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CZECH DOCUMENTARIES 2020-2021

CZECH DOCU- MENTARIES 2020-2021

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Dear friends of documentary films,

We have one of probably the strangest years of our lives behind us. The current COVID-19 pandemic has reached an extent we could so far see only in the most bizarre catastrophic films. Numerous limiting restrictions brought about by the pandemic severely affected, among others, also social and cultural areas, including film. Closed cinemas, cancelled festivals, lack of social contacts and significant restrictions in travelling have been some of the consequences. However, despite all the problems and challenging conditions, new film projects still keep emerging. The catalogue you are holding in your hands include completed films, as well as projects in development, production or postproduction. The importance of documentary filmmaking is not only in mediating reality, it is also a challenge for filmmakers to be able to discover and deal with questions surpassing an individual. Be it the climate change, the changes in human society caused by the ongoing turbulent technological development, or the impact of the current pandemic. I believe Czech documentaries will find their way to domestic audiences, but also to international film festivals and will inspire you to reflect on things.

Helena Bezděk Fraňková
Director of the Czech Film Fund

INTRODUCTION

INTRODUCTION

The ongoing worldwide COVID-19 pandemic had a considerable impact on Czech film industry in 2020. All the more important, however, we find it to review this challenging year and remember important events of the previous 12 months, which, despite the difficult situation, brought many positives in the area of production, distribution and international presentation of all genres.

Unfortunately, 2020 brought also sad news. Two outstanding personalities of Czech documentary left us last year. One of them was the filmmaker, and teacher at FAMU, Karel Vachek, who strongly influenced several generations of documentary filmmakers and made his mark on history as an author of large documentary opuses. Only at 54 years of age, the other exceptional filmmaker passed away last year: Artemio Benki, a director and producer with French roots, whose *Solo* has in recent years travelled the world festivals. Both filmmakers left Czech documentarists a legacy worth following.

DOCUMENTARIES IN CZECH CINEMAS

Out of 31 feature documentaries produced last year, 17 made it to Czech cinemas. *Caught in the Net* by Vít Klusák and Barbora Chalupová became a real phenomenon and its three various versions (the original one, *Caught in the Net: Behind School* and *Caught in the Net 18+*) have been seen by more than half a million viewers, which makes it the most successful documentary in the whole Czech history. The second place, far behind but still with the excellent attendance of 28,000, belonged to the music portrait *Meky* by Šimon Šafránek. The film following dramatic mountaineering expedition, *K2: My Way* by Jana Počtová, has attracted 13,500 cinemagoers.

Domestic film awards for documentary films, both Czech Lion and Czech Film Critics' Awards of 2019 were dominated by a single film: *Over the Hills* directed by Martin Mareček and produced by Negativ, following a journey of father and son, taken to improve relationships of their divided family.

INTERNATIONAL SUCCESS

The beginning of 2020 was marked by a triple Czech documentary participation at IFF Rotterdam. The last film of Karel Vachek, *Communism and the Net or the End of Representative Democracy*, a portrait of an outstanding Czech filmmaker Jan Švankmajer by Adam Olha and Jan Daňhel, titled *Alchemical Furnace* and *The Vasulka Effect*, co-produced by Radim Procházka in cooperation with Czech Television were in the festival's programme. Plus in February, Berlinale hosted the international premiere of Viera Čákanyová's experimental documentary *FREM*, presented in the Forum section.

Thanks to the flexible reaction of documentary film festivals to the pandemic and their transition to online, several Czech films had a chance to shine during the following months too. Already mentioned *Caught in the Net*, radically breaking the hitherto taboo topic of online child abuse, was screened in the international competition of CPH:DOX. The same festival presented the documentary about epochal art project of a Danish artist *A Sarcophagus for a Queen* by Pavel Štingl.

Five films represented Czech cinema at Visions du Réel in Nyon. The artistic portrait *Traces of a Landscape* by Petr Záruba, produced by Alice Tabery (Cinepoint) was selected for the medium length films competition, while the second feature documentary of Martin Páv, *Wolves at the Borders* produced by Frame Films and *State Funeral* by Sergey Loznița, coproduced by Czech company nutprodukce and Czech Television, were screened in Grand Angle. Eliška Cílková's *Pripyat Piano*, produced by Gamma Pictures of Jindřich Andrš appeared in short film competition and Opening Scenes section premiered the short animated documentary *Spaces* by FAMU student Nora Štrbová. Two of the above-mentioned films, *Traces of a Landscape* and *Pripyat Piano* were also selected and screened by Italian Festival dei Popoli.

The autumn festival season was dominated by the documentary debut of Jindřich Andrš titled *A New Shift*, which became the winner of the MDR Film Prize at DOK Leipzig and the Best Czech Documentary Film 2020 at the Ji.hlava IDFF (Special mention went to *Wolves at the Borders*). The documentary essay *White on White* by Viera Čákanyová scored in Ji.hlava's international competitive Opus Bonum section.

The successful autumn culminated by the participation of three films at Amsterdam's IDFA. Vitaly Mansky's *Gorbachev. Heaven* coproduced by Hypermarket Film and Czech Television was screened in the festival's international competition, while in the competition of medium length films, Helena Třeštková presented in world premiere, her time-lapse documentary about an aging prostitute, titled *Anny*. Afore mentioned short animation documentary *S p a c e s* by Nora Štrbová was screened in the Best of Fest section of IDFA.

DOCUMENTARIES IN PROGRESS, TALKED ABOUT ABROAD

Although many industry activities were due to the pandemic shifted to online environment, Czech documentary projects participated at several coproduction platforms and international workshops. Thanks to the cooperation of French Cinéma du Réel and the Czech Film Fund, *Every Single Minute* by Erika Hníková, following a couple, raising their son to one day become professional athlete, participated at ParisDOC Works in Progress. The same project, developed by Jiří Konečný (endorfilm), was presented at Docs in Progress, within Karlovy Vary IFF online industry programme Eastern Promises, together with *The Act of Life* by director Adéla Komrží and producer Pavla Janoušková Kubečková (nutprodukce), dealing with the subject of death and how to cope with it.

Czech documentaries were visible also at the online market Marché du Film in Cannes. Haruna Honcoop's project *Olympic Halftime*, exploring the impact of the Olympics on the places hosting them was presented in HAF Goes to Cannes. The same project was presented at Sunny Side of the Doc, where the film's producer Vít Janeček (D1film), tried to find a coproduction partner. Anna Kryvenko's second feature documentary project *Sun of the Living Dead* developed by Michal Kráčmer (Analog Vision) participated at Cannes Docs Co-pro Speed Meetings.

Prague coproduction forum East Doc Platform, which managed to take place last year before the strict anti-pandemic measures were introduced, is traditionally the place presenting numerous Czech documentary projects. Among awarded projects was formally innovative *Comfortable Century* by director Jaroslav Kratochvíl and producer Petr Polák, the Roma-partisan period drama *How I Became a Partisan* by debuting director Vera Lacková as well as *Celibacy* by Libuše Rudinská.

Five projects appeared at the renowned international documentary workshop dok.incubator, focusing on films in the stage of editing. Czech-Italian coproduction project *Brotherhood*, which was a part of international selection, already mentioned *The Act of Life*, Czech-Slovak *At Full Throttle* by Miro Remo, the joint film of Petra and Tomáš Hlaváček *Housing Against Everyone* and *The Most Beautiful City in the World* by the creative duo Matouš Bičák and Marie-Magdalena Kochová

SUPPORTED PROJECTS

The only documentary supported by Eurimages in 2020 was Czech-Slovak coproduction *Every Single Minute* (€61,000). However, several tens of other projects were supported by the Czech Film Fund. The highest development support was awarded to *History of Vietnamese Nation in Bohemia and Moravia* directed by Jaroslav Kratochvíl and produced by Veronika Kůhrová (Analog Vision). The second highest support went to the feature documentary of Greta Stocklassa *Blix*, about a Swedish pensioner who, facing the approaching end, tries to cope with his political past.

The highest documentary film production support of 2020 was awarded to Radim Procházka for his project *Wild Prague* in which the director Jan Hošek explores the world of animals where nobody would expect him to – in the centre of European metropolis. The film is a sequel to *Wilder than Wilderness* from 2017 Hošek wrote the script to, which was nominated for the best European documentary for children award.

The Czech Film Fund's Council supported for the second time also Miroslav Janek's upcoming film, *Like Bees*. The reflection on the connection of people and bees is produced by Jan Macola (Mimesis Film). *The Investigator* directed by Jakub Portel and produced by Hana Blaha Šilarová (Frame Films), dealing with war crimes of the former Yugoslavia and their heritage, was also one of the best evaluated projects.

These and many more documentary projects can be found in this catalogue. Let it serve you well!

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FEATURE FILMS

**2020 RELEASED
FILMS**



11 COLOURS OF THE BIRD

11 BAREV PTÁČETE

1ST FILM

CZECH REPUBLIC 2020 | 120 MIN
Czech, English, Russian, Ukrainian, Polish
DIRECTOR VOJTĚCH KOPECKÝ

PRODUCER Václav Marhoul
PRODUCTION COMPANY Silver Screen

SCRIPT Vojtěch Kopecký **DOP** Vojtěch Kopecký
EDITOR Vojtěch Kopecký

Unique view behind the curtain of development and production of *The Painted Bird*, a film adaptation of Jerzy Kosiński's novel, which has travelled festivals all over the world. *11 Colours of the Bird* is neither cruel, nor black and white or taciturn. Stories of director Václav Marhoul and (non)actor Petr Kotlár, bring back the film's various creative peripetia, offering their subjective perspectives, from the first to the last scene of a year-and-a-half long shoot. Sometimes funny, sometimes hard. The documentary also offers testimonies of the world cinema stars acting in the film. Thanks to a truly open narrative, divided into 11 chapters, the viewer becomes one of the film crew's members.

CONTACT

Silver Screen – Václav Marhoul
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A NEW SHIFT

NOVÁ ŠICHTA

DOX Leipzig

1ST FILM

CZECH REPUBLIC 2020 | 91 MIN | Czech
DIRECTOR JINDŘICH ANDRŠ

PRODUCERS Miloš Lochman,
 Karel Chvojka, Augustina Micková
PRODUCTION COMPANY moloko film
CO-PRODUCTION FAMU,
 Czech Television, Bystrouška

SCRIPT Jindřich Andrš **DOP** Tomáš Frkal
EDITOR Lukáš Janičík **SOUND** Šimon Herrmann
MUSIC Eliška Čílková

Tomas lives in the industrial Ostrava. His peaceful life is disrupted by the closure of the Paskov mine, where he has worked over 20 years. Tomas is forced to radically change his life. After completing a tough programming course, he discovers that the ability to write a working code is not enough. Far more difficult is to sell oneself on the job market. Suddenly, a positive answer comes up and Tomas joins an IT company as a programmer. Now, he is sitting in an air-conditioned office in front of a computer screen, writing emails to the colleagues sitting next to him. Meetings, briefings, brainstormings. It's time to ask an unpleasant question. What has he lost?

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ALCHEMICAL FURNACE

ALCHYMICKÁ PEC



INTERNATIONAL
FILM FESTIVAL
ROTTERDAM

CZECH REPUBLIC, SLOVAKIA 2020
117 MIN | Czech
DIRECTORS ADAM OLHA, JAN DAŇHEL

PRODUCER Jaromír Kallista
PRODUCTION COMPANY Athanor
CO-PRODUCTION PubRes

SCRIPT Adam Olha, Jan Daňhel
DOP Adam Olha, Jakub Halousek
EDITOR Jan Daňhel **SOUND** Ivo Špalj,
Tobias Potočný

Jan Švankmajer, at his 85 years of age, is one of the most prominent artists of European cinema. His work which has inspired and guided generations of directors, represents an entirely unique, sharp, and merciless exploration of human nature. Films such as *Alice*, *Faust*, and *Little Otik* changed forever the image of stop-motion and opened a world of possibilities in terms of the representation of the inner self. The directors of *Alchemical Furnace* followed the life of Jan Švankmajer over three years, from his collaboration with the producer Jaromír Kallista to his memory of Eva Švankmajerová, his wife and creative partner. Shot on various film formats, using found footage and with a touch of Czech humour, the film is an ode to creation and to companionship.

CONTACT

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ANNY

idfa

**CZECH REPUBLIC 2020 | 66 MIN | Czech
DIRECTOR HELENA TŘEŠŤÍKOVÁ**

PRODUCER Kateřina Černá

PRODUCTION COMPANY Negativ

CO-PRODUCTION Czech Television

SCRIPT Helena Třešťíková **DOP** David Cysař, Ivan Vojnár, Jiří Chod, Martin Kubala, Vlastimil Hamerník

EDITOR Jakub Hejna **SOUND** Richard Müller

She is never down and out. Divorced twice, Anny has three grown up kids. She works as a toilet attendant and at her 46, she is voluntarily taking to the streets as a hooker – to make the Christmas happier for her grandchildren. This time-lapse documentary depicts 16 years of life of an extraordinary woman, whose eyes always stare towards the sky rather than to the ground. She is searching for love, defying misfortune and illness, dealing with problems from practical point of view and taking all difficulties with terse humour.

CONTACT

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BLOOD, SWEAT AND TEARS

NA KREV

1ST FILM

CZECH REPUBLIC 2020
73 MIN | Czech, English
DIRECTOR ERIK KNOPP

PRODUCER Dagmar Sedláčková
PRODUCTION COMPANY MasterFilm
CO-PRODUCTION Erik Knopp,
 screenfabric, Czech Television

SCRIPT Erik Knopp **DOP** Patrik Balonek
EDITORS Pavol Palarik, Šimon Hájek
SOUND Martin Musil **MUSIC** Jan Balcar

The film traces the 8th generation of the family of puppeteers, Kopecký – brothers Rošťa and Vítek Novák, in critical moments of their lives, starting with the year 2014 when they acquired their own theatre space – Játka 78 – sparking the idea for their ambitious project with new circus ensemble Cirk La Putyka. The new circus is not merely a glittery show chock-full of spectacular artistry and acrobatics. Cirk La Putyka is not only an ensemble of free-thinking artists riding a wave of popularity among Prague's intellectual elite. It is a dream come true – and not only for its ringleader Rošťa Novák, but also his ancestors; it was namely his self-destructive resolve which, after eight generations of travelling artists, finally brought them what they always wanted – their own theatre.

CONTACT

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CAUGHT IN THE NET

V SÍTI

CPH:DOX*

CZECH REPUBLIC,
SLOVAKIA 2020 | 103 MIN | Czech
DIRECTORS BARBORA CHALUPOVÁ,
VÍT KLUSÁK

PRODUCERS Vít Klusák, Filip Remunda
PRODUCTION COMPANY Hypermarket Film
CO-PRODUCTION Czech Television, Peter Kerekes Film,
 Radio and Television Slovakia, Helium Film

SCRIPT Barbora Chalupová, Vít Klusák **DOP** Adam
 Kruliš **EDITOR** Vít Klusák **SOUND** Adam Bláha **MUSIC**
 Pjoni **SET DESIGNER** Jan Vlček **ANIMATOR** Plaftik

A social film experiment in which those who steal the innocence of children fall into their own traps. The documentary, opening the hitherto taboo topic of online child abuse. Statistics show that the problem is becoming bigger with each passing day, unfortunately, awareness remains low.

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DOGGY LOVE

PSÍ LÁSKA



CZECH REPUBLIC 2020
80 MIN | Czech, English, Norwegian
DIRECTOR LINDA KALLISTOVÁ JABLONSKÁ

PRODUCER Pavel Berčík
PRODUCTION COMPANY Evolution Films
CO-PRODUCTION Czech Television

SCRIPT Linda Kallistová Jablonská **DOP** David Cysař
EDITOR Jakub Voves **SOUND** Jan Paul, Petr Šoltys
MUSIC Marek Doubrava

The documentary focusing on mushing, the sport, which isn't very typical for the Czech environment. However, this sport has surprisingly many Czech representatives and it turns out that a Czech musher is considered a favourite in worldwide competition. Jana Henychová is a pro, she is regularly training in Sweden and participates in important foreign races. The film unveils the specifics of this sport and its uniqueness.

CONTACT

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ETERNAL JOŽO, OR HOW I MET A STAR

Ji
hlava

VĚČNÝ JOŽO ANEB JAK JSEM POTKAL HVĚZDU

CZECH REPUBLIC, SLOVAKIA 2020
82 MIN | Czech, Slovak
DIRECTOR JAN GOGOLA JR.

PRODUCER Ladislav Cmíral
PRODUCTION COMPANY CIREAL production
CO-PRODUCTION Punkchart films

SCRIPT Jan Gogola jr. **DOP** Petr Vejslík **EDITOR**
 Ladislav Cmíral **SOUND** Jiří Kubík **MUSIC** Elán

“Stars can be close as well as distant. Shining from the darkness which they are part of. Ten years ago at the premiere of *The Eighth Continent*, a musical by Elán, I approached a star whose energy has been attracting me all my life.” This is how director Jan Gogola jr. introduces a situational portrait of the universe of the historically most popular “Czechoslovak” band’s frontman, who is a Christian Buddhist believing in communism. Their film meeting takes place at unexpected locations and opens situations which make constellations of Ráž’s life visible: cocoa and whisky, music and family, dictatorship and meditation, moment and eternity, fame and screwdriver, God and nothingness, or perhaps good and evil in the guise of Smurf and Gargamel.

CONTACT
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FORGOTTEN WAR

ZAPOMENUTÁ VÁLKA

VIRTUAL REALITY

CZECH REPUBLIC 2020
50 MIN | Russian, English
DIRECTOR ZDENĚK CHALOUPKA

PRODUCERS Zuzana Tichá, Radovan Šibrť
PRODUCTION COMPANY PINK

SCRIPT Zdeněk Chaloupka **DOP** Jan Balcar
SOUND Miroslav Chaloupka, Martin Karel Klusoň

A testimony about a conflict raging in the eastern Ukraine for almost four years now. Apart from the historic context, the project focuses on the everyday reality in the so-called grey zone, the strip of land directly touching the frontlines. The documentary allows us to view the military conflict from the perspective of the locals and witness the everyday situations experienced by the locals in the unstable region.

CONTACT
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GORBACHEV. HEAVEN

GORBAČOV. RÁJ

idfa

MINORITY CO-PRODUCTION

LATVIA, CZECH REPUBLIC 2020
100 MIN | Russian
DIRECTOR VITALY MANSKY

PRODUCER Natalia Manskaya
PRODUCTION COMPANY Vertov
CO-PRODUCTION Hypermarket Film,
 Czech Television, ARTE, Current Time TV

SCRIPT Vitaly Mansky, Alexander Gelman **DOP**
 Alexandra Ivanova **EDITOR** Yevgeny Rybalko
SOUND Anrijs Krenbergs **MUSIC** Kārlis Auzāns

The 90-year-old Gorbachev currently lives in a modest house outside Moscow, awaiting the moment when he will be called to join the list of the 20th century's most consequential figures. History will judge Gorbachev, but Gorbachev presents his own, final testimony.

