happen if mums were always right? Do mums always tell their children the truth? If I squint, will I really stay cross-eyed forever? And what about beer, can it be safely tasted? Or will it make me the shortest granddad in the old folk's home? The film follows mothers and children in several households. Their grotesque and absurd tales are based on the most common phrases told to children, for whom, though, they are an utterly plausible reality. This film shows what would happen if our mothers were always right. Absurdities like an unravelling belly button, frogs in one's stomach, eyes in the neighbours garden etc. are great opportunities for animated film, for which no literal meaning is impossible or inconceivable to shoot.

CONTACT

MAUR film – Mária Motovská
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+420 703 401 271



PAOLO'S HAPPINESS

1ST FILM

MINORITY CO-PRODUCTION

GERMANY, SWITZERLAND, CZECH REPUBLIC
10 MIN | no dialogue | Stop Motion Animation
DIRECTOR THORSTEN DROESSLER

PRODUCERS Grit Wiskirchen, Markus Kark,
 Martin Vandas, Sereina Gabatuler

PRODUCTION COMPANIES FilmVermoeegen,
 MotionWorks, MAUR film, Dschoint
 Ventschr Filmproduktions

COMPLETION DATE 2022

SCRIPT Thorsten Droessler **DOP** Jaroslav Fišer

ANIMATOR Anja Kofmel

Paolo Piangino is a quiet man who lives alone with his cat and loves to cry, because his tears are his happiness. When he feels sad, tears comfort him, when he is happy, his tears give him even more joy. One day, people in his town are amazed to find that flowers grow out of Paolo's tears and thanks to his tears, Paolo becomes famous. His fellow citizens are excited, they all invite him to visit, hoping for some lucky tears from him. But Paolo is soon fed up with all that hustle and bustle. Secretly, he steals away and all that is left after him are several flowers. People in the town, saddened by his departure, cry bitter tears for him. Who knows, maybe one day their tears become flowers too.

CONTACT

MAUR film – Martin Vandas
 vandas@maurfilm.com
 +420 775 900 029



THE THROWN AWAY BOOK

ZAPOMENUTÁ KNÍŽKA

MINORITY CO-PRODUCTION

POLAND, CZECH REPUBLIC

16 MIN | no dialogue | Stop Motion Animation

DIRECTOR AGATA GORZADEK

PRODUCER Wojtek Leszczyński

PRODUCTION COMPANY WJT

CO-PRODUCTION MAUR film

COMPLETION DATE 2021

SCRIPT Agata Gorzadek

The main character of the story is a small boy Toni, who, with his father Levi, collect and repair things people throw out to sell them to junk shops. On one of their search trips, Toni discovers a damaged book, which he decides to take home and repair, even though he knows he will have to pass it on. While mending it, the book becomes alive in his hands and allows him to enter its story, which is closely connected with his own personal grief. The revealed story helps to ease Toni's heartache.

CONTACT

MAUR film – Martin Vandas
vandas@maurfilm.com
+420 775 900 029



ZUZY IN THE GARDEN

ZUZA V ZAHRADÁCH

CZECH REPUBLIC, SLOVAKIA

12 MIN | Czech, Slovak | 2D

DIRECTOR LUCIE SUNKOVÁ

PRODUCERS Martin Vandas, Alena Vandasová

PRODUCTION COMPANY MAUR film

CO-PRODUCTION Super film

COMPLETION DATE 2021

SCRIPT Lucie Sunková

Zuzy has a garden. But it is not at her house, the garden is really an allotment colony outside the city. This colony consists of many small gardens, on the right, on the left, little aisles running between them. From high up the allotments look like a game of noughts and crosses. And Zuzy is a little blonde girl who goes to the garden with her mom and dad.

CONTACT

MAUR film – Martin Vandas
vandas@maurfilm.com
+420 775 900 029

The background of the entire image is a solid purple color. Overlaid on this background is a repeating pattern of stylized butterflies. Each butterfly is depicted with two wings, each featuring a series of black, curved stripes on a yellow background. The butterflies are scattered across the frame in various orientations, some appearing to be in flight.

SHORT FILMS

DEVELOPMENT



ABOUT A COW

O KRÁVĚ

1ST FILM

CZECH REPUBLIC
10 MIN | no dialogue | 2D
DIRECTOR PAVLA BAŠTANOVÁ

PRODUCER Mária Motovská
PRODUCTION COMPANY MAUR film
COMPLETION DATE 2023

SCRIPT Eva Prchalová, Pavla Baštanová

A patchwork of true stories from the life of cows. The film starts with an idyllic image of a pasture with cows enjoying their free movement after having spent the winter in a cowshed. The joy is disrupted by episodes from all over the world showing cows going through both positive and negative situations. This film is not merely critical, it also contains optimistic images from the life of cows, who are closely connected to people and it brings hope for a better world.

CONTACT

MAUR film – Mária Motovská
 mmotovska@gmail.com
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COLOURS

BARVY

CZECH REPUBLIC
25 MIN | English | 3D
DIRECTOR MARTIN ŽIVOČKÝ

PRODUCER Martin Jůza
PRODUCTION COMPANY Krutart
COMPLETION DATE January 2022

SCRIPT Martin Živocký

Albert perceives people as colours. In his world, each person has certain colour, based on their character. However, for reasons unknown Albert has two colours. The intuitive and empathetic yellow of his mother and the rational and analytical blue of his father. Those two colours have been battling without end inside him since the beginning of his life, greatly complicating things for him. *Colours* is a metaphorical thought piece about the human psyche.

