1	Introduction Craig Batty and Susan Kerrigan	]
2	A 'Logical' Explanation of Screen Production as Method-Led Research Susan Kerrigan	11
3	Lights, Camera, Research: The Specificity of Research in Screen Production Leo Berkeley	29
4	The Primacy of Practice: Establishing the Terms of Reference of Creative Arts and Media Research Desmond Bell	47
5	Screenwriting as a Mode of Research, and the Screenplay as a Research Artefact Craig Batty and Dallas J. Baker	67
6	Using Practitioner-Based Enquiry (PBE) to Examine Screen Production as a Form of Creative Practice Phillip McIntyre	85

7	Ethnography and Screen Production Research Marsha Berry	103
8	Method in Madness: A Case Study in Practice Research Methods Erik Knudsen	121
9	Cinematography: Practice as Research, Research into Practice Cathy Greenhalgh	143
10	Practices of Making as Forms of Knowledge: Creative Practice Research as a Mode of Documentary Making in Northeast India Aparna Sharma	161
11	Fragments, Form and Photogénie: Using Practice to Research the Intersectional Work of Poetic Documentary Bettina Frankham	177
12	Peter Kennedy's <i>The Photographs' Story</i> : The Dialectical Image as Research John Hughes	195
13	The Naïve Researcher Resisting Methodology: A Ph.D. Experience Smiljana Glisovic	213
14	Afterword: Tacit Knowledge and Affect—Soft Ethnography and Shared Domains Belinda Middleweek and John Tulloch	233
Index		249