INTERNATIONAL SALES & FESTIVALS
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CONTACT
 Hypermarket Film – Filip Remunda
 filip@hypermarketfilm.cz
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GRIEF

ŽAL ŽEN



CZECH REPUBLIC 2020
92 MIN | Czech, English
DIRECTOR ANDREA CULKOVÁ

PRODUCER Miroslav Novák
PRODUCTION COMPANY Duracfilm

SCRIPT Andrea Culková **DOP** Andrea Culková,
 Eduard Germis **EDITOR** Andrea Culková **SOUND**
 Ivan Horák, Petr Čechák **MUSIC** Martina Vídenová,
 Zuzana Žežulková Maličká

Thirty years ago, Czechoslovak grief over a devastated landscape and lack of care for the environment was one of the propelling forces of the Velvet Revolution. Soon the country took a deep breath of not only freedom but also cleaner air. Three decades later, however, grief over the climate situation is growing, clashing with ignorance, and again becoming a rebellion. Various movements have recently changed the climate game by sending out strong emotions. And suddenly, things were set into motion. *Grief* deals with climate change – not through statistics and degrees Celsius, but through emotions. Andrea Culková shows how environmental crisis-induced anxiety produces new rebels.

CONTACT

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K2: MY WAY

K2 VLASTNÍ CESTOU



CZECH REPUBLIC 2020 | 93 MIN | Czech
DIRECTOR JANA POČTOVÁ

PRODUCER Ondřej Kulhánek

PRODUCTION COMPANY Bontonfilm Studios

CO-PRODUCTION Innogy, Karel Janeček,
 Nahoru a dolů, Czech Television

SCRIPT Jana Počtová **DOP** Jakub Freiwald,
 Jana Počtová, Klára Belicová **EDITOR** Petra
 Berkovičová Raušová **SOUND** Lukáš Moudrý
MUSIC Jan Ponocný

Klára is a mountain climber. Klára is a mother. Klára is a woman. Klára is heading to K2. Be a woman in a man's world is nothing easy. But Klára doesn't give up on her dreams. She climbed up to the top of Mount Everest. Her second goal was the famous K2. She tried really hard, but both of her attempts failed. Now she is heading there again. Will she succeed?

CONTACT

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KAREL



CZECH REPUBLIC 2020
127 MIN | Czech
DIRECTOR OLGA MALÍŘOVÁ ŠPÁTOVÁ

PRODUCER Ivana Gottová
PRODUCTION COMPANY Karel Gott Agency

SCRIPT Olga Malířová Špátová **DOP** Olga Malířová Špátová **EDITOR** Šárka Sklenářová
SOUND Petr Provazník, Tomáš Kubec

Feature-length documentary bringing unique insight into private life and soul of for many generations the most famous and popular Czech singer, Karel Gott. Renowned director Olga Malířová Špátová spent one year shooting with Karel Gott and thanks to his honesty and openness she was able to make an unusually personal and intimate portrait of the legendary singer depicting spheres of his life previously hidden to his fans and public.

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KAREL SVOBODA – LUCKY YEARS

KAREL SVOBODA – ŠŤASTNÁ LÉTA

2ND FILM

CZECH REPUBLIC 2020 | 90 MIN | Czech
DIRECTOR PETR KLEIN SVOBODA

PRODUCERS Lucia Klein Svoboda, Petr Klein Svoboda

PRODUCTION COMPANY Goodmind

CO-PRODUCTION Czech Television

SCRIPT Petr Klein Svoboda **DOP** Jan Kadeřábek,
 Petr Klein Svoboda **EDITOR** Michal Novák **SOUND**
 Zdeněk Klement **MUSIC** Karel Svoboda

Documentary focusing on the happiest and most productive years of Czech composer Karel Svoboda, known for his life spanning collaboration with the legendary singer Karel Gott. Starting a career in the turbulent 1960s' Prague, Karel Svoboda, thanks to his talent, was able to push through the iron curtain, composing film music, giving his musical voice to Maya, the Honeybee and other German-Japanese co-productions. Seen from the perspective of his son, director Petr Klein Svoboda, we will take a closer look at the composer not only as a professional but also as a father and a friend. From the Russian-invaded Czechoslovakia to Velvet Revolution, we will discover both his professional and personal life.

CONTACT

Goodmind – Petr Klein Svoboda
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LIVING WATER

ŽÍT VODU

Ji hlava

1ST FILM

**CZECH REPUBLIC, SWITZERLAND,
JORDAN 2020 | 77 MIN | Arabic, English**
DIRECTOR PAVEL BORECKÝ

PRODUCER Pavel Borecký
PRODUCTION COMPANY Anthropictures
CO-PRODUCTION Pandistan, University of Bern,
University of Jordan

SCRIPT Hussam Hussein, Pavel Borecký
DOP Pavel Borecký **EDITOR** Pavel Borecký
SOUND John Grzinich **MUSIC** Shadi Khries

The vibration of machines echoes across the desert. Ever since Jordanian nomads settled in the spectacular landscape of Wadi Rum, they grew dependent on complex water infrastructure. The source is right below their feet, yet they struggle to meet basic needs. In the meantime, deep water extraction feeds private large-scale farms, animates visionary development, and secures growing urban population. Bedouins, farmers and city dwellers: they all expect to have a fair share, but digging for “blue gold” unleashes environmental timebomb. *Living Water* tells the story of power, exploitation and changing ecological circumstances in one of the most water-poor countries in the world.

CONTACT

Anthropictures – Pavel Borecký
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MEKY

2ND FILM

CZECH REPUBLIC, SLOVAKIA 2020
80 MIN | Slovak, Czech
DIRECTOR ŠIMON ŠAFRÁNEK

PRODUCER Kateřina Černá
PRODUCTION COMPANY Negativ
CO-PRODUCTION PubRes, Miro Agency,
 Czech Television, Radio and Television Slovakia

SCRIPT Šimon Šafránek, Honza Vedral
DOP Martin Žiaran **EDITOR** Šimon Hájek
SOUND Richard Müller **MUSIC** Miro Žbirka

Miro Žbirka, a singer everyone calls simply Meko. In the Czech Republic, everybody knows his name and his hits, although his personality and private life remain hidden. And yet, his life resembles a great song with an exciting story, perfect rhythm, deep emotions, and the moment of surprise. Energetic film portrait *Meko* introduces the famous singer from a close proximity, truly and openly, in unexpected context, humour included. Žbirka's story is completed with scenes from his recent show in London as well as extensive archive footage.

CONTACT
 Negativ – Daniel Vadocký
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MIRI FAJTA

Ji
hlava

1ST FILM

CZECH REPUBLIC 2020 | 73 MIN | Czech
DIRECTORS MARTIN CHLUP, PETR KAČÍREK

PRODUCER Jan Hubáček

PRODUCTION COMPANY Gnomon Production

CO-PRODUCTION Martin Chlup, Petr Kačírek

SCRIPT Martin Chlup, Petr Kačírek **DOP** Petr Kačírek

EDITOR Evženie Brabcová **SOUND** Martin Chlup

MUSIC Tomáš Vtípil

Robin and David Stria are adoptive Romani brothers, who were raised by white foster parents. While trying to find his own identity, Robin works as a social worker who tries to raise the self-consciousness of the Roma community by producing an original Romani art. Robin and David, together with other Romani of various age and social backgrounds, create a theatre show called *Miri Fajta*. The show depicts a "typical" Romani family and after a successful premiere it's often reprised. They made a film version of the story, which Robin decides to present as a first Romani sitcom and tries to sell it to internet televisions. The documentary *Miri Fajta* is a mosaic of personal stories of Romani people, who found the strength to come out of their comfort zone and created an original Romani culture.

FESTIVALS

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CONTACT

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MUCHA: THE STORY OF AN ARTIST WHO CREATED STYLE

SVĚT PODLE MUCHY

CZECH REPUBLIC, GERMANY, FRANCE 2020
94 MIN | Czech, English, Japanese
DIRECTOR ROMAN VÁVRA

PRODUCER Ondřej Beránek
PRODUCTION COMPANY Punk Film
CO-PRODUCTION ARTE, Maxim Films,
 Czech Television

SCRIPT Markéta Sára Valnohová, Roman Vávra
DOP Martin Štěpánek **EDITOR** Katarína Buchanan
 Geyerová **SOUND** Jiří Hruban **MUSIC** André Feldhaus
SET DESIGNER Milan Popelka

The fate of Alphonse Mucha, a brilliant graphic artist and self-made man, whose glory was born almost overnight thanks to collaboration with the actor star of Paris, Sarah Bernhardt. His posters, applied art, and paintings became world-renowned. Still, he did not hesitate to leave Paris at the height of his success to fulfil his artistic dream – to create a monumental work for his nation. Mucha's life tells us that something new and unique can only be born if you are prepared to hold to your vision and risk your whole future. A new view of Alphonse Mucha's life based on exclusive and unpublished correspondence, diaries, and autobiographical writings.

INTERNATIONAL SALES & FESTIVALS

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CONTACT

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MY FATHER ANTONÍN KRATOCHVÍL

MŮJ OTEC ANTONÍN KRATOCHVÍL

CZECH REPUBLIC 2020 | 84 MIN | Czech
DIRECTOR ANDREA SEDLÁČKOVÁ

PRODUCERS Martin Hůlovec, Věra Krincvajová
PRODUCTION COMPANIES Punk Film, Czech Television

SCRIPT Andrea Sedláčková, Markéta Sára Valnohová **DOF** David Cysař, Jan Baset Strítěžský

EDITOR Boris Machytka **SOUND** Daniel Němec

MUSIC Quentin Sirjacq

A four-time World Press Photo laureate, with individuals such as Bowie, Clooney, or Depp in front of the lens, but also war... This is the exciting life of the world-famous Czech photographer Antonín Kratochvíl, a founding member of the legendary VII Photo Agency. A search through his past shows dramatic moments from the 20th century as well as from the reality of the present-day world. When he was a child, Antonín and his parents were banished to a labour camp. At 18, he emigrated from Czechoslovakia, leaving his yet unborn child behind the Iron Curtain. Until he reached puberty, his son Michael believed his father to be dead. But his father was alive, a true dynamo and an international celebrity.

CONTACT

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NOMAD MEETS THE CITY

NOMÁD VE MĚSTĚ

(.)
ONE
WORLD
 INTERNATIONAL
 HUMAN RIGHTS
 DOCUMENTARY
 FILM FESTIVAL

1ST FILM

MINORITY CO-PRODUCTION

UNITED STATES, CZECH REPUBLIC 2020
80 MIN | Mongolian
DIRECTOR ANJI SAUVÉ CLUBB

PRODUCERS Anji Sauvé Clubb, Dulguun Bayasgalan, Alice Tabery, Suzanna Sumkhuu, Enkhbat Natsagdorj
PRODUCTION COMPANIES Anji Sauvé Clubb, Cinepoint
CO-PRODUCTION i/o post

SCRIPT Anji Sauvé Clubb **DOP** Dulguun Bayasgalan
EDITOR Šimon Špidla **SOUND** Vladimír Chrastil **MUSIC**
 Dulguun Bayasgalan

Former herder Tumurbaatar works tirelessly as a garbage truck driver in the Mongolian capital of Ulaanbaatar, striving to better his daughter's education and compete in the modern economy. Torn between life in the city and his home and family in a countryside town, the pressures of distance and separation take a toll. A doctor in the countryside, his wife, Tungaa, maintains her roots and helps tend the family herd, as Tumurbaatar's visits home reveal fault lines in their marriage and identities. They both speak romantically about retiring, as true nomads, but she sees what he does not: his nomadic roots are already lost to the city. Despite it all, they cling fast to dreams for their children to lead lives they cannot.

CONTACT

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ONCE UPON A TIME IN POLAND

JAK BŮH HLEDAL KARLA

Millennium
DOCS
AGAINST
GRAVITY

**CZECH REPUBLIC, POLAND,
SLOVAKIA 2020 | 97 MIN | Czech, Polish**
DIRECTORS FILIP REMUNDA, VÍT KLUSÁK

PRODUCERS Jana Brožková, Zdeněk Holý
PRODUCTION COMPANY Vernes
CO-PRODUCTION Hypermarket Film, Plesnar &
Krauss Films, Peter Kerekes Film, Czech Television
SUPPORT Creative Europe – MEDIA

SCRIPT Filip Remunda, Vít Klusák **DOP** Martin Matiašek,
Martin Tokár, Vít Klusák **EDITOR** Hana Dvořáčková
SOUND Mariusz Bielecki, Michal Gábor **MUSIC**
Pavel Jan **CAST** Karel Žalud, Martin Matiašek,
Michal Gábor, Kateřina Peklová

In the middle of Europe, two nations coexist side by side, close to one another in many ways, and yet worlds apart. The Czechs are dedicated atheists, while the Poles are born as baptized Catholics. Czechs shake their heads in disbelief at Polish piety, while Poles hold Czechs in contempt for living without God. Czech documentary crew sets out on a summertime pilgrimage across Poland to investigate through the camera the concrete situation regarding the notion of "Czech atheism vs. Polish religion".

CONTACT
Vernes – Jana Brožková
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PERSONAL LIFE OF A HOLE

OSOBNÍ ŽIVOT DÍRY

Ji
hlava

EXPERIMENTAL

CZECH REPUBLIC 2020
62 MIN | Czech, French, English
DIRECTOR ONDŘEJ VAVŘEČKA

PRODUCER Alžběta Janáčková
PRODUCTION COMPANY Silk Films
CO-PRODUCTION Czech Television

SCRIPT Ondřej Vavřečka **DOP** Simon Todorov
EDITORS Anna Petruželová, Benjamin Kolmačka,
Ondřej Vavřečka **SOUND** Jan Richtř **MUSIC** Marie
Ladrová, Ondřej Vavřečka, Prokop Jelínek,
Tomáš Vtípil, Veronika Svobodová, Vojtěch Havel

I ask myself: What is the world? We live in a time hole and our lives are interspersed with shared holes of nonsense. We're always in the hole, trying to earn a living. Our memory ends in the hole of forgetting. There is the harmful ozone hole, the inexplicable black hole. Atoms are more empty than full; they are full of holes. In the ground, there are holes full of trash and holes full of coal. There is a hole in our heart when we lose our lover. A window is a hole in the wall. There is also a hole in the film *Personal Life of a Hole*. Holy hole, what to do with all these holes?! The film contemplates contemporary culture, ecology, economics, and finally love.

FESTIVALS

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PILGRIMAGE TO THE MOUNTAINS

POUŤ KRKONOŠSKÁ

Ji
hlava

CZECH REPUBLIC 2020
82 MIN | Czech, German
DIRECTOR KAREL ČTVERÁČEK

PRODUCER Jarmila Poláková
PRODUCTION COMPANY Film & Sociologie
CO-PRODUCTION Czech Television

SCRIPT Karel Čtveráček **DOP** Karel Čtveráček
EDITORS Karel Čtveráček, Lucie Haladová
SOUND Vladimír Chrástil **MUSIC** Ivan Acher

The film follows the pilgrimage of the art historian Jiří Zemánek and his friends, who decided to make the same journey as Czech romantic poet Karel Hynek Mácha. In the summer of 1833, Mácha and his friend walked from Prague to Sněžka – the highest mountain in Bohemia. The film depicts the journey of Jiří Zemánek and his friends, showing the beauty and magnificence of nature far away from the rush of modern life, but also the hardships of travellers. On top of that, the spectator encounters Mácha's poetry and meets the contemporary Czech artists.

FESTIVALS

Film & Sociologie – Taťána Marková
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CONTACT

Film & Sociologie – Jarmila Poláková
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TANTRA STORY

PŘÍBĚH TANTRY

CZECH REPUBLIC 2020
92 MIN | Czech, English
DIRECTOR VILIAM POLTIKOVIČ

PRODUCER Petr Koza
PRODUCTION COMPANY Bio Art Production
CO-PRODUCTION Maitrea,
 Tibet Open House, Czech Television

SCRIPT Viliam Poltikovič **DOP** Richard Špūr
EDITOR Ondřej Šošolík **SOUND** Zdeněk Taubler,
 Petr Lenděl **MUSIC** Ladislav Faktor

Tantra is a mysterious, provocative, controversial, glorified and denigrated, but mainly unique, impressive, undogmatic and effective way to self-knowledge. This film presents tantra in its original Hindu and Buddhist form, as well as touching the contemporary neotantra. The story of tantra intertwines with the story of a distinctive tantric artist, Papia Ghoshal, who lives in Calcutta, London and Czech Zbraslav. We'll visit places where tantra traditionally lives, we'll peek into powerful and bizarre rituals in India and Tibet. Important personalities, like 14th Dalai lama, Daniel Odier, Rob Preece, Ānandí Má, Stanislav Grof or Chogyong Palga Rinpoche, will speak about their experience with tantra.

CONTACT
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THE COMMUNE

KOMUNA

1ST FILM

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC 2020
85 MIN | Slovak, Czech
DIRECTOR JAKUB JULÉNY

PRODUCER Barbara Janišová Feglová
PRODUCTION COMPANY Hitchhiker Cinema
CO-PRODUCTION Radio and Television Slovakia,
 Background Films

SCRIPT Jakub Julény, Pavel Smejkal **DOP**
 Juraj Mravec, Peter Važan, Michal Koštenský
EDITORS Marek Bihuň, Peter Morávek **SOUND**
 Maroš Olah **MUSIC** Miroslav Tóth

The desire for freedom during Czechoslovakia's "normalization period" brought together people professing a deep inclination towards principles of the underground movement. Now, decades later, they can't face their mutual suspicions of betrayal – of having cooperated with the state security police. Drifting throughout is the memory of their tragically departed guru, philosopher and poet Marcel Strýko. To try to come to terms with the past, an old companion from Prague organizes a revival concert in a Gothic cathedral. Will this reunion of freethinkers finally lead to repentance and forgiveness?

CONTACT

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THE CZECHS ARE EXCELLENT MUSHROOM PICKERS

ČEŠI JSOU VÝBORNÍ HOUBAŘI

ONE WORLD
INTERNATIONAL HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

CZECH REPUBLIC 2020 | 54 MIN | Czech DIRECTOR APOLENA RYCHLÍKOVÁ

PRODUCERS Jiřina Budíková, Petr Kubica

PRODUCTION COMPANY Czech Television

CO-PRODUCTION Hypermarket Film

SCRIPT Apolena Rychlíková, Hynek Trojánek **DOP** Petr Racek, Vladimír Turner **EDITOR** Kateřina Krutská Vrbová **SOUND** Juras Karaka, Barbora Krbová **MUSIC** Dominik Gajarský

This environmental essay, stylised as a dialogue between two extra-terrestrial researchers, observes life on Earth through a small territory in the centre of Europe, called Czechia. The locals, known as Czechpanzees, are not exactly perfect when it comes to caring for nature, and the visitors from outer space can't comprehend how recklessly humans treat all that surrounds and forms them in the name of business and to the profit of a few successful entrepreneurs. The filmmakers try to look at the topic of climate change with detachment and humour, but they cannot avoid the fact that it is a serious issue. Unless we want to become mere fossils, we must act right away.