CONTACT
 Krutart – Martin Jůza
martin.juza@krutart.cz
 +420 732 341 149



DARKENING

TMÁNÍ

1ST FILM

DOCUMENTARY

VIRTUAL REALITY

CZECH REPUBLIC
12 MIN | Czech, English | 3D
DIRECTOR ONDŘEJ MORAVEC

PRODUCER Hana Blaha Šílarová
PRODUCTION COMPANY Frame Films
CO-PRODUCTION Soundsquare, Brainz Immersive
COMPLETION DATE October 2022

SCRIPT Alice Krajčirová, Ondřej Moravec **SOUND**
 Tomáš Oramus **ANIMATORS** Bára Anna Stejskalová,
 Petr Kollarčík

Short animated documentary uses virtual reality to address depression and the ways to cope with it. The film's director, and at the same time the protagonist Ondřej Moravec, guides us through diverse landscapes associating the story of his struggle with depression since puberty. We share his feelings during the first depressive episodes at a family trip in his childhood, at university when striving for perfect results, at work in his everyday fights with the depressive "darkening". Through animation, combining a stylized form of Ondřej's environment and abstract images of his emotions, the viewers will experience and understand what it is like to live with this illness, how to tackle it and what mechanisms are used by people with depression to feel better.

CONTACT

Frame Films – Hana Blaha Šílarová
 hana@framefilms.cz
 +420 602 792 856



DINOFABLES

DINOBAJKY

CHILDREN

1ST FILM

CZECH REPUBLIC
25 MIN | Czech | 3D
DIRECTOR MARTINA SVOJÍKOVÁ

PRODUCER Martin Jůza
PRODUCTION COMPANY Krutart
COMPLETION DATE September 2022

SCRIPT Pavel Gotthard **ANIMATORS** Aneta Kožukarová,
 Tatiana Rubchuk

We are in the rainforest of 13,000 BC, in the house of a family of great sloths, megatheria. A dad of three mega-babies wants to have a quiet afternoon, but hey – a human child from a nearby settlement wanders in front of the house. Dad knows that this bald monkey cub wouldn't last long alone in the rainforest, so he decides that together with his mega-children he will take the baby back to his settlement. But with this unusual trip, he awakens the curiosity of his children, and they ask him the most frightening question: "And where do the children actually come from?" Dad megatherium tries to get away from answering by telling his kids everything from scratch... from the moment the first life arose. We then watch – accompanied by the dad's voice over – three stories about life.

CONTACT

Krutart – Martin Jůza
 martin.juza@krutart.cz
 +420 732 341 149



ELECTRA. A POEM

CZECH REPUBLIC

25 MIN | Czech | Stop Motion Animation

DIRECTOR DARIA KASHCHEEVA

PRODUCERS Martin Vandas, Zuzana Křivková

PRODUCTION COMPANY MAUR film

CO-PRODUCTION FAMU

COMPLETION DATE 2022

SCRIPT Daria Kashcheeva **DOP** Tomáš Frkal **EDITOR**

Alexander Kashcheev **SOUND** Miroslav Chaloupka

ANIMATOR Daria Kashcheeva **VOICES** Zuzana Částková,
Zuzana Stivínová, Robert Jaškóv

The film explores the inner world of a woman who has since childhood been idealising her father, rebelling against her mother and while growing up, diving deeper and deeper into her own fantasy world to which she is drawn more than to real relationships. Gradually, she builds up a strangely deformed view of beauty which she tries to emulate. This way, she keeps searching for the right relationship to her own body and sexuality, but growing up she loses more and more, injuring her body and destroying it.

CONTACT

MAUR film – Martin Vandas
vandas@maurfilm.com
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HELLO SUMMER