CONTACT

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TRACES OF A LANDSCAPE

JAN JEDLIČKA: STOPY KRAJINY



1ST FILM

CZECH REPUBLIC, ITALY 2020

67 MIN | Czech, German

DIRECTOR PETR ZÁRUBA

PRODUCER Alice Tabery

PRODUCTION COMPANY Cinepoint

CO-PRODUCTION Mammut Film, Czech Television

SCRIPT Petr Záruba **DOP** Miroslav Janek

EDITOR Pavel Kolaja **SOUND** Vladimír Chrastil

MUSIC Jaroslav Kořán

The painter, photographer, and experimental filmmaker Jan Jedlička lost the landscape of his youth. The political situation after 1968 forced him to leave Czechoslovakia. He settled down in Switzerland. Looking for a new inspiration, he fell in love with the flat landscape of Maremma region in Tuscany. He found his new artistic home there and, as an artist, he began from scratch. A characteristic feature of Jedlička's works is earthiness. He collects colourful rocks, making his own pigments of them that he uses in his paintings. Thus, the depicted landscape becomes a part of the picture through the pigments collected there. In today's abundance of unlimited digital possibilities, he turns to the most archaic methods of capturing the world.

CONTACT

Cinepoint – Alice Tabery

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VIDEO KINGS

KRÁLOVÉ VIDEO

SLOVAKIA, CZECH REPUBLIC 2020
82 MIN | Czech
DIRECTOR LUKÁŠ BULAVA

PRODUCER Igor Kovács
PRODUCTION COMPANY Artactive Production
CO-PRODUCTION Blackout productions,
 Petr Svoboda

SCRIPT Lukáš Bulava, Petr Svoboda **DOP**
 Albert Loprais, Aleš Špidla, Lukáš Bulava
EDITOR Peter Pavlík **SOUND** Michal Džadoň
MUSIC Jake Stark

Documentary dealing with the phenomenon of the import, copying, and dubbing of films from the west in socialist Czechoslovakia, and marginally also in Poland and Hungary. In the times when it was impossible to officially get films produced in the western countries, there were groups of people who smuggled these films, dubbed them at home, and distributed them on VHS tapes. The documentary also follows the "justice" side of the picture – the police, who were ordered to find these smugglers and dubbers. The film features many big names of the video scene of that time – many of whom later became publicists, directors, singers, translators, and video rental store owners.

CONTACT
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VOINA ZTOHOVEN

VOJNA ZTOHOVEN

Ji
hlava

2ND FILM

CZECH REPUBLIC 2020 | 80 MIN | Czech
DIRECTOR PETRA NESVAČILOVÁ

PRODUCERS Jiřina Budíková, Petr Kubica,
Vít Klusák, Filip Remunda

PRODUCTION COMPANIES Czech Television,
Hypermarket Film

SCRIPT Petra Nesvačilová **DOP** David Čálek,
Marek Brožek **EDITOR** Antonie Janková **SOUND**
Václav Flegl

Time-lapse documentary following Czech art group Ztohoven and Russian Voina, during 2 years, after the initiation action of hanging the huge red boxers on Prague Castle.

CONTACT

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WHITE ON WHITE

BÍLÁ NA BÍLÉ

Ji hlava

2ND FILM

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC 2020
74 MIN | Slovak, English
DIRECTOR VIERA ČÁKANYOVÁ

PRODUCERS Viera Čákanyová, Nina Numankadić
PRODUCTION COMPANIES Guča, Marina Films

SCRIPT Viera Čákanyová **DOP** Dominik Jursa,
 Tomáš Klein, Viera Čákanyová **EDITORS** Marek Šulík,
 Viera Čákanyová **SOUND** Viera Čákanyová

Video diary of the director Viera Čákanyová, kept while staying at the Polish Antarctic station, where in 2017 she shot the film *FREM* (2019), whose main character was an artificial neural network. During her stay, the author chats with various artificial intelligences, leading conversations that touch on the nature of film, art, and the meaning of life while also revealing a way of thinking, free from humanity and from an emotionality that forces deep introspection. Footage from the author's routine everyday life at the station contrasting with lyrical images of the immaculate Antarctic nature, complemented with her own commentary and thoughts provoked by the loneliness of the ice-covered landscape.

CONTACT

Marina Films – Nina Numankadić
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WOLVES AT THE BORDERS

VLCI NA HRANICÍCH



2ND FILM

CZECH REPUBLIC 2020 | 79 MIN | Czech
DIRECTOR MARTIN PÁV

PRODUCER Zuzana Kučerová

PRODUCTION COMPANY Frame Films

CO-PRODUCTION Czech Television

SCRIPT Adéla Kabelková, Martin Páv

DOP Petr Racek **EDITOR** Matěj Beran

SOUND Adam Bláha **MUSIC** Jiří Trtík

Wolves are back! Having been exterminated in the Broumov region in the Czech Republic more than two hundred years ago, wolves have been slowly returning to the countryside and changing lives of the locals. The documentary looks at the contradictory reactions to their arrival: while for some people they offer hope of making the nature healthier, others see them only as enemies killing helpless farm animals who cannot be effectively protected. Are we able to coexist with wolves and with each other?

CONTACT

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The background of the entire image is a solid purple color. Overlaid on this background is a repeating pattern of yellow fingerprints. Each fingerprint is oriented vertically, with the ridges running from top to bottom. The fingerprints are arranged in a grid-like fashion, with some overlapping slightly. The text 'FEATURE FILMS' is written in white, bold, uppercase letters, oriented vertically on the left side of the image. The text 'POSTPRODUCTION' is written in white, bold, uppercase letters, oriented vertically on the right side of the image.

FEATURE FILMS

POSTPRODUCTION



A MARRIAGE

MANŽELSTVÍ

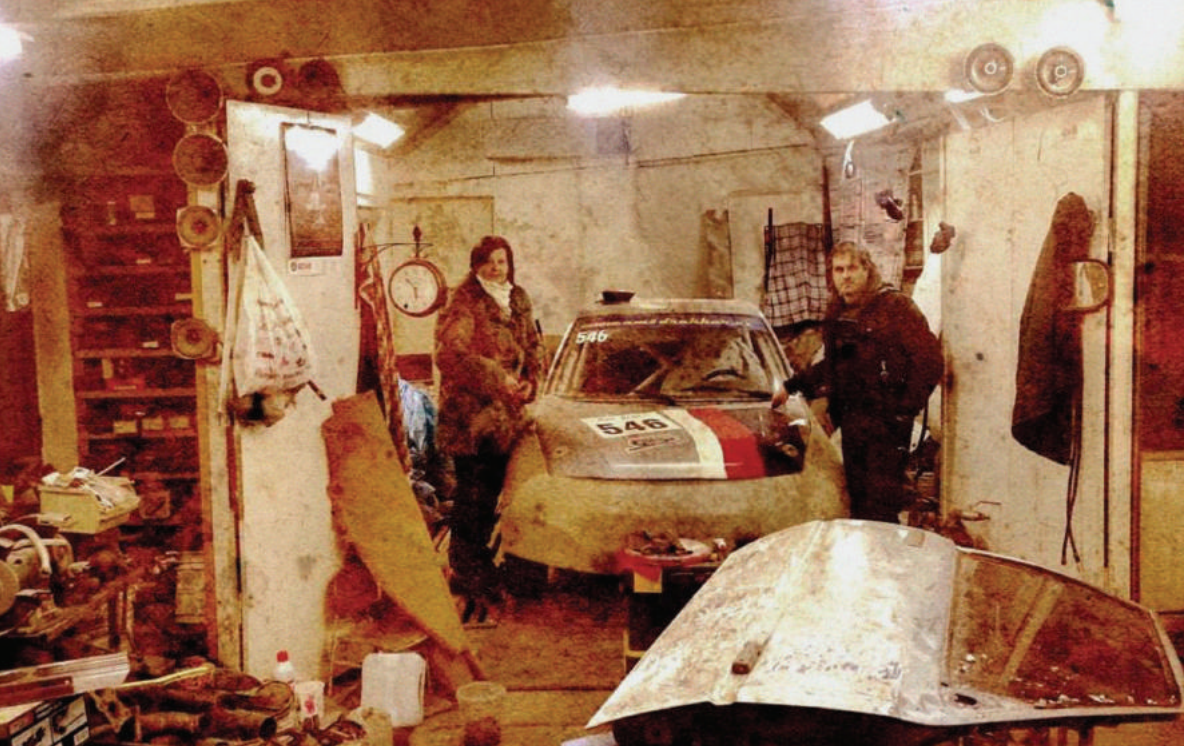
CZECH REPUBLIC, UNITED STATES
74 MIN | Czech, Urdu, English
DIRECTORS KATEŘINA HAGER, ASAD FARUQI

PRODUCER Kateřina Hager
PRODUCTION COMPANY Bohemian Productions
CO-PRODUCTION Circus Lion Pictures, Czech Television
SUPPORT Creative Europe – MEDIA
COMPLETION DATE January 2021

SCRIPT Kateřina Hager **DOP** Asad Faruqi, Jakub Šimůnek, Aleš Hart, Ondřej Belica **EDITOR** Šárka Sklenářová **SOUND** Ivan Horák **MUSIC** David Ossa, Alan Grezl, Tariq Hager

Several years after their official marriage, wheelchair bound Zdenka from the Czech Republic and her Pakistani husband Tabish, still communicate only over the Internet and Skype. Czech authorities repeatedly deny Tabish a visa to enter the country, convinced they are protecting Zdenka and the Czech state from an economic migrant seeking entry into Europe. After years trying to prove their “real love” to the authorities and a relationship eked out online, a breakthrough in their case gives Tabish and Zdenka new hope that their dream of living together in the small Czech town may become reality. Fascinating story of a relationship facing many obstacles and prejudices, while the unique main characters enrich the dramatic account with spontaneity and even some laugh-out-loud moments.

CONTACT
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AT FULL THROTTLE

LÁSKA POD KAPOTOU

CZECH REPUBLIC, SLOVAKIA
83 MIN | Czech, Slovak
DIRECTOR MIRO REMO

PRODUCERS Vít Janeček, Miro Remo
PRODUCTION COMPANIES D1film, Arsy Versy
CO-PRODUCTION Czech Television,
 Radio and Television Slovakia
COMPLETION DATE February 2021

SCRIPT Juraj Šlauka, Miro Remo **DOP** Martin Chlpík,
 Miro Remo **EDITOR** Šimon Hájek **SOUND** Jan Richtr
MUSIC Adam Matej

The story of a life of struggle in a region left behind by the country's transition to market economy. The main protagonist is a divorced yet determined and dogged, fighting-against-the-odds quinquagenarian ex-miner Jaroslav whose health has thwarted his lifelong dream to become a racing driver. A new relationship with his childhood love Jitka brings frustrated Jaroslav new hope for his personal life as well as his auto racing dream: Jitka is an excellent driver who could hardly find a better mentor and mechanic than Jaroslav. Nevertheless, Jaroslav cannot get away from his past and the shape of his new hope remains uncertain.

CONTACT
 D1film – Vít Janeček
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BEGINNINGS

POČÁTKY 2

CZECH REPUBLIC | 75 MIN | Czech
DIRECTOR LINDA KALLISTOVÁ JABLONSKÁ

PRODUCER Jana Brožková
PRODUCTION COMPANY Vernes
CO-PRODUCTION Czech Television
COMPLETION DATE October 2021

SCRIPT Linda Kallistová Jablonská **DOP** David Cysař
EDITOR Jakub Hejna **SOUND** Petr Šoltys

The film follows the fates of three women who spent their youth in Počátky Youth Custody Centre, picking up on the shooting from 2011, when they reached the age of 18, finished secondary school, left the institution, and tried to stand up on their own feet. Continuation of the three stories, in which the girls try to fulfill their dreams – find a job, get higher education, have a home, a boyfriend, start a family.

CONTACT

Vernes – Jana Brožková
 jana@vernes.cz
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BROTHERHOOD

VE JMÉNU ALLÁHA

1ST FILM

CZECH REPUBLIC, ITALY
70 MIN | Bosnian
DIRECTOR FRANCESCO MONTAGNER

PRODUCERS Pavla Janoušková
 Kubečková, Tomáš Hrubý
PRODUCTION COMPANY nutprodukce
CO-PRODUCTION Czech Television,
 Nefertiti Film, FAMU
COMPLETION DATE February 2021

SCRIPT Francesco Montagner **DOP**
 Prokop Souček **SOUND** Adam Levý

In a small village in the middle of Bosnian mountains, three adolescent sons of a radical Salafi preacher face their father's sentence for terrorism, questioning their beliefs and seeking different paths for their future. Will their dreams carry them to fight in a war, immigrate to Europe, or maybe find a different way of life in their hometown?

FESTIVALS

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CONTACT

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CIVILISATION – THE GOOD NEWS ABOUT THE END OF THE WORLD

CIVILIZACE – DOBRÁ ZPRÁVA O KONCI SVĚTA

2ND FILM

CZECH REPUBLIC | 78 MIN | English
DIRECTOR PETR HORKÝ

PRODUCER Petr Horký
PRODUCTION COMPANY PiranhaFilm
CO-PRODUCTION Jiří Melzer, Karel Janeček
COMPLETION DATE January 2021

SCRIPT Petr Horký, Miroslav Bárta **DOP** Ferdinand
Mazurek, Pavel Otevřel **EDITOR** Petr Svoboda
SOUND Michal Deliopoulos

The world is developing – and the question is what will be our role in the next status quo. Triggers? Openers? Viewers? Victims?

CONTACT
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DREAMS ABOUT STRAY CATS

SNY O TOULAVÝCH KOČKÁCH

CZECH REPUBLIC

96 MIN | Czech, English

DIRECTOR DAVID SÍS

PRODUCERS Vít Bělohradský, Kateřina Bělohradská

PRODUCTION COMPANY Frmol Production

CO-PRODUCTION Czech Television

COMPLETION DATE February 2021

SCRIPT David Sís **DOP** Vít Bělohradský,
Vojtěch Vančura **EDITORS** Alexander Brož,
David Votava **SOUND** David Titěra **MUSIC**
Robert Jíša, Dominik Renč

The film maps the life of Peter Sís, an important figure of the contemporary world art and cultural scene, children's books author, illustrator, graphic artist, creator of animated films and winner of many prestigious awards. Director of the film, David Sís, sensitively and extensively maps his older brother's inner world and his creative principles, using high-quality documentary material filmed in New York, Prague, and Brno, combined with the extensive family archives and unique animations. Testimonies by people who supported Peter Sís on his journey through life, including Miloš Forman, Madeleine Albright, and Michael Hausman are a part of the film.

FESTIVALS

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CONTACT

Frmol Production – Vít Bělohradský
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EVERY SINGLE MINUTE

KAŽDÁ MINUTA ŽIVOTA

CZECH REPUBLIC, SLOVAKIA
80 MIN | Slovak, Czech, German
DIRECTOR ERIKA HNÍKOVÁ

PRODUCER Jiří Konečný
PRODUCTION COMPANY endorfilm
CO-PRODUCTION Punkchart films
SUPPORT Creative Europe – MEDIA, Eurimages
COMPLETION DATE January 2021

SCRIPT Erika Hníková **DOP** Šimon Dvořáček,
 Lukáš Milota **EDITOR** Josef Krajbich **SOUND**
 Daniel Němec

Ever since his birth, a Slovak couple Michal and Lenka Hanuliak have been conducting a peculiar experiment on their now 4-year-old son Miško. They spend every minute raising him to one day become a successful athlete and a "quality human being" in all senses of the word. They have decided to sacrifice everything, including their own individual pursuits, to achieve this goal. This film captures their efforts for a period of one year and through raw scenes from the Hanuliaks family life, it raises a number of questions with regard to the meaning of parenting in today's society, single-minded focus on performance and the possible "robotization" of our lives.

CONTACT
 endorfilm – Jiří Konečný
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 +420 602 358 373



FOR TALENTS

ZKOUŠKY UMĚNÍ

CZECH REPUBLIC | 80 MIN | Czech
DIRECTORS ADÉLA KOMRZÝ, TOMÁŠ BOJAR

PRODUCER Jakub Wagner

PRODUCTION COMPANY GPO platform

CO-PRODUCTION Academy of Fine Arts, UPP

COMPLETION DATE September 2021

SCRIPT Adéla Komrží, Tomáš Bojar

DOP Šimon Dvořáček **EDITOR** Hedvika

Hansalová **SOUND** Václav Flégl

Entrance exams are taking place at the Academy of Fine Arts, as every year. During them, the film follows three studios and asks the question: How to recognize the talent based on which applicants are selected for the most prestigious art school in the Czech Republic? This time the atmosphere at the Academy of Fine Arts is somewhat tense. In the corridors, teachers talk in a semi-whisper with serious faces. In the studios, a figure is drawn according to a living model. Vladimír Kokolia, Marek Meduna and Kateřina Olivová go around the easels, get first impressions and evaluate the sketches. Three film crews bring a report on the course and behind the scenes.

CONTACT

GPO platform – Jakub Wagner

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HEAVEN

NEBE

CZECH REPUBLIC
72 MIN | Czech, Mandarin Chinese
DIRECTORS TOMÁŠ ETZLER,
ADÉLA ŠPALJOVÁ

PRODUCER Jan Macola
PRODUCTION COMPANY Mimesis Film
COMPLETION DATE January 2021

SCRIPT Tomáš Etzler **EDITOR**
 Adéla Špaljová **SOUND** Ivo Špalj

Heaven is a story of unconditional love the caring (and unpaid) nuns give to unfortunate children. It's a story about selfless sacrifice in a communist and fiercely materialistic society. The surge in numbers of abandoned handicapped babies started in 1979 when the "one child policy" was introduced in China. Being forced to have only one child, many parents who had a handicapped new-born simply killed or abandoned it and tried to have a healthy one, as children are expected to take care of their parents when they grow old.

CONTACT
 Mimesis Film – Jan Macola
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HOW I BECAME A PARTISAN

JAK JSEM SE STALA PARTYZÁNKOU

1ST FILM

CZECH REPUBLIC, SLOVAKIA
90 MIN | Czech, Slovak, Romani, German
DIRECTOR VERA LACKOVÁ

PRODUCERS Vera Lacková, Jan Bodnár
PRODUCTION COMPANY Media Voice
CO-PRODUCTION Film & Sociologie,
 Radio and Television Slovakia, Czech Television
COMPLETION DATE February 2021

SCRIPT Vera Lacková **DOP** Petr Racek
EDITOR Hana Dvořáčková **SOUND**
 Klára Jašková **MUSIC** Jan Šíkl jr.

A documentary feature presents an unprecedented story of Czechoslovak history. Its main topic is search for the fate of forgotten Roma partisans. The author of the film is the Romani director, Vera Lacková, whose search for and revelation of the stories of Romani partisans is based primarily upon the life story of her great-grandfather, Romani partisan Ján Lacko. The autobiographical quest brings the director closer to the previously unpublished facts from our history and discovers stories about people who, regardless of their different ethnic origin, stood united against evil.