AHOJ LÉTO

CHILDREN

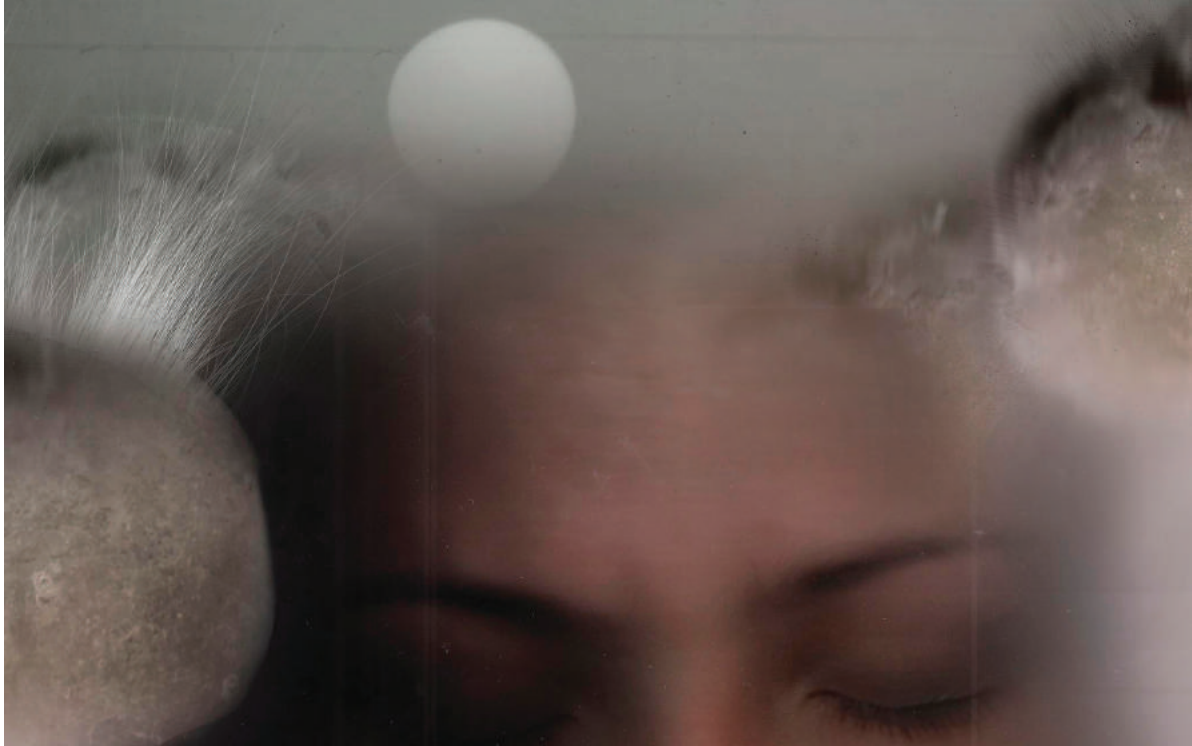
CZECH REPUBLIC, SLOVAKIA
8 MIN | no dialogue | 2D
DIRECTORS MARTIN SMATANA,
VERONIKA ZACHAROVÁ

PRODUCER Martin Smatana
PRODUCTION COMPANY Studio Bororo
COMPLETION DATE December 2021

SCRIPT Martin Smatana, Veronika Zacharová
DOP Ondřej Nedvěd **EDITOR** Alexander Kashcheev
MUSIC Aliaksandr Yasinski **ANIMATORS** Martin Smatana,
 Dávid Štumpf

Family consisting of mom, dad, son, and daughter is going for summer vacation. Leaving their house, they are all happy, looking forward to the best holiday ever. But on the way to the airport, things are getting complicated. When they arrive to the destination, they start to be upset, because everybody has a different idea of how to enjoy holidays. They start to be angry with each other to the point that they split, each going own way. For a while, everybody likes being alone, but soon they all start to feel lonely. In the end, they all gather again and find that the best way is to enjoy the holiday together.

CONTACT
 Studio Bororo – Martin Smatana
 martin@smatana.com
 +421 918 580 240



HUN TUN

1ST FILM

DOCUMENTARY

CZECH REPUBLIC

10 MIN | Czech | 2D

DIRECTOR MAGDALENA HEJZLAROVÁ

PRODUCER Karolína Davidová

PRODUCTION COMPANY 13ka

COMPLETION DATE September 2022

SCRIPT Magdalena Hejzlarová, Alexander Kashcheev

Every third person in Europe deals with sleep disorder. What happens when one goes through this experience? The author of *Hun Tun* tells her own story of fearing sleep. Through this experimental anidoc, she ventures into inner panic and body sensations she knows so well from times she can't sleep.

CONTACT

13ka – Karolína Davidová
karolina.davidova@post.cz
+420 721 011 357



THE PRINCESS AND THE WOLF

PRINCEZNA A VLK

CHILDREN

2ND FILM

CZECH REPUBLIC**10 MIN | no dialogue | 2D****DIRECTOR MICHAELA HOFFOVÁ****PRODUCER** Veronika Kührová**PRODUCTION COMPANY** Analog Vision**COMPLETION DATE** December 2022**SCRIPT** Michaela Hoffová

A little girl wakes up from a scary nightmare. Looking from the window, she sees devastated, apocalyptic landscape. All that's left from her house are remains of the walls. It was not a dream. The girl walks through the desolate land, among ruins, burning houses and piles of ash. Wounded sun is crying and goes down. Under the weight of the terrible experience, the girl starts to cry too. Her heart-breaking crying makes a magic wolf from a celestial constellation take pity on her. He comes down and lulls the little girl.

CONTACT

Analog Vision – Veronika Kührová
 veronika@analog.vision
 +420 724 148 114



THE SMALL SHOE

BOTIČKA

CHILDREN

CZECH REPUBLIC
25 MIN | Czech | 2D
DIRECTOR MICHAL ŽABKA

PRODUCER Petr Horák
PRODUCTION COMPANY Alkay Animation Prague
COMPLETION DATE March 2021

SCRIPT Aneta Žabková

Two small goblins, Applekin and Foliagie, live inside an old apple tree to hide from people. They look forward to having their first baby. The daddy Applekin has promised to make a lovely cot for their new-born child. But it is much easier to steal a shoe from the small human girl Lili instead and have fun with friends, than to keep his promise.

CONTACT

Alkay Animation Prague – Petr Horák
 petr@alkay.cz
 +420 606 212 664



TRUNK ČEMODAN

1ST FILM

CZECH REPUBLIC
15 MIN | Czech | 3D
DIRECTOR MAREK NÁPRSTEK

PRODUCER Zuzana Kučerová
PRODUCTION COMPANY Frame Films
COMPLETION DATE December 2024

SCRIPT Marek Náprstek **DOP** Marcel Beneš **SOUND**
 Dominyka Adomaityte **ANIMATOR** Marek Náprstek

A film reflecting on connection between personal and collective history, contemplating the nature of patriotism from a nation's perspective and an individual's point of view. *Trunk* combines film recordings with 2D and 3D animation and works with the contents of a suitcase which was locked for decades. Inside the trunk, there are belongings of the director's great-grandfather, Josef Kubánek, a linen goods salesman. History made him a patriot, while the motivation for his actions might have been much more prosaic – to be able to survive and return home. In the time of growing nationalism, when European community finds itself in crisis, the relationship between personal and national identity is highly topical.

CONTACT
 Frame Films – Zuzana Kučerová
 zuzana@framefilms.cz
 +420 776 600 278



SERIES

2020 RELEASED
SERIES



HUNGRY BEAR TALES

MLSNÉ MEDVĚDÍ PŘÍBĚHY

CHILDREN

**CZECH REPUBLIC, IRELAND,
POLAND, SLOVAKIA 2020**
26 * 7 MIN | Czech, English | 2D
**DIRECTORS KATEŘINA KARHÁNKOVÁ,
ALEXANDRA MÁJOVÁ**

PRODUCER Bára Příkaská

PRODUCTION COMPANY Bionaut

CO-PRODUCTION Czech Television, Treehouse Republic,
Kosmonaut, Raketa

SUPPORT Creative Europe – MEDIA

SCRIPT Kateřina Karhánková, Alexandra Májová,
Tomáš Končinský, Milada Těšitelová, Barbora Klárová

EDITORS Blanka Klíma, Georgy Barklaya **SOUND**

Marek Poledna **MUSIC** Prokop Holoubek **VOICES**

David Novotný, Lukáš Příkazký, Jan Vondráček,
Pavla Tomicová

As everyone knows, bears tend to be loners, but Ned and Mishka are best friends who share a cosy house in the forest. One of them is big, the other tiny, and they both are constantly hungry. Most of their adventures revolve around ways to get something good to eat with as little effort as possible, and they are willing to take considerable risks. Their plans do not always go the way they imagined, but their little adventures always have a happy ending.

INTERNATIONAL SALES & FESTIVALS

Dandelooo – Emmanuele Petry Sirvin
 emmap@dandelooo.com
 +33 6 07 88 67 54

CONTACT

Bionaut – Bára Příkaská
 bara@bionaut.cz
 +420 774 810 635



KOSMIX

CHILDREN

CZECH REPUBLIC 2020

26 * 5 MIN | Czech, English | 2D

DIRECTORS KLÁRA JÚZOVÁ,
VOJTĚCH DUDEK

PRODUCER Dušan Mulíček

PRODUCTION COMPANY Czech Television

CO-PRODUCTION Krutart

SCRIPT Vojtěch Dudek, Klára Jůzová **EDITOR**

Filip Veselý **SOUND** Pavel Vrtěl **MUSIC** Jan "Pokáč"
Pokorný, Václav Toman **ANIMATORS** Vladka Macurová,
Jáchym Hrubý, Vojtěch Antonín Kamas, Veronika
Zacharová, Matouš Vyhnánek, Louis Changeur,
Alžběta Müllerová, Daniela Hýbnerová, Martina
Svojíková, Milan Ondruch, David Štumpf, Aneta
Kožuškarová **VOICE** Vojtěch Kotek

Kit works on a space rockets launch ramp as a maintenance robot. He has always dreamed of roaming around the universe, meeting planets and seeing stars and so one day he screws himself to a rocket and finally flees to space. Each film episode focuses on a different planet or a space object, Kit, our tour guide around the universe, visits. Through the adventures he experiences, he learns how the space works. Given the fact he is not a very experienced explorer, he often falls into a trouble. But in the end, that's what helps him to learn.