FESTIVALS

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CONTACT

Film & Sociologie – Jarmila Poláková
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KAPR CODE

KAPR

CZECH REPUBLIC, SLOVAKIA
90 MIN | Czech, English, Dutch
DIRECTOR LUCIE KRÁLOVÁ

PRODUCERS Martin Řezníček, Andrea Shaffer
PRODUCTION COMPANIES DOCUfilm Praha,
 Mindset Pictures

CO-PRODUCTION Czech Television, Virus Film
COMPLETION DATE June 2021

SCRIPT Lucie Králová **DOP** Adam Olha,
 Tomáš Stanek **EDITOR** Adam Brothánek
SOUND Richard Müller **MUSIC** Petra Šuško
SET DESIGNER Jan Komárek

Documentary exploring the life of controversial and progressive composer Jan Kapr, who, after being awarded by Stalin and later banned from communist Czechoslovakia, started to perform internationally. The film transfers Kapr's life story into an opera composition, based on his personal and exclusive archives (magnetic tapes, letters, notes and funny sketches on 8 mm films). Seventeen opera singers from the internationally renowned Czech Philharmonic Choir Brno sing scenes from Kapr's life, including fragments of police reports, Kapr's political accounts or love correspondence. The choirmaster, Petr Fiala, is Kapr's last living student.

CONTACT

Mindset Pictures – Andrea Shaffer
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MUSEUM OF THE REVOLUTION

MUZEUM REVOLUCE

MINORITY CO-PRODUCTION

CROATIA, SERBIA, CZECH REPUBLIC
90 MIN | Serbian
DIRECTOR SRĐAN KEČA

PRODUCER Vanja Jambrović
PRODUCTION COMPANY Restart
CO-PRODUCTION Uzrok, nutprodukcje
COMPLETION DATE January 2021

SCRIPT Srđan Keča **DOP** Srđan Keča
EDITOR Hrvoslava Brkušić **SOUND**
 Jakov Munižaba **MUSIC** Hrvoje Nikšić

Years ago, Yugoslavia was planning to build a museum with a vision "to safeguard the truth about us". The Museum was meant to be an architectural centrepiece of Belgrade. However, the basement of this project was the only part that was ever built. A girl named Milica lives in it with Mara, an old lady who earns her keep by begging. One spring, Milica's mother Vera comes back. After that, city authorities kick all its inhabitants out of the Museum, as they start clearing the area for the construction of a new concert hall. Milica and others roam the city and sleep rough. As Vera pulls Milica into the world of street hustling and drugs, Milica and Mara drift apart. Trying to get away from her problems, Vera runs out of town with Milica. Meanwhile, Mara is left to manage on her own.

CONTACT

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PECULIARITY OF FISHERMAN'S SOUL

SVÉRÁZ ČESKÉHO RYBOLOVU

CZECH REPUBLIC

77 MIN | Czech, English

DIRECTOR IVANA PAUEROVÁ MILOŠEVIČ

PRODUCERS Anna Lísalová, Alena Müllerová

PRODUCTION COMPANIES Aerofilms, Czech Television

COMPLETION DATE January 2021

SCRIPT Ivana Pauerová Miloševič **DOP** David Cysař

EDITOR Hedvika Hansalová **SOUND** Petr Provazník,

Petr Šoltys **MUSIC** Džian Baban

A group of six good-natured men embark on a fishing foray to distant Norway. They are united by long-term friendship and desire for male adventure. Like another 20,000 Czechs, our heroes pack their fishing rods, waterproof jackets, lunch boxes and cartons of beer again and, as every year, they leave their partners, pubs, and homes behind. The sea gives them freedom; and the desire to fulfil their dreams propels them after their colossal catch. But first, they must overcome the bad weather, unreliable technology, and their own amusing missteps. And perhaps it turns out that the most valuable thing cannot be found at the end of the rod. What are the secrets of male fishing expeditions?

CONTACT

Aerofilms – Anna Lísalová

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PONGO STORY

**CZECH REPUBLIC, SLOVAKIA,
UNITED KINGDOM | 80 MIN**
Czech, English, Slovak
DIRECTOR TOMÁŠ KRATOCHVÍL

PRODUCER Radim Procházka

PRODUCTION COMPANY Produkce Radim Procházka

CO-PRODUCTION Czech Television, Hitchhiker Cinema,
Shoot From The Hip Films

COMPLETION DATE November 2021

SCRIPT Tomáš Kratochvíl

He saved his Roma family from racial discrimination by escaping from the Czech Republic to Great Britain. He succeeded there and then decided to save all European Roma. The most watched truck driver, 50-year-old vlogger Pjšta Pongo, is on his way from the Manchester suburb to a better life for millions of second-class Europeans.

CONTACT

Produkce Radim Procházka – Radim Procházka
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RECONSTRUCTION OF OCCUPATION

REKONSTRUKCE OKUPACE

1ST FILM

CZECH REPUBLIC, SLOVAKIA
95 MIN | Czech, Slovak
DIRECTOR JAN ŠIKL

PRODUCER Alice Tabery
PRODUCTION COMPANY Cinepoint
CO-PRODUCTION PubRes, Czech Television,
 Radio and Television Slovakia
COMPLETION DATE January 2021

SCRIPT Jan Šikl **DOP** Adam Olha **EDITOR** Šimon Špidla
SOUND Martin Stýblo **MUSIC** Jan Šikl jr.

Director Jan Šikl has been collecting amateur films from different families for more than 30 years. Recently, he has found 3.5 hours of professionally filmed material that captures the Soviet invasion of the Warsaw Pact armies to Czechoslovakia on August 21, 1968. Nobody has seen the footage since. Jan Šikl begins to search who is captured in the videos and where they take place. A film about our ability to critically reflect the past and about a distinctive form of social memory that comes into existence and gives a more general testimony of the national identity.

CONTACT
 Cinepoint – Alice Tabery
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SOVIET MAN

SOVĚTSKÝ MUŽ

2ND FILM

MINORITY CO-PRODUCTION

**LATVIA, CZECH REPUBLIC,
LITHUANIA | 80 MIN | Lithuanian,
Russian, Latvian, Estonian, English**
DIRECTOR IVO BRIEDIS

PRODUCER Elina Gediņa – Ducena
PRODUCTION COMPANY Mistrus Media
CO-PRODUCTION Frame Films, Monoklis
SUPPORT Creative Europe – MEDIA
COMPLETION DATE June 2021

SCRIPT Rīta Ruduša **DOP** Mārtiņš Jurevics
EDITORS Tomáš Elšík, Toms Krauklis **SOUND**
Oskars Ostrovskis

In January 1991, the dying days of the USSR, the Central Television in Moscow brought together youngsters from the 15 Soviet Republics to ask how they see their future in the “glorious stronghold of people’s friendship”, as the Soviet anthem called it. Some of the participants had enough courage to openly call for the dismantling of “the awful USSR”, wanting to leave totalitarianism behind. After more than 25 years, the same young people, now matured, hear Vladimir Putin calling the breakup of the USSR “the greatest geopolitical tragedy of the 20th century” and see not only the regalia and rhetoric of the totalitarian era making a comeback, but also some ugly traits of Homo Sovieticus in people’s minds and attitudes.

CONTACT

Frame Films – Jitka Kotřiová
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THE ACT OF LIFE

JEDNOTKA INTENZIVNÍHO ŽIVOTA

2ND FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR ADÉLA KOMRZÝ

PRODUCER Pavla Janoušková Kubečková
PRODUCTION COMPANY nutprodukce
CO-PRODUCTION Czech Television
COMPLETION DATE February 2021

SCRIPT Adéla Komrží **DOP** Prokop Souček
EDITOR Mariana Kozáková

Drama with elements of absurdity about how doctors and patients in our technologically advanced civilization relearn how to communicate about something as basic as death – that was long ago crowded out.

CONTACT

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THE CARS WE DROVE INTO CAPITALISM

AUTA, KTERÝMI JSME PŘIJELI DO KAPITALISMU

MINORITY CO-PRODUCTION

BULGARIA, CZECH REPUBLIC, DENMARK
90 MIN | Bulgarian, Russian, Czech
DIRECTORS BORIS MISSIRKOV,
GEORGI BOGDANOV

PRODUCER Martichka Bozhilova

PRODUCTION COMPANY Agitprop

CO-PRODUCTION endorfilm, Danish Documentary

SUPPORT Creative Europe – MEDIA

COMPLETION DATE November 2021

SCRIPT Boris Missirkov, Georgi Bogdanov

For many decades, half of Europe was facing the complicated task of selecting a new car, among hundreds of new models arriving to the market every year. The other half was left to choose from 10 to 15 available makes and models – products of socialist automotive industry – which were usually out of fashion, slow, clumsy, a pain to drive and repair. However, they were status symbols, no less important than a Chevy or a Mercedes in the West. In almost every family, there was a much loved, long-awaited polished and groomed Moskvich, Skoda, Trabi or Dacia. It represented a touch of freedom, opening new horizons to make that long-dreamed trip to East Germany, Czechoslovakia, Bulgaria, or Hungary, or at least to a lake or mountains.

CONTACT

endorfilm – Jiří Konečný

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THE MEN BEHIND THE MUSCLE

TEMNÁ STRANA SÍLY

CZECH REPUBLIC | 95 MIN | Czech
DIRECTOR MARTIN MAREČEK

PRODUCERS Jana Brožková, Zdeněk Holý
PRODUCTION COMPANY Vernes
CO-PRODUCTION HBO Europe
COMPLETION DATE June 2021

SCRIPT Martin Mareček, Zdeněk Holý
DOP Jiří Málek **EDITOR** Jana Vlčková
SOUND Viktor Ekrt **MUSIC** Jan Burian

A film about a person's attempt at self-change, a creature who has subjected himself to systematic fitness training and substance use, but above all a highly contemporary and provocative testimony of the crisis of male identity at the beginning of the 21st century.

CONTACT

Vernes – Jana Brožková
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WINNERS AND LOSERS

VÍTĚZOVÉ A PORAŽENÍ

2ND FILM

CZECH REPUBLIC | 100 MIN | Czech
DIRECTOR MARTIN KOHOUT

PRODUCER Jakub Wagner

PRODUCTION COMPANY GPO platform

COMPLETION DATE September 2021

SCRIPT Martin Kohout **DOP** Jakub Wagner

EDITOR Martin Kohout **SOUND** Jakub Jurásek

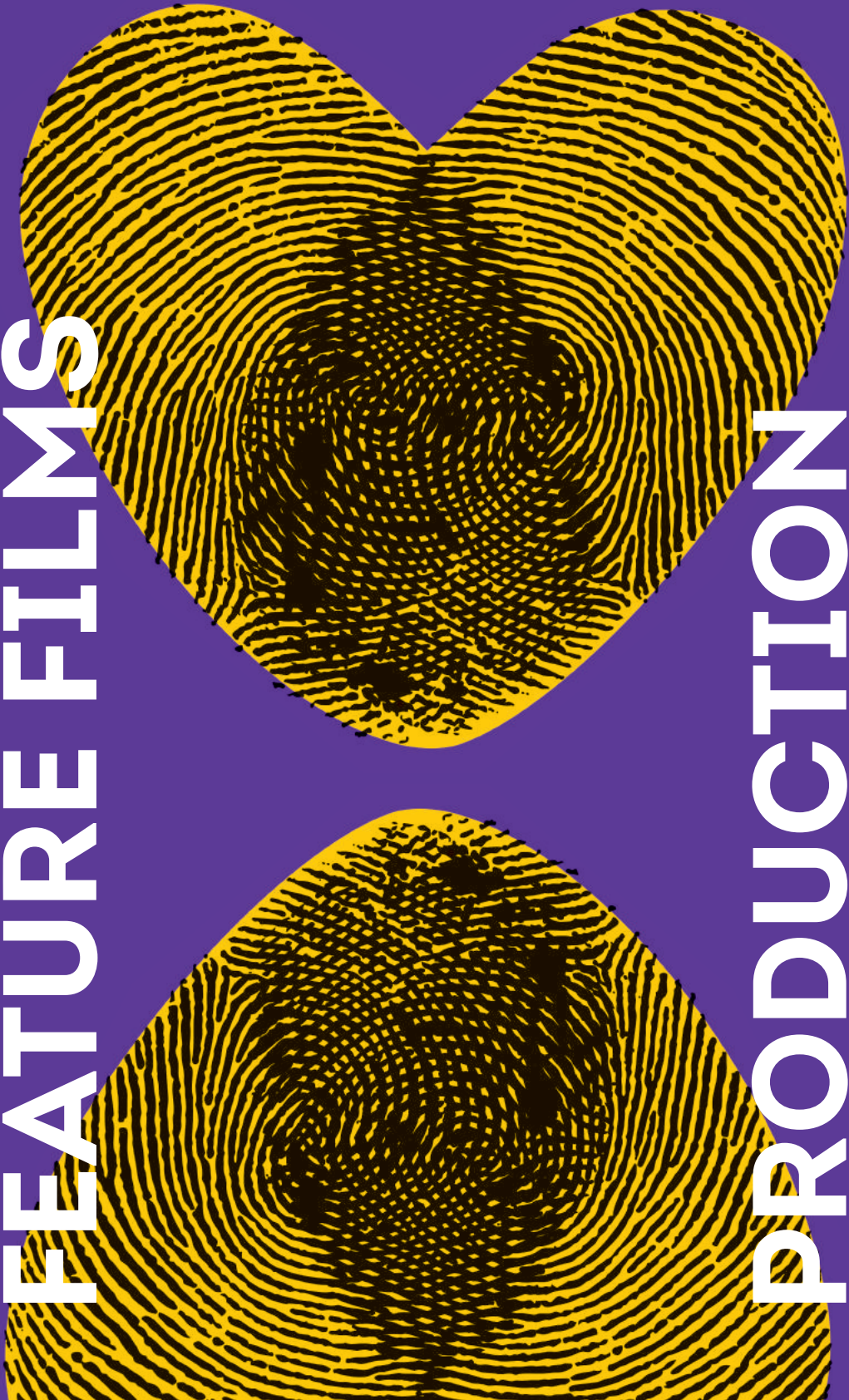
Analytic political documentary explores Czech society in the time of parliamentary and presidential elections. During last five years, the director Martin Kohout and his staff observed and reflected important events in Czech society, from demonstrations to political backstage – in the time of Brexit and migration of refugees, 30 years after Velvet Revolution, after Václav Havel's death. Repetitious celebrations of the Velvet Revolution, racism in the streets and crises of intellectuals.

CONTACT

GPO platform – Jakub Wagner
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FEATURE FILMS

PRODUCTION





THE LAW OF LOVE

ZÁKON LÁSKY

2ND FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR BARBORA CHALUPOVÁ

PRODUCERS Pavla Klimešová, Martina Štruncová

PRODUCTION COMPANY Silk Films

CO-PRODUCTION Czech Television

COMPLETION DATE May 2021

SCRIPT Barbora Chalupová **DOP** Šimon Havel

SOUND Adam Bláha **MUSIC** Adam Bláha

On the surface it appears the whole Czech society is open minded and LGBTQ+ friendly. But when it comes to the question of law and marriages of same sex couples, the hidden ignorance and hatred emerge. Czeslaw and the group of his companions run a campaign to prove to the politicians and the public that the fight for LGBTQ+ rights in Europe is far from being over. Will he succeed? Will Czech Republic be the first country in Eastern Europe where gays and lesbians will be allowed to marry? Or will all the effort get stuck in the political populist maze?

CONTACT

Silk Films – Martina Štruncová
 martina@silkfilms.cz
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ADAM ONDRA: PUSHING THE LIMITS

ADAM ONDRA: POSUNOUT HRANICE

CZECH REPUBLIC, ITALY | 80 MIN | Czech
DIRECTORS JAN ŠIMÁNEK, PETR ZÁRUBA

PRODUCER Alice Tabery

PRODUCTION COMPANY Cinepoint

CO-PRODUCTION Czech Television, Jump Cut

SUPPORT Creative Europe – MEDIA

COMPLETION DATE December 2021

SCRIPT Jan Šimánek, Petr Záruba

DOP Jan Šimánek, Petr Záruba **EDITOR**

Josef Krajbich **SOUND** Philippe Gozlan,

Daniel Covi, Martin Stýblo

Born in 1993, Adam Ondra was a child prodigy and has soon become the “Mozart of climbing”, pushing the limits of human abilities. Currently, Adam is getting ready for a new challenge: The Summer Olympics 2021 in Tokyo, where sport climbing is recognised as an Olympic sport for the first time. Adam wants to live up to his reputation of the best climber in the world and win the first ever Olympic gold. But this means not only to train hard, but also to cross his own borders and enter a new world. Adam has to change himself and thus also the lives of people around him. Is this really what he wants?

CONTACT

Cinepoint – Alice Tabery

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ALL MEN BECOME BROTHERS

VŠICHNI LIDÉ BUDOU BRATŘI

MINORITY CO-PRODUCTION

SLOVAKIA, CZECH REPUBLIC
80 MIN | Slovak, Czech
DIRECTOR ROBERT KIRCHHOFF

PRODUCERS Robert Kirchhoff, Jiří Konečný
PRODUCTION COMPANIES atelier.doc, endorfilm
CO-PRODUCTION Radio and Television Slovakia,
 Czech Television
SUPPORT Creative Europe – MEDIA
COMPLETION DATE October 2021

SCRIPT Robert Kirchhoff **DOP** Juraj Chlpík
EDITOR Jana Vlčková

A film on the phenomenon of Czechoslovak politician Alexander Dubček, one of the most prominent personalities of The Prague Spring of 1968, the author of the concept of "socialism with a human face". *All Men Become Brothers* shows internal, political, and social conflict of the time in a new light and in an age when most of the protagonists of this story no longer need to hide any secrets. Even if they do, the film seeks to uncover them. Therefore, its makers don't shy away from staged situations, confrontations, or investigative filming methods.

CONTACT
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AMOOSSED!

1ST FILM

CZECH REPUBLIC, SLOVAKIA, RUSSIA
70 MIN | Czech, Norwegian, English,
Swedish, Russian, Polish
DIRECTOR HANA NOVÁKOVÁ

PRODUCER Kateřina Traburová
PRODUCTION COMPANY LaDamplique
CO-PRODUCTION GURU FILM,
 DocsVostok, Peter Kerekes
COMPLETION DATE October 2021

SCRIPT Hana Nováková **DOP** Braňo Pažitka
EDITOR Marek Šulík **SOUND** Sandra Klouzová

Our times, the era of the sixth mass extinction of species has just started. Shall we soon live completely alone on our planet? This documentary moose odyssey follows up six different protagonists from six countries, during their encounters with the Moose – a majestic deer of Euro-American forests. The stories have one thing in common – all the people who wanted to change or abuse the Moose ended up changed themselves instead. Could the incredible documentary story of Moose and Men be the general way how to deal with the ecological catastrophe we are recently facing? Did the Moose come to teach us something about ourselves? Can one species change the overall sensitivity about nature and reverse the current of future we are heading towards?