INTERNATIONAL SALES & FESTIVALS

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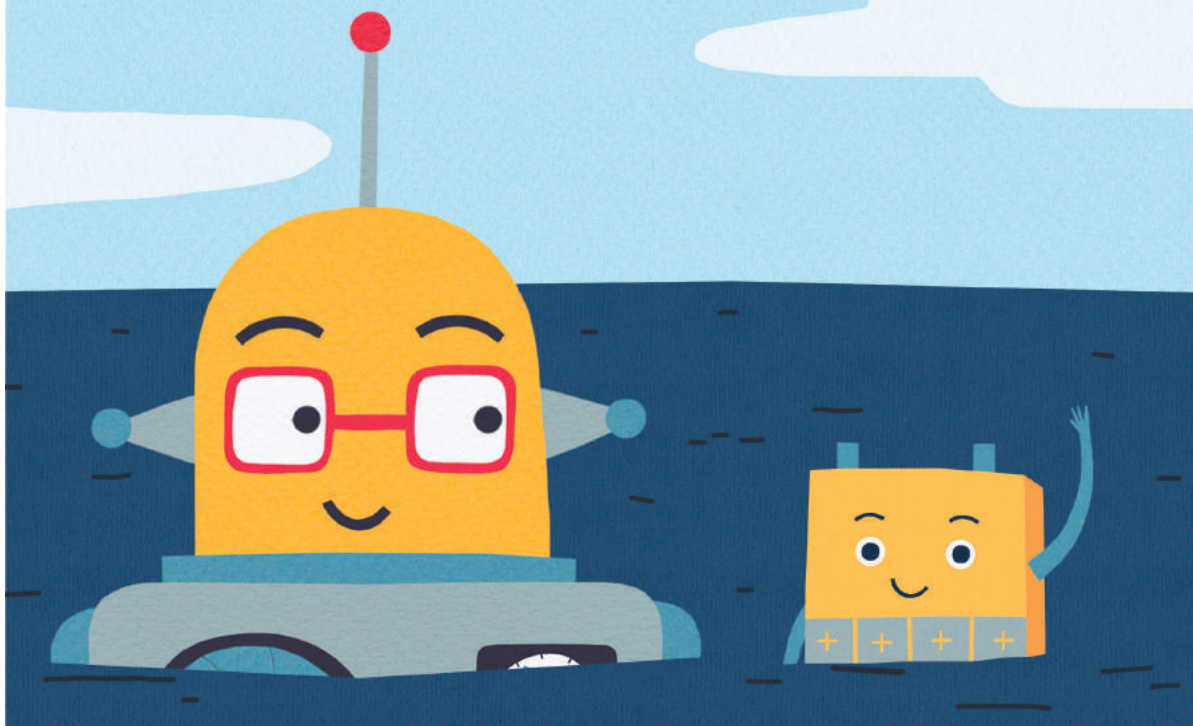
CONTACT

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SERIES

PRODUCTION





KOSMIX: UNDER WATER

KOSMIX: POD HLADINOU

CHILDREN

CZECH REPUBLIC

26 X 5 MIN | Czech | 2D

DIRECTORS KLÁRA JŮZOVÁ,
VOJTĚCH DUDEK

PRODUCER Dušan Mulíček

PRODUCTION COMPANY Czech Television

CO-PRODUCTION Krutart

COMPLETION DATE January 2022

SCRIPT Vojtěch Dudek, Klára Jůzová, Lukáš Csicsely

MUSIC Jan "Pokáč" Pokorný **VOICE** Vojtěch Kotek

The series full of adventure, discoveries, and thrill. Kit is a robot explorer who, in the first season of this show, travelled the whole universe. This time, he decides to stay on our home planet, Earth, because right next to us, under water surface, there is another adventurous universe. Together with his best friend, Mr. Battery, he wants to shed light on underwater mysteries. Traveling in the universe, Kit has noticed that no life can exist without water. Understanding of water means understanding of life and the world around us. Water is a key environmental topic. We witness melting icebergs, decreasing levels of drinking water, droughts periods. Water is crucial for life on the planet Earth.

CONTACT

Krutart – Martin Jůza
martin.juza@krutart.cz
+420 732 341 149



SERIES

DEVELOPMENT



DINOFABLES

DINOBAJKY

CHILDREN

CZECH REPUBLIC, SERBIA, ROMANIA
13 * 8 MIN | Czech | 3D
DIRECTOR KLARA JŮZOVÁ

PRODUCER Martin Jůza
PRODUCTION COMPANY Krutart
CO-PRODUCTION To Blink Animation, Domestic Film
COMPLETION DATE January 2023

SCRIPT Klára Jůzová **ANIMATORS** Martina Svojková,
 Aneta Kožukarová, Tatiana Rubchuk

In the times of Mesozoic, our land was inhabited by species very different from us, humans. Today we call them Dinosaurs. But although they did not build cities similar to ours, use cell phones or fly by planes, their life did not differ from ours all that much. They too had to get on well with their neighbours, cooperate with others and maintain good family relationships. How did the Dinosaurs' social life look like? There are different archetypes living in the dino neighbourhood. Everybody is afraid of tyrannosaurus, who is a predator. Triceratops, on the other hand, seems to be a cool fellow. Paralititan is always able to see things from a higher perspective and Microceratus is a sly fox. How do they get along?

CONTACT

Krutart – Martin Jůza
 martin.juza@krutart.cz
 +420 732 341 149



OVERBOARD!

PŘES PALUBU!

CHILDREN

CZECH REPUBLIC
13 × 10 MIN | no dialogue
Stop Motion Animation
DIRECTORS FILIP POŠIVAČ,
BARBORA VALECKÁ

PRODUCER Pavla Janoušková Kubečková
PRODUCTION COMPANY nutprodukce
SUPPORT Creative Europe – MEDIA
COMPLETION DATE December 2023

SCRIPT Hynek Trojáněk

Silent animated children's series plays with the canonical story of Noah who gathered pairs of selected animals to save them from certain drowning during a worldwide flood. In our series, however, a pair of unlikely protagonists make it onto the Ark, who certainly would have never been invited: the cross-eyed and slow Chameleon, whose tongue is always sticking out and who can change colours, and the balding, frightened, but also surprisingly fast and nimble Kiwi.

CONTACT

nutprodukce – Pavla Janoušková Kubečková
 pavla@nutprodukce.cz
 +420 605 256 190



POETRY IN ANIMATION

ANIMACE JEDNA BÁSEŇ

CZECH REPUBLIC

52 * 1 MIN | Czech | Various Techniques

DIRECTOR DAVID SÚKUP

PRODUCER Martin Vandas

PRODUCTION COMPANY MAUR film

COMPLETION DATE 2023

SCRIPT various ART DIRECTOR Martin Hanschild

ANIMATORS Marek Pokorný, Libor Batěk

Series inspired by a truly exceptional combination of two close worlds – poetry and animation – brings a selection of animated Czech poetry, presenting a special encyclopaedia of contemporary artists – animators.

CONTACT

MAUR film – Martin Vandas

vandas@maurfilm.com

+420 775 900 029



THE LITTLE ODYSSEY

MALÁ ODYSEA

CHILDREN

CZECH REPUBLIC
26 × 8 MIN | Czech | 2D
DIRECTOR JAKUB KOUŘIL

PRODUCER Gabriela Košťál Duchoňová
PRODUCTION COMPANY Paprika Studios
COMPLETION DATE 2022

SCRIPT Štěpánka Ansorge

Little Simone has a true passion for the underwater world. She's about to spend her holiday at her aunt's oceanographic centre – holidays of her dreams! But the reality is much more boring than she expected. Luckily, she discovers Mrs. Octopus and Oscar, the Cat, best friends of world-famous oceanographer Jacques-Yves Cousteau, living in the oceanographic centre. Boredom comes to an end when they invite her on their adventurous underwater journey.

CONTACT

Paprika Studios – Gabriela Košťál Duchoňová
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 +420 606 647 683

CONTACTS

INSTITUTIONS

Creative Europe – MEDIA

Národní 28, 110 00 Praha 1
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email: media@kreativnievropa.cz
www.mediadeskcz.eu

Czech Film Fund

Dukelských hrdinů 47, 170 00 Praha 7
tel.: +420 224 301 278
email: sekretariat@fondkinematografie.cz
www.fondkinematografie.cz

Czech Film Fund – Czech Film Center

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tel.: +420 221 105 398
email: info@filmcenter.cz
www.filmcenter.cz

Czech Film Fund – Czech Film Commission

Národní 28, 110 00 Praha 1
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www.filmcommission.cz

Ministry of Culture Czech Republic – Media and Audiovision Department

Milady Horákové 139, 160 41 Praha 6
Director: Artuš Rejent, artus.rejent@mkcr.cz
www.mkcr.cz

Ministry of Culture Czech Republic – Eurimages

Maltézské náměstí 1, 118 00 Praha 1
National Coordinator: Elena Kotová, elpeka@seznam.cz

National Film Archive

Malešická 12, 130 00 Praha 3
www.nfa.cz

ORGANIZATIONS

Actors' Association

Senovážné náměstí 23, 110 00 Praha 1
tel.: +420 224 142 434
email: tajemnice@hereckaasociace.cz
www.hereckaasociace.cz

APA – Audiovisual Producers' Association

Národní 28, 110 00 Praha 1
email: apa@asociaceproducentu.cz
www.asociaceproducentu.cz

ASAF – Association of Czech Animation Film

Heřmanova 3, 170 00 Praha 7
email: info@asaf.cz
www.asaf.cz

Association of Czech Cinematographers

Karlovo náměstí 19, 120 00 Praha 2
www.ceskam.cz

Association of Directors and Screenwriters

Karlovo náměstí 19, 120 00 Praha 2
email: info@aras.cz
www.aras.cz

Cinema Exhibitors Association

Politických vězňů 445, 266 01 Beroun
tel.: +420 311 625 307
email: tajemnice@kinari.cz
www.prokina.cz

Czech Film and Television Academy

Karlovo náměstí 19, 120 00 Praha 2
email: info@cfta.cz
www.filmovaakademie.cz

Czech Film Critics' Association

Národní 28, 110 00 Praha 1
email: info@filmovakritika.cz
www.filmovakritika.cz

FITES – Czech Film and Television Union

Korunovační 8, 170 00 Praha 7
email: produkce@fites.cz
www.fites.cz

Institute of Documentary Film

Štěpánská 14, 110 00 Praha 1
tel.: +420 224 214 858
email: idf@dokweb.net
www.dokweb.net

Union of Film Distributors

náměstí Winstona Churchilla 2, 130 00 Praha 3
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FILM SCHOOLS

FAMU – Film and TV School of Academy of Performing Arts in Prague

Smetanovo nábřeží 2, 116 65 Praha 1
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email: famu@famu.cz
www.famu.cz

FAMO – Film Academy of Miroslav Ondříček in Písek

Lipová alej 2068, 397 01 Písek
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email: famo@filmovka.cz
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Prague Film School

Pštrossova 19, 110 00 Praha 1
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Tomas Bata University in Zlín – Faculty of Multimedia Communications

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UMPRUM – Academy of Arts, Architecture & Design in Prague – Studio of Film & TV Graphics

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Charles University / Faculty of Arts – Film Studies Department

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Masaryk University / Faculty of Arts – Department of Film Studies and Audiovisual Culture