CONTACT

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ARCHITECTURE 58-89

ARCHITEKTURA ČSSR 58-89

2ND FILM

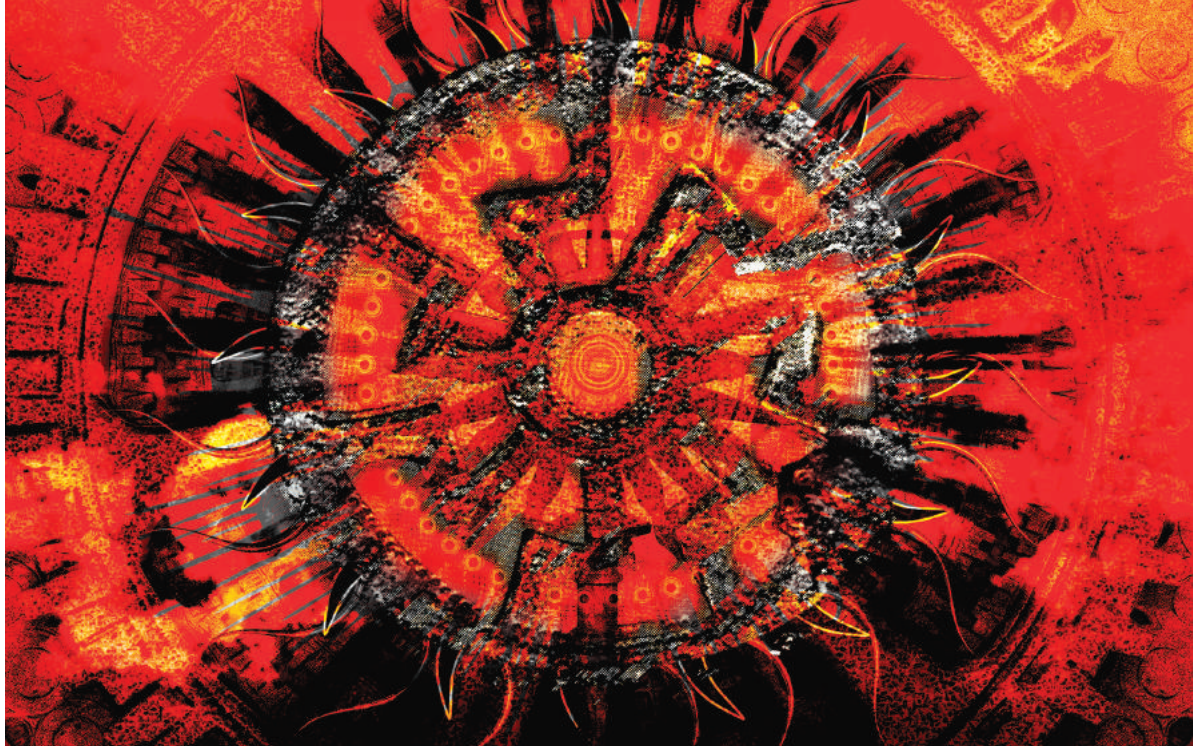
CZECH REPUBLIC, SLOVAKIA
100 MIN | Czech, Slovak
DIRECTOR JAN ZAJÍČEK

PRODUCER Karla Stojáková
PRODUCTION COMPANY FILM KOLEKTIV
CO-PRODUCTION Azyl Production
COMPLETION DATE 2022

SCRIPT Jan Zajíček **DOP** Jiří Málek
EDITOR Zdeněk Marek **SOUND** Jan Paul
MUSIC Ondřej Skala

The film gives a thorough overview of Czechoslovak architecture of the period of 1958 – 1989, with the focus on the relationship between the public opinion and the specifics of this architectural era – aiming to defeat the existing prejudice about this period originating from little knowledge of the background.

CONTACT
 FILM KOLEKTIV – Karla Stojáková
 karla@filmkolektiv.cz
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BELOW THE BLACK SUN RISING

1ST FILM

EXPERIMENTAL

CZECH REPUBLIC | 62 MIN | English
DIRECTOR KILIÁN KUDĚLA

PRODUCER Alžběta Janáčková
PRODUCTION COMPANY Silk Films
COMPLETION DATE March 2022

SCRIPT Kilián Kuděla **DOP** Mikuláš Karpeta,
 Jakub Jirka **EDITOR** Petr Zábrodský

Below the Black Sun Rising is an audiovisual hypnotic meditation on the symbol of the “black sun” as depicted in prehistoric and ancient spiritual traditions, runic scriptures, alchemy, psychoanalysis, occultism, and politics. In the Euro-Atlantic context, this symbol is as controversial as the swastika. However, the real tradition of this symbol is several thousand years old and at the same time it is firmly connected with the history of our capital city Prague. The film approaches this symbol as a broader concept and tries to emphasize and examine its psychological and mythological side. As one of the most frequently depicted symbols in human cultures across all continents, the black sun is a rich and significant source of inspiration and deep thought.

CONTACT

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BLUE BOX

EXPERIMENTAL

CZECH REPUBLIC | 70 MIN | English
DIRECTORS PETR ŠPRINCL, MARIE HÁJKOVÁ

PRODUCER Marek Novák

PRODUCTION COMPANY Xova Film

COMPLETION DATE July 2021

SCRIPT Petr Šprincl, Marie Hájková **DOP**

Jan Vidlička **EDITOR** Marie Hájková **SOUND**

Richard Vacula **MUSIC** Wojciech Kucharczyk

The story follows a detective on a case of mysterious murders and inexplicable phenomena, taking place in the USA, Europe, and Africa. Seemingly unrelated places are linked by mysterious societies and sects, which perpetrate evil of supernatural dimensions.

CONTACT

Xova Film – Marek Novák

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CITIZEN MIKO

MORE MIKO

CZECH REPUBLIC | 85 MIN | Czech, English
DIRECTOR ROBIN KVAPIL

PRODUCER Martina Štruncová
PRODUCTION COMPANY Silk Films
COMPLETION DATE August 2021

SCRIPT Robin Kvapil **DOP** Šimon Dvořáček **EDITOR**
 Josef Krajbich **SOUND** Martin Tauber, Jiří Gráf

Czech Republic is the only European country which has been and still is refusing to help victims of the migration crisis, including unaccompanied children, who lost their parents while escaping from a war. Jaroslav Miko is a truck driver. He is half Roma, coming from the environment where people usually agree with the negative approach when it comes to refugees. But Jaroslav is different. He co-founded the initiative called Czechs help, helping these children. His mission is to persuade politicians that a country which denies help to children has lost its dignity. Will Jaroslav succeed in saving our society's conscience?

CONTACT

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SLUNÍČKO
JAKO
ČTVEREČEK



DIAMOND CZECH STYLE

SLUNÍČKO JAKO ČTVEREČEK

1ST FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR RUDOLF ŠMÍD

PRODUCER Jarmila Poláková
PRODUCTION COMPANY Film & Sociologie
COMPLETION DATE 2023

SCRIPT Rudolf Šmíd **DOP** Ferdinand Mazúrek
EDITOR Lucie Haladová **SOUND** Vítězslav Jíra

A documentary about a uniquely Czech depiction of the female crotch as a diamond with a vertical line in the middle. The original vulgarity painted on walls and in public toilets with its recorded history reaching to the 17th century became a phenomenon that entered the highest levels of Czech art in the 20th century – be it drama, literature (Milan Kundera), visual art (Jindřich Štyrský) or film. At the same time, it left its humorous mark on the Czech population by giving it its “diamond perspective”. Paradoxically, the Czech diamond thus has become, though officially overlooked, an actual part of the Czech cultural heritage. The author takes a historical, cultural, anthropological, and sociological perspective on this graphic symbol.

CONTACT

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DOCTOR ON A TRIP

DOKTOR NA TRIPU

CZECH REPUBLIC, SLOVAKIA
90 MIN | Czech
DIRECTOR DAVID ČÁLEK

PRODUCER Jan Macola
PRODUCTION COMPANY Mimesis Film
CO-PRODUCTION sentimentalfilm
COMPLETION DATE May 2022

SCRIPT David Čálek **DOP** David Čálek
SOUND Václav Flég!

After many years of research in European laboratories, an international team led by Tomáš Páleníček, M.D. sets off for the Amazon rainforest to compare different aspects of the psychedelics' influence on brain function, with the centuries-long experience of Indian shamans living here. The researchers' goal is to find alternatives to overused and ineffective antidepressants. The experiment offers an exclusive opportunity to visit and work with the leaders of the Huni kui tribe, who live in the heart of the rainforest, having minimal contact with modern civilization. Indigenous inhabitants welcome every opportunity to help shed light on and protect their way of life, which is going extinct.

CONTACT

Mimesis Film – Jan Macola
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FEVER

HOREČKA

2ND FILM

MINORITY CO-PRODUCTION

GERMANY, CZECH REPUBLIC
90 MIN | English, Czech, German
DIRECTOR HELEN SIMON

PRODUCER David Lindner Leporda
PRODUCTION COMPANY Filmallee
CO-PRODUCTION Bayerischer Rundfunk, endorfilm
SUPPORT Eurimages
COMPLETION DATE January 2022

SCRIPT Helen Simon **DOP** Carla Muresan
EDITOR Nina Ergang **SOUND** Barbora Hovorková

Fever is the story of several young women across the globe who are caught in a web of human trafficking. Each woman's intimate testimony weaves together unique experiences of stolen lives and sexual abuse. *Fever* sheds light on this modern-day form of slavery as each woman fights for survival and reclaim of identity.

CONTACT
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HAPPILY EVER AFTER

ŠTASTNĚ AŽ NA VĚKY

CZECH REPUBLIC, SLOVAKIA
85 MIN | Czech
DIRECTOR JANA POČTOVÁ

PRODUCER Martin Hůlavec
PRODUCTION COMPANY Punk Film
CO-PRODUCTION Hitchhiker Cinema
SUPPORT Creative Europe – MEDIA
COMPLETION DATE November 2022

SCRIPT Jana Počtová **DOP** Jakub Halousek,
 Klára Belicová **EDITOR** Petra Berkovcová
SOUND Ivan Horák

The closing film of the director's trilogy about partnerships of today, introducing a mosaic of six different stories, which in some way deviate from the classic, traditional model of a relationship. Emphasis is placed on the intimacy and fragility of individual human destinies. The partially time-lapse film documents the relationships of the protagonists, their development, difficulties, compromises, and challenges.

CONTACT
 Punk Film – Martin Hůlavec
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IDENTITY ES

IDENTITA ES

CZECH REPUBLIC, SLOVAKIA
100 MIN | Czech, English
DIRECTOR ALENA ČINČEROVÁ

PRODUCER Viktor Schwarcz
PRODUCTION COMPANY Cineart TV Prague
CO-PRODUCTION Arina
COMPLETION DATE December 2021

SCRIPT Alena Činčerová **DOP** David Ployhar
EDITOR Jan Skalský **SOUND** Michal Janoušek

The story of Professor Emil Skamene, M.D., Ph.D., F.R.C.P. (C), F.A.C.P., F.R.S.C., O.Q., one of the world's most acclaimed immunologists and geneticists, physician, teacher and researcher, who was nominated for the Nobel Prize. His contribution to genetics has had a significant impact on the world's history. However, he had not known his own identity for decades. The story of his life is full of incredible situations that are too absurd to actually happen yet has taken place in real life.

CONTACT

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IN THE FOG

V MLZE

MINORITY CO-PRODUCTION

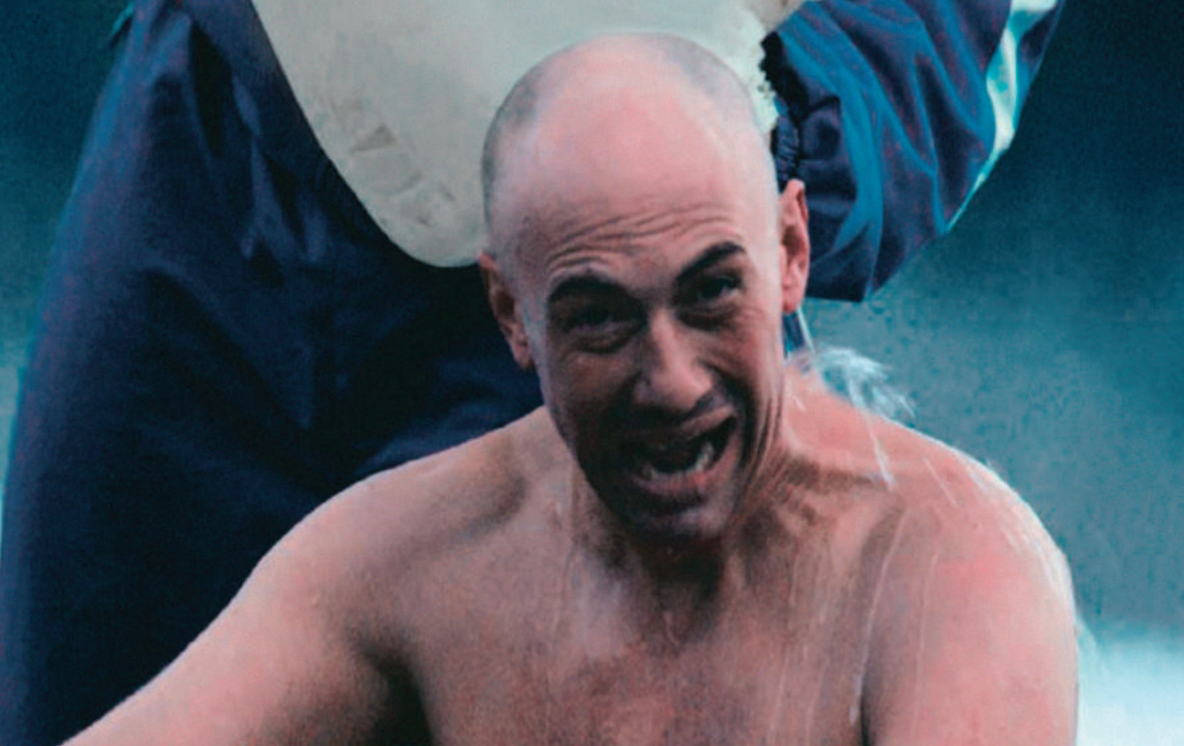
SLOVAKIA, CZECH REPUBLIC
88 MIN | Slovak, Czech
DIRECTOR ZUZANA PIUSSI

PRODUCER Vít Janeček
PRODUCTION COMPANIES VIRUSfilm, D1film
COMPLETION DATE November 2021

SCRIPT Zuzana Piusi **DOP** Miro Remo **EDITOR**
 Šimon Špidla **SOUND** Jan Richtr, Adam Matej

The law represents a solid structure of social relations. When it is challenged, society finds itself in a fog. "The Fog" is also the name of a police action investigating the huge network of corruption in judicial system of Slovakia. It was initialised by the mobile phone of Marian Kočner, the protagonist of the case of the investigative journalist Ján Kuciak's murder, followed by large changes in the justice. The film observes the crisis and transformation of the judicature from inside, from the viewpoint of high judges as well as ordinary people.

CONTACT
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IT'S NOT MOSCOW HERE!

TADY NEJSTE V MOSKVĚ

CZECH REPUBLIC, SLOVAKIA
100 MIN | Russian
DIRECTOR FILIP REMUNDA

PRODUCERS Filip Remunda, Vít Klusák
PRODUCTION COMPANY Hypermarket Film
CO-PRODUCTION Peter Kerekes, Czech Television
SUPPORT Creative Europe – MEDIA
COMPLETION DATE September 2021

SCRIPT Filip Remunda **DOP** Jakub Halousek
EDITOR Elisaveta Kozlova **SOUND** Michal Gábor

The film's main protagonist, Vitaly (40), is a nuclear physicist by education, and bricklayer and cabin repairman by profession. Above that, he is also a hardcore swimmer, extreme athlete, and a holder of numerous records in winter swimming. From the biological perspective, swimming in icy water makes him a superhuman; he can stay almost an hour in 2 degrees cold water.

CONTACT
 Hypermarket Film – Filip Remunda
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JAN MANČUŠKA: AGAINST TIME

CHYBĚNÍ

1ST FILM

CZECH REPUBLIC, SLOVAKIA
80 MIN | Czech, English
DIRECTOR ŠTĚPÁN PECH

PRODUCER Marek Dušil
PRODUCTION COMPANY Mannschaft
CO-PRODUCTION filmsomnia
COMPLETION DATE February 2022

SCRIPT Štěpán Pech **DOP** Šimon
 Dvořáček, Stanislav Adam **EDITOR**
 Jan Daňhel **SOUND** Petr Kolev

The film is a window to the life and work of the artist Ján Mančuška, who died in 2011 aged 39, after he made a significant mark in the context of global contemporary art. The story of Mančuška's life is told in reverse, exposing many angles which show aspects of his life, ranging from artistic brilliance to the philosophical dimension of his work, as well as human warmth, humour, and nobility. The experimental nature of the film is inspired by the vast creative world of its protagonist. In accordance with his legacy, the film aspires to be a complex and open exploration of the possibilities of an individual attaining freedom.

CONTACT

Mannschaft – Marek Dušil
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JUNGLE / PLACHT

DŽUNGLE PLACHT

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR ALICE RŮŽIČKOVÁ

PRODUCER Jitka Kotřlová

PRODUCTION COMPANY Frame Films

CO-PRODUCTION HappyFilms, Czech Television

COMPLETION DATE September 2022

SCRIPT Alice Růžičková **DOP** Jan Šípek

The jungle is energetically a different world. Chaos, cosmos, mystery. Confusion, permanent transformation, extinction next to birth. This word captures Placht's personality and points to several levels of Otto's "jungles" – existential, philosophical, artistic, and relational. The theme of the film is the jungle – external and inner – as a mental frame for each chapter. Jungle as creation, relationship, spirit, ecology, politics, and Placht as personification of the contexts that converge, intersect, deny, or are in harmony.

CONTACT

Frame Films – Jitka Kotřlová
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LIKE BEES

VŠECHNO DOBŘE DOPADNE

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR MIROSLAV JANEK

PRODUCER Jan Macola
PRODUCTION COMPANY Mimesis Film
CO-PRODUCTION Czech Television
COMPLETION DATE May 2022

SCRIPT Miroslav Janek **DOP** Miroslav Janek
EDITOR Tonička Janková **SOUND** Vladimír Chrástil

This film, whose hero is a bee and antihero a human being, seeks answer to the question whether things can still end up well and what concrete effect humankind's behaviour can have on the outcome. Human arrogance and greediness on one side, and unselfishness, diligence, and devotion on the other side – the side of bees – are the objects of our exploration. The film about humankind's heading towards degeneration due to its lack of selflessness and other necessary features, will be rhythmised by occasional scenes of uplift of human spirit towards perfection.