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TRAINING PROGRAMMES

ANOMALIA

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dok.incubator

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MIDPOINT

Ostrovní 126/30, 110 00 Praha 1
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www.midpoint-institute.eu

DISTRIBUTORS

Aerofilms

Milady Horákové 383/79, 170 00 Praha 7
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email: info@aerofilms.cz
www.aerofilms.cz

APK Cinema Service

Politických vězňů 445/13, 266 01 Beroun
email: distribuce@apkcs.cz
www.apkcs.cz

Artcam Films

Rašínovo nábřeží 6, 128 00 Praha 2
tel.: +420 221 411 619
www.artcam.cz

Association of Czech Film Clubs

Stonky 860, 686 01 Uherské Hradiště
tel.: +420 724 335 937
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www.acfk.cz

Balkanfilm

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+420 776 840 386
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www.balkanfilm.cz

Bioscop / AQS

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CONTACTS

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Bontonfilm

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CinemArt

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www.cinemart.cz

Falcon

Radlická 1c/3185, 150 00 Praha 5
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Fénix Distribution

Petra Rezka 1723/1a, 140 00 Praha 4
www.fenixdistribution.cz

Film Europe

V Jámě 1, 110 00 Praha 1
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www.filmeurope.cz

Forum Film Czech

Arkalycká 951/3, 149 00 Praha 4
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www.forumfilm.cz

Luna Studios

Uhelný trh 414/9, 110 00 Praha 1

Mirius Film Distribution

V Jámě 1, 110 00 Praha 1
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email: info@miriusfd.cz
www.miriusfd.cz

Pilot Film

Donská 19, 101 00 Praha 10
email: info@mimesis.cz
www.pilot-film.cz

Vertical Entertainment

Soukenická 13, 110 00 Praha 1
www.vertical-ent.cz

DISTRIBUTION PROJECTS

KVIFF Distribution

*distribution label of Karlovy Vary IFF,
Aerofilms and Czech Television*
email: anna@aerofilms.cz
www.kviffdistribution.cz

Marienbad Film Distribuce

distribution label of Marienbad Film Festival
Husova 212, 353 01 Velká Hleďsebe
email: zuzana@marienbadfilmfestival.com
www.marienbadfilmfestival.com/marienbad-film-distribuce

Queer Kino

distribution label of Mezipatra Queer Film Festival
Francouzská 284/94, 101 00 Praha
email: objednavky@queerkino.cz
www.mezipatra.cz/queer-kino

VOD PLATFORMS

Aerovod

Milady Horákové 383/79, 170 00 Praha 7
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www.aerovod.cz

Doc Alliance Films

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Edisonline

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SALES

AQS

Na Klikovce 7, 140 00 Praha 4
tel.: +420 221 436 100
email: info@aqz.cz
www.aqz.cz

Filmotor

Kaprova 14, 110 00 Praha 1
tel.: +420 721 006 421
email: michaela@filmotor.com
www.filmotor.com

FILM FESTIVALS

Prague Short Film Festival

February 2021, Prague
Submission deadline:
31 October 2020 / 15 November 2020
email: info@pragueshorts.com
www.pragueshorts.com

Febiofest – Prague International Film Festival

29 April – 7 May 2021, Prague
Submission deadline: 20 January 2021
email: info@febiofest.cz
www.febiofest.cz

Academia Film Olomouc

27 April – 11 May 2021, Olomouc
Submission deadline: 20 January 2021
email: afo@afo.cz
www.afo.cz

Anifilm

4 – 9 May 2021, Liberec
Submission deadline: 31 December 2020
email: info@anifilm.cz
www.anifilm.cz

One World – International Human Rights Documentary Film Festival

10 – 28 May 2021, Prague
Submission deadline:
1 September 2020 / 1 November 2020
www.oneworld.cz

Zlín Film Festival – International Film Festival for Children and Youth

27 May – 2 June 2021, Zlín
Submission deadline: 1 March 2021
email: festival@zlinfest.cz
www.zlinfest.cz

Karlovy Vary International Film Festival

2 – 10 July 2021, Karlovy Vary
Submission deadline: 28 February 2021 / 31 March 2021
email: festival@kviff.com
www.kviff.com

Summer Film School

23 July – 1 August 2021, Uherské Hradiště
www.lfs.cz

Kino na hranici

20 – 25 August 2021, Český Těšín
www.kinonahranici.cz

Marienbad Film Festival

August 2021, Mariánské lázně
email: info@marienbadfilmfestival.com
<https://www.marienbadfilmfestival.com/>

Finále Plzeň Film Festival

24 – 29 September 2021, Plzeň
www.festivalfinale.cz

Ostrava Kamera Oko

September 2021, Ostrava
<https://ostravakameraoko.com/>

Brno 16 – International Short Film Festival

13 – 17 October 2021, Brno
Submission deadline: 30 June 2021
www.brno16.cz

Ji.hlava International Documentary Film Festival

26 – 31 October 2021, Jihlava
Submission deadline: 31 May 2021
email: info@ji-hlava.cz
www.ji-hlava.cz

Mezipatra Queer Film Festival

November 2021, Prague
email: info@mezipatra.cz
www.mezipatra.cz

Juniorfest – International Film Festival for Children and Youth

November 2021, Plzeň, Domažlice, Dobruška, Horšovský Týn, Přeštice
email: info@juniorfest.cz
www.juniorfest.cz

PAF – Festival of Film Animation and Contemporary Art

December 2021, Olomouc
email: info@pifpaf.cz
www.pifpaf.cz

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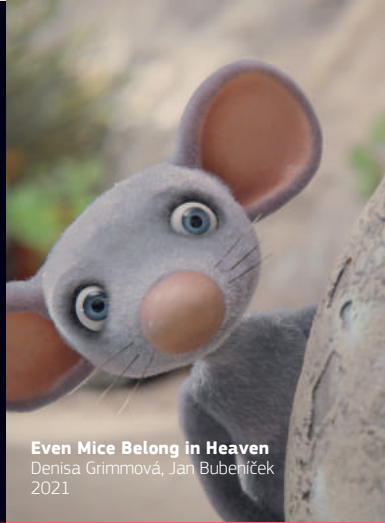
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Hungry Bear Tales
Kateřina Karhánková,
Alexandra Májová
2020



CREATIVE EUROPE MEDIA



Even Mice Belong in Heaven
Denisa Grimmová, Jan Bubeříček
2021



Alois Nebel
Tomáš Luňák
2011

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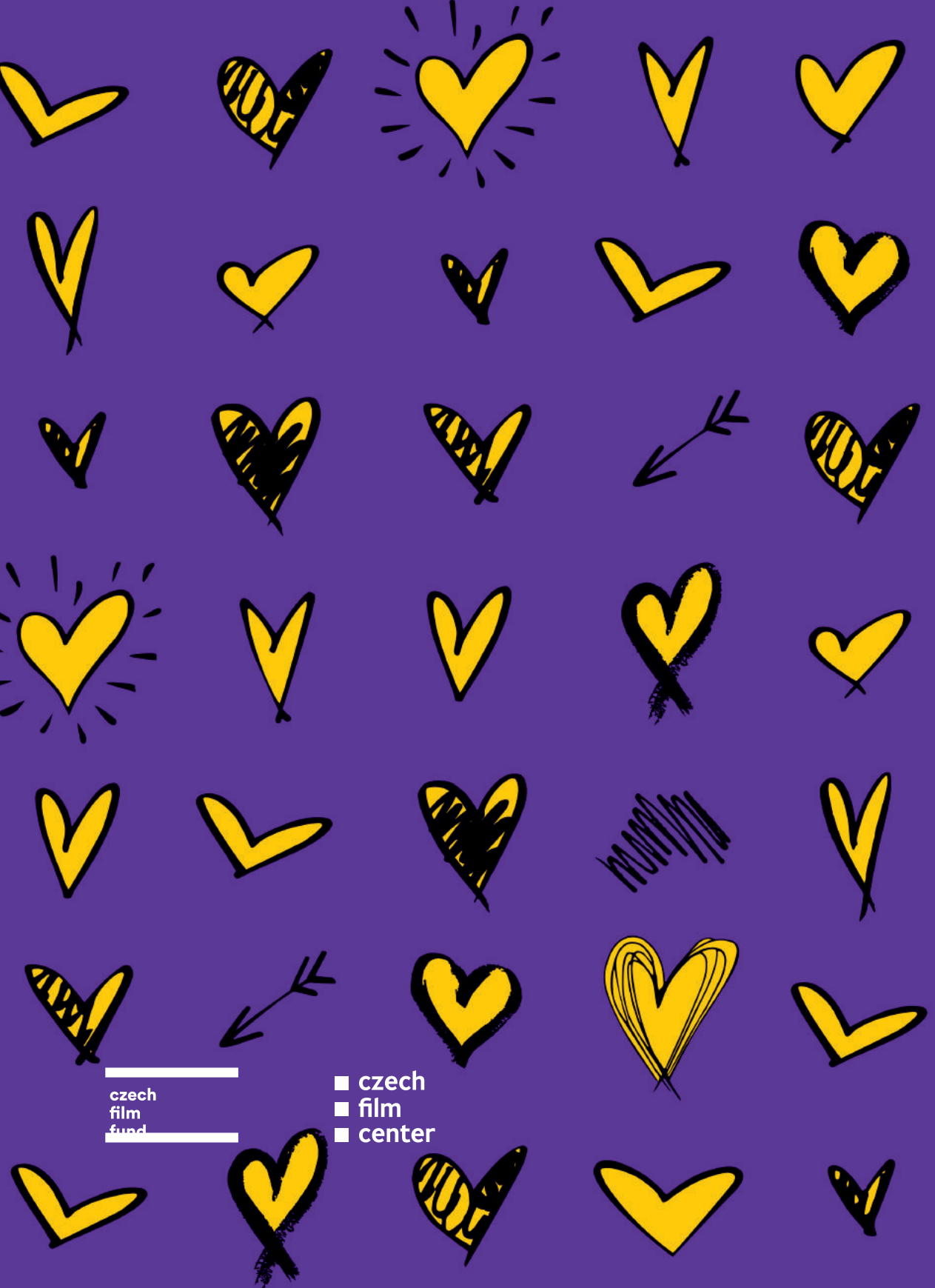
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