CONTACT
 Mimesis Film – Jan Macola
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LOVE EXPOSED

OBNAŽENÉ VZTAHY

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR FILIP REMUNDA

PRODUCER Vít Klusák

PRODUCTION COMPANY Hypermarket Film

CO-PRODUCTION HBO Europe

COMPLETION DATE June 2022

SCRIPT Filip Remunda **DOP** Jakub Halousek

EDITOR Blanka Kulová **SOUND** Michal Gábor

Existential double portrait of an unconventional father and world-famous erotic photographer Vlastimil Kula and his daughter, film editor Blanka. Does, in their case, the freedom of one end where the freedom of the other begins? Will they be able to reveal the essence of their lives and family relationships through naked bodies in the studio set full of lianas, waterfalls, and other steampunk inventions?

CONTACT

Hypermarket Film – Vít Klusák

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MARTINA

1ST FILM

CZECH REPUBLIC | 80 MIN | Czech, English
DIRECTOR JARMILA ŠTUKOVÁ

PRODUCER Maja Hamplová

PRODUCTION COMPANY Barletta

COMPLETION DATE September 2022

SCRIPT Jarmila Štuková, Maja Hamplová

DOP Tomáš Kotas **EDITOR** Evženie Brabcová

The documentary about a young Czech woman whose former partner intentionally poured acid onto her face, arms, neck, and thighs. Martina lost her vision and had to find a new way of living and a new meaning in life. The film follows Martina's development from her loss of social life, to dealing with fear and anxiety and then to her unbelievable longing to live a full life and overcoming the understanding of beauty in today's society.

CONTACT

Barletta – Maja Hamplová

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MICHAEL KOCÁB

CZECH REPUBLIC, SLOVAKIA
85 MIN | Czech, Slovak
DIRECTOR OLGA SOMMEROVÁ

PRODUCER Viktor Schwarcz
PRODUCTION COMPANY Cineart TV Prague
CO-PRODUCTION Czech Television, Arina
COMPLETION DATE June 2021

SCRIPT Olga Sommerová **DOP** Olga Malířová Špátová
EDITOR Šárka Sklenářová **SOUND** Petr Provazník,
 Miloš Gluvňa **MUSIC** Michael Kocáb

Michael Kocáb is one of the key figures of Czech culture, politics, and civic society, whose whole life is linked with the fight for human rights, political culture, and democracy.

CONTACT

Cineart TV Prague – Viktor Schwarcz
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OLYMPIC HALFTIME

OLYMPIJSKÝ MEZIČAS

1ST FILM

CZECH REPUBLIC, SLOVAKIA, GREECE
80 MIN | Chinese, Japanese, English, Greek
DIRECTOR HARUNA HONCOOP

PRODUCER Vít Janeček
PRODUCTION COMPANY D1film
CO-PRODUCTION VIRUSfilm, 2K Films
COMPLETION DATE February 2022

SCRIPT Haruna Honcoop **DOP**
 Lukáš Milota **SOUND** Jan Richtř

The film explores and critically reflects the gestalt of the Olympic Games in several cities in Europe and Asia, that have already hosted the event and are preparing for another round. What was the benefit of the Olympics for those cities and countries? What are the pros and cons of organising mass sports events? What is their impact on urbanism, communities, and countries where they take place? In addition to Europe, we also visit Asia to watch different approach to organising the Olympics as well as their architectural gestalt and impact on the public space. Beijing, Tokyo, Paris – the cities that have the organising experience from the past and are now in “half time” of preparations for the upcoming Winter Olympic Games.

CONTACT
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ONE MORE QUESTION

MINORITY CO-PRODUCTION

**UNITED KINGDOM, CZECH REPUBLIC,
SLOVAKIA | 80 MIN**

English, Czech, Slovak, Romani

DIRECTOR MIRA ERDEVIČKI

PRODUCER Lucie Wenigerová

PRODUCTION COMPANY Spring Pictures

CO-PRODUCTION Krutart, PubRes, Arcimboldo,
Czech Television

COMPLETION DATE May 2021

SCRIPT Mira Erdevički **DOP** Hugh Hughes

EDITOR Krasimira Velitchkova

A generation of educated Roma reveal why they left their homes in Central Europe, and what they found in England. With the decision of Great Britain to leave the EU, they now face new challenges and tensions in their lives as they try to work out where they belong. Roma are one of Europe's largest ethnic minorities and one of the UK's least documented immigrant communities. Over 300,000 Roma who have settled in UK now look to their young, educated elite for guidance.

CONTACT

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TEPICH – THE MAGIC CARPET

TEPICH

CZECH REPUBLIC, GERMANY
80 MIN | Czech, English, German
DIRECTOR ANDREA CULKOVÁ

PRODUCERS Miroslav Novák, Viktoria Hozzová
PRODUCTION COMPANY Duracfilm
CO-PRODUCTION Dirk Manthey Film
COMPLETION DATE 2023

SCRIPT Andrea Culková **DOP** Andrea Culková,
 Lukáš Milota **EDITOR** Thomas Ernst **SOUND**
 Petr Čechák

Enter into the fascinating 180-year-old history of a world-famous carpet factory, built up like a dream, out of nothing, by several generations of the Ginzkey family. The torn thread of the story, resolutely severed in 1994, is now being revived by the aging artist Rudolf Hůlka and his 3 children, Jiří (5), Maria (8) and Anna (12). The kids long for a magical carpet and their father wants to restore the factory's tradition and restart a family business called Hůlka – Ginzkey. A fairy tale about fulfilling a dream which, though once destroyed, was sincerely dreamt until the very end. Indeed, it is a dream which remains to be continued.

CONTACT
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THE INVESTIGATOR

VYŠETŘOVATEL

1ST FILM

CZECH REPUBLIC | 95 MIN
Czech, English, Croatian, Bosnian, Serbian
DIRECTOR VIKTOR PORTEL

PRODUCERS Hana Blaha Šilarová,
 Martina Šantavá, Rebeka Bartůňková

PRODUCTION COMPANIES Frame Films, Czech Television
COMPLETION DATE February 2022

SCRIPT Viktor Portel **DOP** Šimon Dvořáček

Vladimír Dzuro is the only Czech investigator to have worked for the International Criminal Tribunal for the former Yugoslavia. He collected evidence against war criminals and ethnic cleansing perpetrators. His two biggest cases include the Ovčara massacre related to Vukovar's mayor Slavko Dokmanović and ethnic cleansing committed by the war baron Željko Ražnatović also known as Arkan. We join Vladimír Dzuro on his metaphorical and real journey across the places of investigation in former Yugoslavia and meet the survivors of these cases. What is the landscape of the Balkans, which saw a fratricidal conflict 25 years ago, like today? What happened to the people who still live there and to their memory? What is the significance and meaning of justice brought from the outside?

CONTACT

Frame Films – Hana Blaha Šilarová
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THE VISITORS

NÁVŠTĚVNÍCI

2ND FILM

CZECH REPUBLIC, NORWAY, SLOVAKIA
90 MIN | English, Czech, Norwegian
DIRECTOR VERONIKA LIŠKOVÁ

PRODUCER Kristýna Michálek Květová
PRODUCTION COMPANY Cinémotif Films
CO-PRODUCTION Ten Thousand Images, Peter Kerekes
COMPLETION DATE January 2022

SCRIPT Veronika Lišková **DOP** Vojtěch Vančura
SOUND Jakub Jurásek **MUSIC** Jana Winderen

The young anthropologist Zdenka arrives with her family in the Svalbard archipelago to live there for two years, in order to study and understand how life changes in the polar regions. Her stay in the High Arctic soon becomes a story of seeking a perfect home and of the attempts at affecting the peculiar place in which not only the icebergs and permafrost, but also the diverse human community, are vanishing.

CONTACT

Cinémotif Films – Kristýna Michálek Květová
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THOSE WHO DANCE IN THE DARK

TI, KTERĚ TANCUJÍ VE TMĚ

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR JANA ŠEVČÍKOVÁ

PRODUCER Jana Ševčíková
PRODUCTION COMPANY Jana Ševčíková
CO-PRODUCTION i/o post, Studio Virtual
COMPLETION DATE December 2021

SCRIPT Jana Ševčíková **DOP** Jaromír Kačer
EDITOR Lucie Haladová **SOUND** Michal Míček

A life without the ability to see from the birth, loss of "eyes" when about to reach adulthood, coming to terms with it or the very opposite. Similarity or contrast of stories of young blind people is the crucial link within the plot of this documentary. Even though one could call this topic "heavy", these boys and girls are able to view themselves from a variety of angles, to take the mickey out of themselves, and their sarcasm sometimes gives the shivers.

CONTACT
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WILD PRAGUE

PLANETA PRAHA

1ST FILM

CZECH REPUBLIC, SLOVAKIA, AUSTRIA
80 MIN | Czech, Slovak, English
DIRECTOR JAN HOŠEK

PRODUCER Radim Procházka
PRODUCTION COMPANY Kuli Film
CO-PRODUCTION atelier.doc, Science Vision
COMPLETION DATE March 2022

SCRIPT Jan Hošek **DOP** Jiří Petr,
 Rastislav Dobrovodský, Marián Polák
EDITOR Tomáš Doruška **SOUND** Václav Flegl

Prague is one of the greatest tourist attractions the world has to offer. Whether it be the medieval atmosphere or the Kafkaesque spirit, millions of people are drawn to it. But the Mother of all Cities also has a particular hidden aspect – within sight of the Old Town Square's Astronomical Clock and Charles Bridge live hundreds of rare species you'd hardly expect to see here.

CONTACT

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WISHING ON A STAR

JE TO VE HVĚZDÁCH

MINORITY CO-PRODUCTION

**ITALY, AUSTRIA, BRAZIL,
SLOVAKIA, CZECH REPUBLIC**
90 MIN | Italian, English
DIRECTOR PETER KEREKES

PRODUCER Erica Barbiani
PRODUCTION COMPANY Videomante
CO-PRODUCTION Mischief Films, Levante Films,
Peter Kerekes Film, Artcam Films
SUPPORT Creative Europe – MEDIA
COMPLETION DATE June 2022

SCRIPT Erica Barbiani, Peter Kerekes
DOP Martin Kollár **EDITOR** Marek Šulík

INTERNATIONAL SALES & FESTIVALS
Slingshot Films – Manuela Buono
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Only 7% of the world population admits believing in astrology. Among these, there are some who think that travelling to a specific destination on their birthday will change their lives. Behind the travelling choices of these birthday-globetrotters, there is a woman: the Neapolitan astrologist Luciana de Leoni d'Aspardo (63), one of the exponents of Active Astrology. Luciana's job is partly that of an esoteric strategist and partly that of a travel agent. Women looking for love, confused teenagers, entrepreneurs on the verge of a crisis: these are the customers who ask Luciana to be prescribed a birthday trip. Underneath the humorous mood, the documentary intends to be a tender and empathic reflection of a very human need: longing for meaning in a cosmos filled with endless chaos.

CONTACT
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The background is a solid purple color. Overlaid on this background is a grid of yellow fingerprints. The fingerprints are arranged in a 4x4 grid, with each fingerprint slightly overlapping its neighbors. The fingerprints are oriented vertically, with the ridges running from top to bottom. The text 'FEATURE FILMS' is written in white, bold, uppercase letters, oriented vertically from top to bottom, centered horizontally across the grid.

FEATURE FILMS

DEVELOPMENT



1 + 1 + 1

EXPERIMENTAL

CZECH REPUBLIC | 79 MIN | Miscellaneous
DIRECTOR ONDŘEJ VAVREČKA

PRODUCER Vít Janeček

PRODUCTION COMPANY D1film

COMPLETION DATE April 2023

SCRIPT Ondřej Vavrečka **DOP** Ondřej Vavrečka

EDITOR Ondřej Vavrečka

The film exploring the notion of progress and its possible directions. Progress, formerly referred to as development, is the key religion of Western civilisation. We believe that everything should keep developing and growing bigger. However, this idea is unnecessary, questionable, and flawed. The film, formally a documentary musical, presents a comprehensive perspective on this subject as seen by both established and alternative authorities. As the possibilities to travel and shoot in desired locations are currently limited, the key ideas, that we won't be able to film, will be turned into songs performed by three characters referenced in the film's title: *1 + 1 + 1*. These characters will meet the authorities, react to their impulses, and develop them..

CONTACT

D1film – Vít Janeček

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A CZECHOSLOVAK FAIRY TALE

ČESKOSLOVENSKÁ POHÁDKA

1ST FILM

MINORITY CO-PRODUCTION

FRANCE, CZECH REPUBLIC | 70 MIN | French
DIRECTOR CHRISTIAN PAIGNEAU

PRODUCER Vincent Gazaigne

PRODUCTION COMPANY Talweg production

CO-PRODUCTION Sirius Films, Czech Television

COMPLETION DATE September 2021

SCRIPT Christian Paigneau

Film dealing with two intertwined stories taking place in Czechoslovakia: the story of Czechoslovak new wave – a miraculous boom of Czechoslovak cinema, which raised a huge international response and significantly contributed to the development of the world author film, and the story which developed around the author and scriptwriter Jan Procházka. The aim of the film is to start a new dialogue between the old pictures, in which excerpts and scenes from new wave features mingle with the period archive footage. To largely show these strong and beautiful images tightly linked to the times they were created and let them speak in a new way.

CONTACT

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BETTER TO GO MAD IN THE WILD

RADĚJI ZEŠÍLET V DIVOČINĚ

CZECH REPUBLIC,
SLOVAKIA | 80 MIN | Czech
DIRECTOR MIRO REMO

PRODUCER Pavla Janoušková Kubečková
PRODUCTION COMPANY nutprodukce
CO-PRODUCTION Arsy-Versy
SUPPORT Creative Europe – MEDIA
COMPLETION DATE April 2022

SCRIPT Miro Remo, Aleš Palán **DOP** Dušan Husár

This film's ambition is neither to present a register of weird people, nor to come up with an alternative tourist guide of the largest mountain area in the Czech Republic. It's an immersion into mysterious parts of human soul, long-lasting solitude and isolation, to a parallel world asking us disturbing questions. This film is an intimate quiz taking place in the magical space of Šumava mountains, dealing with our vital decisions and our ability to face them.

CONTACT
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BLIX

2ND FILM

CZECH REPUBLIC
80 MIN | English, Swedish
DIRECTOR GRETA STOCKLASSA

PRODUCERS Radovan Šíbrt, Alžběta Karásková
PRODUCTION COMPANY PINK
COMPLETION DATE February 2022

SCRIPT Greta Stocklassa **DOP** Stanislav Adam
SOUND Pavel Jan

At first glance, Hans Blix seems to be a common Swedish pensioner spending days in his dark Stockholm apartment and taking long afternoon walks along the beach with his wife. He tends the garden at his summer house, plays with his grandkids, and recently, he quietly celebrated his 92nd birthday with the family. Nearing the end of his life, he decided to write a book of memoirs. But his memoirs might not be pleasing for everyone. For some, they could even be a nightmare.

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BUILDING EUROPE

BUDOVÁNÍ EVROPY

1ST FILM

CZECH REPUBLIC | 75 MIN | Miscellaneous
DIRECTOR ONDŘEJ ŠÁLEK

PRODUCER Marek Novák

PRODUCTION COMPANY Xova Film

COMPLETION DATE May 2022

SCRIPT Ondřej Šálek **DOP** Matěj Piňos

Euro-allegory from the building of the European Parliament. Observational docu-comedy, which inspects the insides of the European Union's main node. What happens, when there's a faulty pipe in the offices or when the translators go on strike? A bureaucratic boredom and a colourful mosaic of human stories from inside the base camp of European integration is the basis of a story about the operation of a hundreds-million community.

CONTACT

Xova Film – Marek Novák
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CHAPTERS OF A THESIS

KAPITOLY ZE ŠKOLNÍ PRÁCE

CZECH REPUBLIC | 75 MIN | Czech
DIRECTOR TEREZA REICHOVÁ

PRODUCERS Alice Tabery, Kristina Škodová
PRODUCTION COMPANY Cinepoint
COMPLETION DATE December 2022

SCRIPT Tereza Reichová **DOP** Jan Šípek
EDITOR Kateřina Vrbová

Why is it not enough to give teachers a pay rise and send a child to the best school in the neighbourhood? A documentary about what would change the Czech education system in the direction of e.g., the Finnish one, which is considered the mecca of education systems. The film deals with a question why we should aim at this at all. Especially in the countries of the former Eastern Bloc, the state education is often discussed. Every state sees this question differently but discussions and conflicts on this topic take place everywhere. There are no bright prospects without a good education system. The film *Chapters of a Thesis* deals with important questions where the Czech education system is heading, what it should look like and what would help to make it beneficial for everybody.

CONTACT
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COMFORTABLE CENTURY

POHODLNÉ STOLETÍ

2ND FILM

CZECH REPUBLIC | 70 MIN
Czech, English, German
DIRECTOR JAROSLAV KRATOCHVÍL

PRODUCER Zuzana Kučerová
PRODUCTION COMPANY Frame Films
CO-PRODUCTION Petrohrad
COMPLETION DATE November 2022

SCRIPT Vít Poláček **DOP** Jan Balcar
EDITOR Tereza Šimerová **SOUND** Studio
 Needles **MUSIC** Needles

A portrait of the 20th century through a world-wide collection of Pilsen interiors by the architect Adolf Loos. The stories of the inhabitants, tenants, employees, and visitors of these interiors create a chronicle, a projection of our vision of history. The film uses visual language of video-mapping, literally materializing the cuts of history at the places where it took place. Thanks to a thorough research, we have discovered photos showing how individual interiors have been changing in time, rooms including their period furnishings, as well as details of objects and other small pieces used in everyday life. By projection of these fragments into the current space we re-inhabit these interiors.

CONTACT
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DREAM-HEEDERS

NASLOUCHAČI SNŮ

CZECH REPUBLIC, SLOVAKIA | 90 MIN
Czech, English, Russian, Ukrainian, Hebrew
DIRECTOR LUCIE KRÁLOVÁ

PRODUCERS Martin Řezníček, Andrea Shaffer
PRODUCTION COMPANIES DOCUfilm Praha,
 Mindset Pictures
CO-PRODUCTION Ultrafilm
COMPLETION DATE 2023

SCRIPT Lucie Králová **DOP** Tomáš Stanek,
 Adam Ol'ha **EDITOR** Jan Daňhel **SOUND**
 Richard Müller **SET DESIGNER** Jan Komarek

The collective unconscious is a layer of the human psyche whose collective mental contents go beyond the individual, to the whole human community or race. The film examines the current state of the world and its direction as shared in our collective unconscious, via dreams. Through the accounts of people impacted by life-altering trans-personal dreams, and with the latest findings of dream research, the film explores the collective nature of dreams as a documentary testimonial of our times and the world we live in.

CONTACT
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FORGOTTEN TRACE

ZAPOMENUTÁ STOPA

1ST FILM

**CZECH REPUBLIC, SLOVAKIA,
CAMBODIA | 90 MIN | Czech
DIRECTOR PETR HOJDA**

PRODUCERS Viktor Schwarcz, Jiřina Budíková
PRODUCTION COMPANIES Cineart TV Prague,
Czech Television

CO-PRODUCTION ARINA, Cambodian State TV
COMPLETION DATE November 2022

SCRIPT Blanka Frajerová, Petr Hojda, Uroš Trefalt
DOP Petr Hojda **EDITOR** Filip Malásek

A detailed record of the present Cambodian king, Norodom Sihamoni's stay in Prague, which lasted several days, is the starting point for multilayer documentary about Czechoslovak-Cambodian relationships, which have no parallel in the history of our diplomacy.

CONTACT

Cineart TV Prague – Viktor Schwarcz
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HISTORY OF VIETNAMESE NATION IN BOHEMIA AND MORAVIA

DĚJINY VIETNAMSKÉHO NÁRODA
V ČECHÁCH A NA MORAVĚ

**CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR JAROSLAV KRATOCHVÍL**

PRODUCER Veronika Kührová
PRODUCTION COMPANY Analog Vision
COMPLETION DATE November 2023

SCRIPT Jaroslav Kratochvíl **DOP** Jan Balcar
ANIMATOR Diana Cam Van Nguyen

A compilation documentary tells the story of the integration of one Vietnamese family, which found its home in Central Europe. Combination of archive footage, private archives of Vietnamese families, and animation brings ironic and universal answers to the question what one has to do to become a resident of a foreign nation. The stories are told by the members of three generations: the one who arrived in 1956 to strengthen socialist internationalism and stayed till the bitter end, the one who came in 1990s wishing to fulfil their European dream and finally the generation already born to this dream.

CONTACT

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HUMAN BEEING

2ND FILM

CZECH REPUBLIC | 78 MIN | Czech
DIRECTOR KRISTÝNA BARTOŠOVÁ

PRODUCER Hana Blaha Šílarová
PRODUCTION COMPANY Frame Films
CO-PRODUCTION MagicLab, Bystrouška, FAMU
SUPPORT Creative Europe – MEDIA
COMPLETION DATE February 2023

SCRIPT Kristýna Bartošová, Lukáš Senft **DOP**
 Tomáš Frkal, Adam Mach **EDITOR** Tomáš Elšík

The relationship between people and bees is one of the best mapped phenomena in human history. In most cultures, the honeybee was considered a sacred animal and enjoyed great respect. Today, due to our irresponsible interventions in nature, it is facing extinction. However, it soon becomes clear that it is not only the bees that are dying; it is also something in us. *Human Beeing* is a reflection upon modern humans losing their relationship both to nature and to themselves.

CONTACT

Frame Films – Hana Blaha Šílarová
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I AM FROM NEPAL

NEPÁLCI V JABLONCI

CZECH REPUBLIC | 70 MIN
English, Czech, Hindi
DIRECTOR THEODORA REMUNDOVÁ

PRODUCER Theodora Remundová
PRODUCTION COMPANY Theodora Remundová
COMPLETION DATE February 2023

SCRIPT Theodora Remundová

Nepali Brahman Purna Devkota wants to get married, settle in Czech Republic and start a family. How difficult is to overcome cultural differences? Does he manage to find a bride here or will he have to return to Nepal for a woman from Brahman caste, following the old laws of the family? Both possible stories of our documentary bring a deeper insight into the fate of a person who sets out on a journey across cultures and, in a way, over time. And moreover, how the COVID-19 pandemic will affect his mission?

CONTACT
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I'M NOT EVERYTHING I WANT TO BE

JEŠTĚ NEJSEM, KÝM CHCI BÝT

**CZECH REPUBLIC,
SLOVAKIA | 85 MIN | Czech
DIRECTOR KLÁRA TASOVSKÁ**

PRODUCERS Klára Tasovská, Lukáš Kokeš
PRODUCTION COMPANY Somatic Films
CO-PRODUCTION Czech Television, nutprodukcia
COMPLETION DATE April 2022

SCRIPT Klára Tasovská, Eva Dvořáková **DOP**
Radka Šišuláková **EDITOR** Jana Vlčková **SOUND**
Michaela Patriáková

A naked 68-year-old woman takes pictures of her reflection in a mirror. It's a situation that keeps repeating in her life for the last 50 years. She took raw photos in the late 70s in socialist Czechoslovakia, when she looked for people who really had a brush with life: visitors of semi-legal gay clubs, workers on night shifts, exotic Vietnamese and Cuban immigrants, flaneurs in the night streets of communist Prague. Nudity, sex, alcohol, but also boredom and the straitjacket of normalisation. She keeps a record of everyday struggle, identity exploration, corporeality, relationships, and emotions in her pics and journals until today. The evidence is tens of thousands of negatives, preserving the transformation of body and soul over decades. What is Libuše looking for beyond the mirror?

CONTACT

Somatic Films – Lukáš Kokeš
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IT IS WORTH IT?

MÁ TO CENU?

1ST FILM

CZECH REPUBLIC | 85 MIN
Czech, English, French
DIRECTOR JAN STREJCOVSKÝ

PRODUCER Jakub Wagner
PRODUCTION COMPANY GPO platform
COMPLETION DATE August 2022

SCRIPT Jan Strejcovský **DOP** Filip Marek, Jan Březina
EDITOR Michal Böhm **SOUND** Jakub Jurásek

Absurdist film essay about the background of art business. French electronic trio Obvious auctioning the first robotic painting in the world, hyper realistic painter Jan Mikulka and his curator, an old, extremely rich collector, robbed actress, forger, art patron and other people lost in the auction building's depositories, duty-free zones and x-ray tests confirming authenticity of their works.

CONTACT
 GPO platform – Jakub Wagner
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KINGDOM OF SOAP BUBBLES

KRÁLOVSTVÍ MÝDLOVÝCH BUBLIN

CZECH REPUBLIC | 75 MIN

Czech, English, German

DIRECTOR TAĀANA MARKOVÁ

PRODUCER Jarmila Poláková

PRODUCTION COMPANY Film & Sociologie

COMPLETION DATE May 2023

SCRIPT TaĀana Markov **DOP** Petr Vejslk

EDITOR Šarka Sklenarov **SOUND** Vojtch Knot

The name Schicht had in interwar Czechoslovakia the same reputation as Škoda or Bafa. This entrepreneurial family dynasty was producing the famous soap with a depicted deer, Ceres and Vitello fats, Elida cosmetics, or Kalodont toothpaste. They were supporters of art, pioneers of social care for employees and huge advertising campaigns for their products. Post-war displacement of Germans and confiscation of their property meant the end of the Schicht empire, which burst as a bubble. The Schicht saga is a personal story of individual people on the background of big history and both German and Czech extreme nationalism, of the ephemerality of success. How does it feel to lose home from one day to another.

CONTACT

Film & Sociologie – Jarmila Poláková

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MASTERY

ZPRACOVÁNÍ

1ST FILM

CZECH REPUBLIC
80 MIN | Czech, Slovak
DIRECTOR KATEŘINA TUREČKOVÁ

PRODUCERS Vít Janeček, Ondřej Šejnoha
PRODUCTION COMPANIES D1film, FAMU
COMPLETION DATE May 2022

SCRIPT Kateřina Turečková **DOP** Tomáš Štastný
EDITOR Lucie Hecht

A documentary essay about manipulation rooted in the power and position of a famous male artist, and specific life story of prominent Czech sculptor Pavel Opočenský. Director Kateřina Turečková builds a critical essay against the backdrop of his life, experience, thoughts, and memories, presenting the principles of power and manipulation. Tools and methods of control are not exclusive to the mass media or political parties. Even more so, they are principles ordinary people exploit to influence the values of others in everyday communication. Opočenský is an ambivalent prototype of borderline behaviour usually received with shallow sympathy. The only possibility of conflict is presented by confrontation with his victims, the director, or directly – with the audience's moral values.

CONTACT

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MUSICA O MUERTE: DESTINED TO FREEDOM

MÚSICA O MUERTE: ODSOUZENI KE SVOBODĚ

1ST FILM

CZECH REPUBLIC | 80 MIN | Spanish
DIRECTOR HANA JAKRLOVÁ

PRODUCER Alice Tabery
PRODUCTION COMPANY Cinepoint
COMPLETION DATE January 2023

SCRIPT Hana Jakrlová
EDITOR Kateřina Krutská Vrbová

Gorki, a Cuban rocker and the frontman of the famous punk band Porno Para Ricardo has fought against the communist regime in his homeland for many years. His resistance and protest are now replaced by weariness and disappointment. Many people have already given up their fight against the system; most of them have fled the country. Gorki never wanted to admit this possibility of escaping the reality. However, now he begins to flirt with this idea, imagining what his life could look like e.g., in the United States where many Cuban refugees and dissidents live. Still, is this the right moment to leave everything behind? Does it mean that one betrays his own country and himself? After many years of endeavours, Gorki is about to make a decision of a lifetime.

CONTACT
 Cinepoint – Alice Tabery
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ORGANISM

ORGANISMUS

2ND FILM

CZECH REPUBLIC | 80 MIN | Slovak, Czech
DIRECTOR JAN GEBERT

PRODUCERS Radovan Síbrt, Alžběta Karásková

PRODUCTION COMPANY PINK

COMPLETION DATE July 2022

SCRIPT Jan Gebert **DOP** Stanislav Adam

SOUND Pavel Jan

Since Miroslav Marček spoke publicly in court about the double murder of journalist Jan Kuciak and his fiancée Martina Kušnírová, he has become one of the social outcasts and will spend the rest of his life in prison for the most serious criminals. He confessed the guilt to the crime in court, although he was not the main suspect, and thus helped convict a sophisticated organism that had penetrated all key institutions of the Slovak state. And by this he fatally "spoiled" professionally committed crime. Through Miroslav Marček, we will enter into an extensive investigation of the assassination and try to find an answer to the question of how a person becomes a criminal and how does criminal organism work.

CONTACT

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POLICE SYMPHONY ORCHESTRA

1ST FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR DOMINIK KALIVODA

PRODUCER Michal Kráčmer

PRODUCTION COMPANY Analog Vision

COMPLETION DATE December 2023

SCRIPT Dominik Kalivoda

The documentary about an amateur 65-member orchestra captures the enthusiasm and determination of young people to change the world around them. For about 2 years, the film follows members of the Police Symphony Orchestra (PSO), who fulfil their dreams with all determination and love for music and try not only to think about themselves, but also to help others.

CONTACT

Analog Vision – Michal Kráčmer
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REMEK

CZECH REPUBLIC | 80 MIN
English, Russian, Czech, Spanish
DIRECTOR PETR HORKÝ

PRODUCER Petr Horký
PRODUCTION COMPANY PiranhaFilm
CO-PRODUCTION Contact Us
COMPLETION DATE December 2022

SCRIPT Petr Horký, Jiří Dušek, Michal Stehlík
DOP Jan Šimánek **EDITOR** Petr Svoboda
SOUND Michal Deliopoulos

You won't stop your life neither your fighter plane...
 The story of the first European astronaut.

FESTIVALS

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CONTACT

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RESPEKT

SEKTA RESPEKT

1ST FILM

CZECH REPUBLIC | 75 MIN | Czech
DIRECTOR ZORA ČÁPOVÁ

PRODUCER Jakub Vacík
PRODUCTION COMPANY Mannschaft
COMPLETION DATE March 2022

SCRIPT Zora Čápoová **DOP** Tomáš Kotas
EDITOR Varvara Šatunova

A portrait of Ivana Svobodová, a Czech journalist who tries to lead a dialogue with people through her profession. Together with her, we visit editorial office of the Czech weekly magazine *Respekt*, established after the Velvet Revolution in 1989, which has gained a fairly exclusive position. We look how people work here, struggling with the pitfalls of everyday functioning. Through a portrait of the journalist and her colleagues, we look behind the scenes of journalism. In today's changing times of growing fake news, the topic of media and how to work with information is more important than we realize.

CONTACT

Mannschaft – Jakub Vacík
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SUN OF THE LIVING DEAD

SLUNCE ŽIVÝCH MRTVÝCH

2ND FILM

CZECH REPUBLIC | 90 MIN
Czech, English, Russian, French
DIRECTOR ANNA KRYVENKO

PRODUCER Michal Kráčmer
PRODUCTION COMPANY Analog Vision
COMPLETION DATE May 2022

SCRIPT Anna Kryvenko

A film meditation on individual freedom of a person under various kinds of pressure, including the pressure of government and the media. A film about what to do if we want to break free from various forms of violence.

CONTACT

Analog Vision – Michal Kráčmer
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THE BOXER

BOXER

1ST FILM

CZECH REPUBLIC | 90 MIN | Czech
DIRECTOR KAROLÍNA PEROUTKOVÁ

PRODUCER Martin Jůza

PRODUCTION COMPANY Krutart

COMPLETION DATE September 2021

SCRIPT Karolína Peroutková **DOP** Ludvík Otevřel

SOUND Matěj Chrudina

Mníšek pod Brdy is a picturesque small town near Prague. Everybody here fears Michal. He's a 14-year-old brat who describes himself as a psychopath. "I just need to punch someone to let off steam," he claims. On the other hand, he is a brave and sensitive boy who lives in chains of his unorthodox family. He is being trained by a boxer master Jan Balog who aims to teach him how to control his anger and fight an honourable fight. Will Michal manage to fit in, or will he end up in jail as everybody thinks?

CONTACT

Krutart – Martin Juza
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THE END OF THE WORLD

KONEC SVĚTA

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR BARBORA CHALUPOVÁ

PRODUCERS Radovan Šíbrt, Alžběta Karásková

PRODUCTION COMPANY PINK

COMPLETION DATE March 2022

SCRIPT Barbora Chalupová **DOP** Šimon Havel

EDITOR Jana Vičková **SOUND** Adam Bláha

"An adult ... has a brain, a family, works ... looks 'normal' at first glance ... I wonder why! Why does he believe in such a desolate bullshit? Quite fascinating." Vladimír Bača (52) receives such and similar comments on his person every day. A native of Frýdek Místek, he is the founder of the placata-zeme.cz website, in which he tries to mediate his belief that our Earth is in fact flat. What does a person with such a different view of the world actually go through? How does he use the free and endless possibilities of the Internet to spread his opinion?

CONTACT

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THE GARDEN OF DREAMS

ZAHRADA SNŮ

1ST FILM

CZECH REPUBLIC | 75 MIN | Czech
DIRECTOR MARTA ZVEIBIL HRUBÁ

PRODUCER Hana Blaha Šílarová

PRODUCTION COMPANY Frame Films

CO-PRODUCTION i/o post, Sounderground

COMPLETION DATE March 2023

SCRIPT Marta Zveibil Hrubá **DOP** Jan Baset Střítežský

EDITOR Anna Johnson Ryndová **SOUND** Václav Flégl

Urban community gardens have a long tradition both in the Czech Republic and internationally. While they are often categorized as public vegetation, they function mainly as private gardens. Capturing four seasons of the year at a community garden, the film shows the clash between the old and the new. While the senior gardeners have been working on their lots for decades, taking good care of them, growing fruits and vegetables in an invariable rhythm, new gardeners have appeared over the past few years, bringing new approaches such as community gardening, shared responsibilities, and return to more ecological methods. Over the course of one year, we follow a new gardener as he joins the community garden and clashes with the established ways of nature maintenance.

CONTACT

Frame Films – Hana Blaha Šílarová

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THE SMUGGLER

PAŠERAČKA

2ND FILM

CZECH REPUBLIC | 80 MIN | Czech
DIRECTOR PETR HÁTLE

PRODUCER Dagmar Sedláčková
PRODUCTION COMPANY MasterFilm
COMPLETION DATE July 2023

SCRIPT Petr Hátle

The story of Tereza Hlusková, a 27-year-old photo model, who has been detained at a Pakistani airport in 2018 for possession of 8 kg of heroin in her suitcase. Sentenced to 8 years in prison, she was serving her sentence in the district jail of Lahaur. Meanwhile, her two best friends – also models – continue chasing their Instagram dreams, as if the lights of Dubai, yachts and luxurious outfits were just within their reach; all they need to do is to embark on an adventure. What we often don't know about are the secrets frequently hidden behind the glamorous images of the young influencers' world. Or where the desire to escape the mundane existence of an ordinary town can lead you.

CONTACT

MasterFilm – Dagmar Sedláčková
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THE SPERMINATORS

SPERMINÁTOŘI

CZECH REPUBLIC, SLOVAKIA
75 MIN | Czech, English
DIRECTOR EVA TOMANOVÁ

PRODUCERS Daniela Jenčíková, Vít Schmarc
PRODUCTION COMPANY Artcam Films
CO-PRODUCTION Filmpark Production
SUPPORT Creative Europe – MEDIA
COMPLETION DATE November 2021

SCRIPT Eva Tomanová **DOP** Petr Koblavský
EDITOR Marek Šulík

Who are the so-called sperminators, i.e., men offering their genetic material? What motivates them to acting in a way considered charitable by some, yet perverse by others? What makes women seek their services? And what does after all this market with hope and future look like? This film looks deeply into the privacy of several protagonists and analyses their motivations and hidden desires.

CONTACT

Artcam Films – Daniela Jenčíková
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WHAT'S THE NEWS?

CZECH REPUBLIC, GERMANY
80 MIN | English, German, Czech
DIRECTOR FARID ESLAM

PRODUCER Kryštof Šafer
PRODUCTION COMPANY Bullfilm
CO-PRODUCTION Farid Eslam
COMPLETION DATE 2022

SCRIPT Farid Eslam **DOP** Prokop Souček

A documentary examining the process of news coverage and investigative journalism in established news outlets, the rising influence of alternative news media platforms and motivations behind the creation of news. A close look at the role of media in influencing opinions and social and democratic processes as well as threats, compromising freedom of independent press and journalism in different parts of the world. We follow several established journalists in different countries with different socio-political and economic backgrounds and show how they operate in today's changing media environment.

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The background is a solid purple color. Overlaid on this are four yellow fingerprints, each with black ink lines, arranged in a 2x2 grid. The fingerprints are oriented with their centers towards the corners of the page.

SHORT FILMS

**2020 RELEASED
FILMS**

FIVE HUNDRED PLATEAUS

PĚT SET PLOŠIN

CZECH REPUBLIC | 7 MIN | no dialogue
DIRECTOR ANDREA SLOVÁKOVÁ

PRODUCER Vít Janeček
PRODUCTION COMPANY D1film

SCRIPT Andrea Slováková **DOP** Lukáš Hyksa, Radek Škudrna **EDITOR** Jana Vlčková **SOUND** Viktor Tverdokhlibov **MUSIC** Viktor Tverdokhlibov

CONTACT
 D1film – Vít Janeček
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Making a hole into Cartesian mind and perception. Genetic elements of plants, animals, and people are not so far from each other. Human perception prefers figures and trees as dominant bearers of meaning, but what if side-structures, and rhizome actually create core of determination. Experimental film exploring vertigo effect, rhizomatic perception and thought.

Ji
hlava

PRIPYAT PIANO

CZECH REPUBLIC | 18 MIN | Ukrainian
DIRECTOR ELIŠKA ČÍLKOVÁ

PRODUCER Jindřich Andrš
PRODUCTION COMPANY Gamma Pictures
CO-PRODUCTION FAMU

SCRIPT Eliška Čílková **DOP** Tomáš Frkal **EDITOR** Eliška Čílková
SOUND Miroslav Chaloupka **MUSIC** Eliška Čílková

CONTACT
 Gamma Pictures – Jindřich Andrš
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Radioactive Pripjat pianos are telling the story of Chernobyl disaster in their own unique way. Due to the high radiation level in former city of Pripjat, abandoned pianos became the only inhabitants who can maintain its sounds even if the surrounding walls collapse. Also, a piano is too heavy to be stolen, so no one can take them away from the city. The Chernobyl tragedy weighs heavily on the minds of the locals who were forced to leave their homes. To overcome it, they have created their own songs, poems and lyrics that deal with the event. Now they are coming back to Pripjat to sing and play them again! Looking at the overgrown objects in Pripjat and listening to the sounds of nature and radioactive pianos, they witness the tremendous power of nature to not only conquer but also adapt.



THERE'S NO SHOOTING IN KYIV

V KYJEVĚ SE NESTŘÍLÍ

CZECH REPUBLIC 2020 | 30 MIN | Ukrainian, Russian
DIRECTOR JAKUB ŠEDÝ

PRODUCER Jan Macola

PRODUCTION COMPANY Mimesis Film

SCRIPT Jakub Šedý **DOP** Radim Vaňous

EDITOR Tereza Vágnerová **SOUND** Pavel Vrtěl

CONTACT

Mimesis Film – Jan Macola

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You don't have to live in the war zone to be confronted with the war. Conflict in eastern Ukraine is part of everyday life. Camouflage-dressed youths at train stations, internal migrants, and poverty – that's just one side of it. On the other side, the war has also brought a sense of belonging to others, to weaker people, to the homeland. In the countryside, an alternative to the insufficient social system has emerged. Many communities and volunteers are replacing state social work, so help can be found in unexpected places. In the pizzeria, Christian centre, or a dog shelter. The film is a social travelogue about self-sufficiency – a visit to several human microcosms.

WE ARE EPICENTRES OF THE EARTHQUAKE

JSME EPICENTRY ZEMĚTŘESENÍ

CZECH REPUBLIC 2020 | 40 MIN | Czech
DIRECTOR TOMÁŠ HLAVÁČEK

PRODUCER Ondřej Šejnoha

PRODUCTION COMPANY FAMU

SCRIPT Tomáš Hlaváček **DOP** David Ticháček

EDITOR Varvara Šatunova **SOUND** Ondřej Rozum

MUSIC Daniel Klag

CONTACT

FAMU – Ondřej Šejnoha

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FESTIVALS

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Ji
hlava



A young environmentally sensitive couple living in the city visit rural places of their childhood, deeply connected with nature. Together with the unfortunate state of nature, their journey reveals numerous contradictions in their respective lifestyles and attitudes, as well as human prospects of today.

SHORT FILMS

PRODUCTION



EROSION

EROZE

CZECH REPUBLIC | 15 MIN | French
DIRECTOR FABIO UFHEIL

PRODUCER Veronika Kührová
PRODUCTION COMPANY Analog Vision
COMPLETION DATE August 2021

SCRIPT Fabio Ufheil **EDITOR** Daria Chernyak

CONTACT

Analog Vision – Veronika Kührová
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SHORTS

Erosion is a film-poem about the ruins of a nazi blockhaus on the France Atlantic coast where memory is perversely readapted and reimagined into a gay cruising site. Partly a meditation on the emancipative potentialities of space and time, and partly a record of the erosive forces of nature and mankind, the film focuses on the decay of the past and the temporal space created by its present use, linking them in order to focus on the future of Europe and homosexuality.

SANITATION

ASANACE

EXPERIMENTAL

CZECH REPUBLIC | 8 MIN | no dialogue
DIRECTOR RADIM PROCHÁZKA

PRODUCER Radim Procházka
PRODUCTION COMPANY Kuli Film
COMPLETION DATE December 2021

SCRIPT Radim Procházka, Jan Daňhel **EDITOR**
Jan Daňhel **SOUND** Michal Rataj **MUSIC** Michal Rataj

CONTACT

Kuli Film – Radim Procházka
radim@radimprochazka.com
+420 603 862 161



Not only people, but also cities, streets and houses can defend themselves against fate, and through half-open doors they allow us to see deviations from norms and conventions that turn seriousness and death into humour and hope. Bedding with joyful motifs, despite the surrounding frustration drying on the railings, a statue of a bull adorning the former slaughterhouse and proudly bowing his head to the last match with the excavators' 'toreadors, Žižkov TV tower rising in the background like a space rocket that will take us to another, better country. Hundreds of motifs captured by the lens of a tireless photo documentarian during the two decades of the Žižkov's communist sanitation. Super-wide "site-specific" collage by director Radim Procházka, editor Jan Daňhel and composer Michal Rataj.

PRODUCTION 125

STEPS

KROKY

EXPERIMENTAL

CZECH REPUBLIC | 40 MIN | no dialogue
DIRECTOR JIŘÍ HAVLÍČEK

PRODUCER Dagmar Sedláčková
PRODUCTION COMPANY MasterFilm
COMPLETION DATE April 2021

SCRIPT Jiří Havlíček **DOP** Šimon Dvořáček
SOUND Martin Ožvold

CONTACT
 MasterFilm – Dagmar Sedláčková
 dagmar@masterfilm.cz
 +420 733 579 107



Experimental film about the *Steps* TV show and the time during which it aired. The actor and TV presenter Jiří Lábus wakes up in his apartment in the middle of the night. The television is on in the next room. A rerun of the show he used to moderate more than 40 years ago, has just started. When he sees himself on the screen, he gets teleported against his will to a broadcast of the show in the 1970s. Lost between Channels 1 and 2, he moves through different episodes of the show, the news, and movie trailers. This collective unconscious of the television world gradually reveals more of the show's presenters, trapped in a scene from the original TV series, unable to escape.

TAUROFILIA

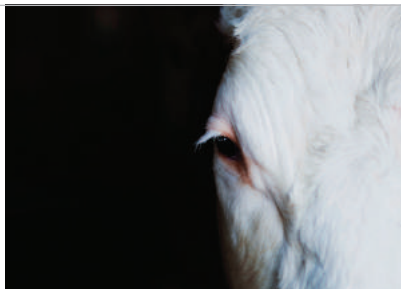
TAUROFILIE

CZECH REPUBLIC, SLOVAKIA | 15 MIN | no dialogue
DIRECTOR FRANCESCO MONTAGNER

PRODUCERS Veronika Kührová, Michal Kráčmer
PRODUCTION COMPANY Analog Vision
CO-PRODUCTION Artichoke, FILMTALENT Zlín, FAMU
COMPLETION DATE May 2021

SCRIPT Francesco Montagner **DOP** Michal Babinec
EDITOR Jorge Sanchéz

CONTACT
 Analog Vision – Veronika Kührová
 veronika@analog.vision
 +420 724 148 114



A man wants to dominate the bull, embody its strength, subconsciously becoming the bull: a Minotaur.

TRIALS RIDER

BIKERKA

CZECH REPUBLIC | 20 MIN | Czech
DIRECTOR JAKUB ŠMÍD

PRODUCER Zuzana Kučerová

PRODUCTION COMPANY Frame Films

COMPLETION DATE August 2022

SCRIPT Jakub Šmíd **DOP** Vidu Gunaratna

EDITOR Lukáš Janičík **SOUND** Václav Kopelec

CONTACT

Frame Films – Zuzana Kučerová
zuzana@framefilms.cz
+420 776 600 278



SHORTS

The main protagonist of the short documentary *Trials Rider*, intended primarily for children, is the 12-year-old Denisa. Extraordinarily tenacious, strong-minded, and introverted, she has become multiple world champion in mountain bike trials where riders handle their specialised bicycles over both natural and man-made obstacles. That's a lot of success for a 12-year-old. But Denisa wants more.

CONTACTS

INSTITUTIONS

Creative Europe – MEDIA

Národní 28, 110 00 Praha 1
tel.: +420 221 105 210
email: media@kreativnievropa.cz
www.mediadeskcz.eu

Czech Film Fund

Dukelských hrdinů 47, 170 00 Praha 7
tel.: +420 224 301 278
email: sekretariat@fondkinematografie.cz
www.fondkinematografie.cz

Czech Film Fund – Czech Film Center

Národní 28, 110 00 Praha 1
tel.: +420 221 105 398
email: info@filmcenter.cz
www.filmcenter.cz

Czech Film Fund – Czech Film Commission

Národní 28, 110 00 Praha 1
tel.: +420 221 105 254
email: info@filmcommission.cz
www.filmcommission.cz

Ministry of Culture Czech Republic – Media and Audiovision Department

Milady Horákové 139, 160 41 Praha 6
Director: Artuš Rejent, artus.rejent@mkcr.cz
www.mkcr.cz

Ministry of Culture Czech Republic – Eurimages

Maltézské náměstí 1, 118 00 Praha 1
National Coordinator: Elena Kotová, elpeka@seznam.cz

National Film Archive

Malešická 12, 130 00 Praha 3
www.nfa.cz

ORGANIZATIONS

Actors' Association

Senovážné náměstí 23, 110 00 Praha 1
tel.: +420 224 142 434
email: tajemnice@hereckaasociace.cz
www.hereckaasociace.cz

APA – Audiovisual Producers' Association

Národní 28, 110 00 Praha 1
email: apa@asociaceproducentu.cz
www.asociaceproducentu.cz

ASAF – Association of Czech Animation Film

Heřmanova 3, 170 00 Praha 7
email: info@asaf.cz
www.asaf.cz

Association of Czech Cinematographers

Karlovo náměstí 19, 120 00 Praha 2
www.ceskam.cz

Association of Directors and Screenwriters

Karlovo náměstí 19, 120 00 Praha 2
email: info@aras.cz
www.aras.cz

Cinema Exhibitors Association

Politických vězňů 445, 266 01 Beroun
tel.: +420 311 625 307
email: tajemnice@kinari.cz
www.prokina.cz

Czech Film and Television Academy

Karlovo náměstí 19, 120 00 Praha 2
email: info@cfta.cz
www.filmovaakademie.cz

Czech Film Critics' Association

Národní 28, 110 00 Praha 1
email: info@filmovakritika.cz
www.filmovakritika.cz

FITES – Czech Film and Television Union

Korunovačů 8, 170 00 Praha 7
email: produkce@fites.cz
www.fites.cz

Institute of Documentary Film

Štěpánská 14, 110 00 Praha 1
tel.: +420 224 214 858
email: idf@dokweb.net
www.dokweb.net

Union of Film Distributors

náměstí Winstona Churchilla 2, 130 00 Praha 3
tel.: +420 222 713 001
email: ufd@ufd.cz
www.ufd.cz

FILM SCHOOLS

FAMU – Film and TV School of Academy of Performing Arts in Prague

Smetanovo nábřeží 2, 116 65 Praha 1
+420 234 244 311
email: famu@famu.cz
www.famu.cz

FAMO – Film Academy of Miroslav Ondříček in Písek

Lipová alej 2068, 397 01 Písek
+420 382 264 212
email: famo@filmovka.cz
www.filmovka.cz

Prague Film School

Pštrossova 19, 110 00 Praha 1
+420 257 534 013
email: info@filmstudies.cz
www.filmstudies.cz

Tomas Bata University in Zlín – Faculty of Multimedia Communications

Univerzitní 2431, 760 01 Zlín
+420 576 034 205
email: dekanat@fmk.utb.cz
www.fmk.utb.cz

UMPRUM – Academy of Arts, Architecture & Design in Prague – Studio of Film & TV Graphics

nám. Jana Palacha 80, 116 93 Praha 1
+420 251 098 270
email: film@vsup.cz
www.umprum.cz

Charles University / Faculty of Arts – Film Studies Department

nám. Jana Palacha 2, 116 38 Praha 1
+420 221 619 227
email: film@ff.cuni.cz
film.ff.cuni.cz

Masaryk University / Faculty of Arts – Department of Film Studies and Audiovisual Culture

Arna Nováka 1, 602 00 Brno
+420 549 491 583
email: fav@phil.muni.cz
www.fav.phil.muni.cz

Palacký University / Faculty of Arts – Department of Theatre and Film Studies

Univerzitní 3, 779 00 Olomouc
+420 585 633 423
email: anna.gaborova@upol.cz
www.kdfs.upol.cz

TRAINING PROGRAMMES

ANOMALIA

Budějovická 73, 140 00 Praha 4
tel.: +420 731 612 803
email: team@anomalie.eu
www.anomalie.eu

dok.incubator

Bolzanova 1615/1, 110 00 Prague 1
tel.: +420 224 241 046
email: info@dokincubator.net
www.dokincubator.net

MIDPOINT

Ostrovní 126/30, 110 00 Praha 1
tel.: +420 773 187 441
email: office@midpoint-institute.eu
www.midpoint-institute.eu

DISTRIBUTORS

Aerofilms

Milady Horákové 383/79, 170 00 Praha 7
tel.: +420 224 947 566
email: info@aerofilms.cz
www.aerofilms.cz

APK Cinema Service

Politických vězňů 445/13, 266 01 Beroun
email: distribuce@apkcs.cz
www.apkcs.cz

Artcam Films

Rašínovo nábřeží 6, 128 00 Praha 2
tel.: +420 221 411 619
www.artcam.cz

Association of Czech Film Clubs

Stonky 860, 686 01 Uherské Hradiště
tel.: +420 724 335 937
email: info@acfk.cz
www.acfk.cz

Balkanfilm

Mláďí 1191, 755 01 Vsetín
+420 776 840 386
email: distribuce@balkanfilm.cz
www.balkanfilm.cz

Bioscop / AQS

Na Klikovce 7, 140 00 Praha 4
tel.: +420 221 436 100
www.bioscop.cz

CONTACTS

Bohemia Motion Pictures

Všehrdova 560/2, 118 00 Praha 1
www.bohemiamp.cz

Bontonfilm

Na Poříčí 1047/26, 110 00 Praha 1
tel.: +420 257 415 111
email: info@bontonfilm.cz
www.bontonfilm.cz

CinemArt

Národní 28, 110 00 Praha 1
tel.: +420 224 949 110
www.cinemart.cz

Falcon

Radlická 1c/3185, 150 00 Praha 5
tel.: +420 224 422 244
www.falcon.cz

Fénix Distribution

Petra Rezka 1723/1a, 140 00 Praha 4
www.fenixdistribution.cz

Film Europe

V Jámě 1, 110 00 Praha 1
email: info@filmeurope.cz
www.filmeurope.cz

Forum Film Czech

Arkalycká 951/3, 149 00 Praha 4
email: office@forumfilm.sk
www.forumfilm.cz

Luna Studios

Uhelný trh 414/9, 110 00 Praha 1

Mirius Film Distribution

V Jámě 1, 110 00 Praha 1
tel.: +420 602 648 882
email: info@miriusfd.cz
www.miriusfd.cz

Pilot Film

Donská 19, 101 00 Praha 10
email: info@mimesis.cz
www.pilot-film.cz

Vertical Entertainment

Soukenická 13, 110 00 Praha 1
www.vertical-ent.cz

DISTRIBUTION PROJECTS

KVIFF Distribution

*distribution label of Karlovy Vary IFF,
Aerofilms and Czech Television*
email: anna@aerofilms.cz
www.kviffdistribution.cz

Marienbad Film Distribuce

distribution label of Marienbad Film Festival
Husova 212, 353 01 Velká Hleďsebe
email: zuzana@marienbadfilmfestival.com
www.marienbadfilmfestival.com/marienbad-
film-distribuce

Queer Kino

distribution label of Mezipatra Queer Film Festival
Francouzská 284/94, 101 00 Praha
email: objednavky@queerkino.cz
www.mezipatra.cz/queer-kino

VOD PLATFORMS

Aerovod

Milady Horákové 383/79, 170 00 Praha 7
email: vratnice@aerovod.cz
www.aerovod.cz

Doc Alliance Films

Ostrovní 126/30, 110 00 Praha 1
tel.: +420 777 613 094
email: info@dafilms.com
www.dafilms.com

Edisonline

V Jámě 699/1, 110 00 Praha 1
email: podpora@edisonline.cz
www.edisonline.cz

SALES

AQS

Na Klikovce 7, 140 00 Praha 4
tel.: +420 221 436 100
email: info@aqz.cz
www.aqz.cz

Filmotor

Kaprova 14, 110 00 Praha 1
tel.: +420 721 006 421
email: michaela@filmotor.com
www.filmotor.com

FILM FESTIVALS

Prague Short Film Festival

February 2021, Prague
Submission deadline:
31 October 2020 / 15 November 2020
email: info@pragueshorts.com
www.pragueshorts.com

Febiofest – Prague International Film Festival

29 April – 7 May 2021, Prague
Submission deadline: 20 January 2021
email: info@febiofest.cz
www.febiofest.cz

Academia Film Olomouc

27 April – 11 May 2021, Olomouc
Submission deadline: 20 January 2021
email: afo@afo.cz
www.afo.cz

Anifilm

4 – 9 May 2021, Liberec
Submission deadline: 31 December 2020
email: info@anifilm.cz
www.anifilm.cz

One World – International Human Rights Documentary Film Festival

10 – 28 May 2021, Prague
Submission deadline:
1 September 2020 / 1 November 2020
www.oneworld.cz

Zlín Film Festival – International Film Festival for Children and Youth

27 May – 2 June 2021, Zlín
Submission deadline: 1 March 2021
email: festival@zlinfest.cz
www.zlinfest.cz

Karlovy Vary International Film Festival

2 – 10 July 2021, Karlovy Vary
Submission deadline: 28 February 2021 / 31 March 2021
email: festival@kviff.com
www.kviff.com

Summer Film School

23 July – 1 August 2021, Uherské Hradiště
www.lfs.cz

Kino na hranici

20 – 25 August 2021, Český Těšín
www.kinonahranici.cz

Marienbad Film Festival

August 2021, Mariánské Lázně
email: info@marienbadfilmfestival.com
<https://www.marienbadfilmfestival.com/>

Finále Plzeň Film Festival

24 – 29 September 2021, Plzeň
www.festivalfinale.cz

Ostrava Kamera Oko

September 2021, Ostrava
<https://ostravakameraoko.com/>

Brno 16 – International Short Film Festival

13 – 17 October 2021, Brno
Submission deadline: 30 June 2021
www.brno16.cz

Ji.hlava International Documentary Film Festival

26 – 31 October 2021, Jihlava
Submission deadline: 31 May 2021
email: info@ji-hlava.cz
www.ji-hlava.cz

Mezipatra Queer Film Festival

November 2021, Prague
email: info@mezipatra.cz
www.mezipatra.cz

Juniorfest – International Film Festival for Children and Youth

November 2021, Plzeň, Domažlice, Dobřany, Horšovský Týn, Přeštice
email: info@juniorfest.cz
www.juniorfest.cz

PAF – Festival of Film Animation and Contemporary Art

December 2021, Olomouc
email: info@pifpaf.cz
www.pifpaf.cz

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Solo
Artemio Benki
2019

CREATIVE EUROPE MEDIA



The White World
According to Daliborek
Vít Klusák
2017



René
Helena Třeštková
2008

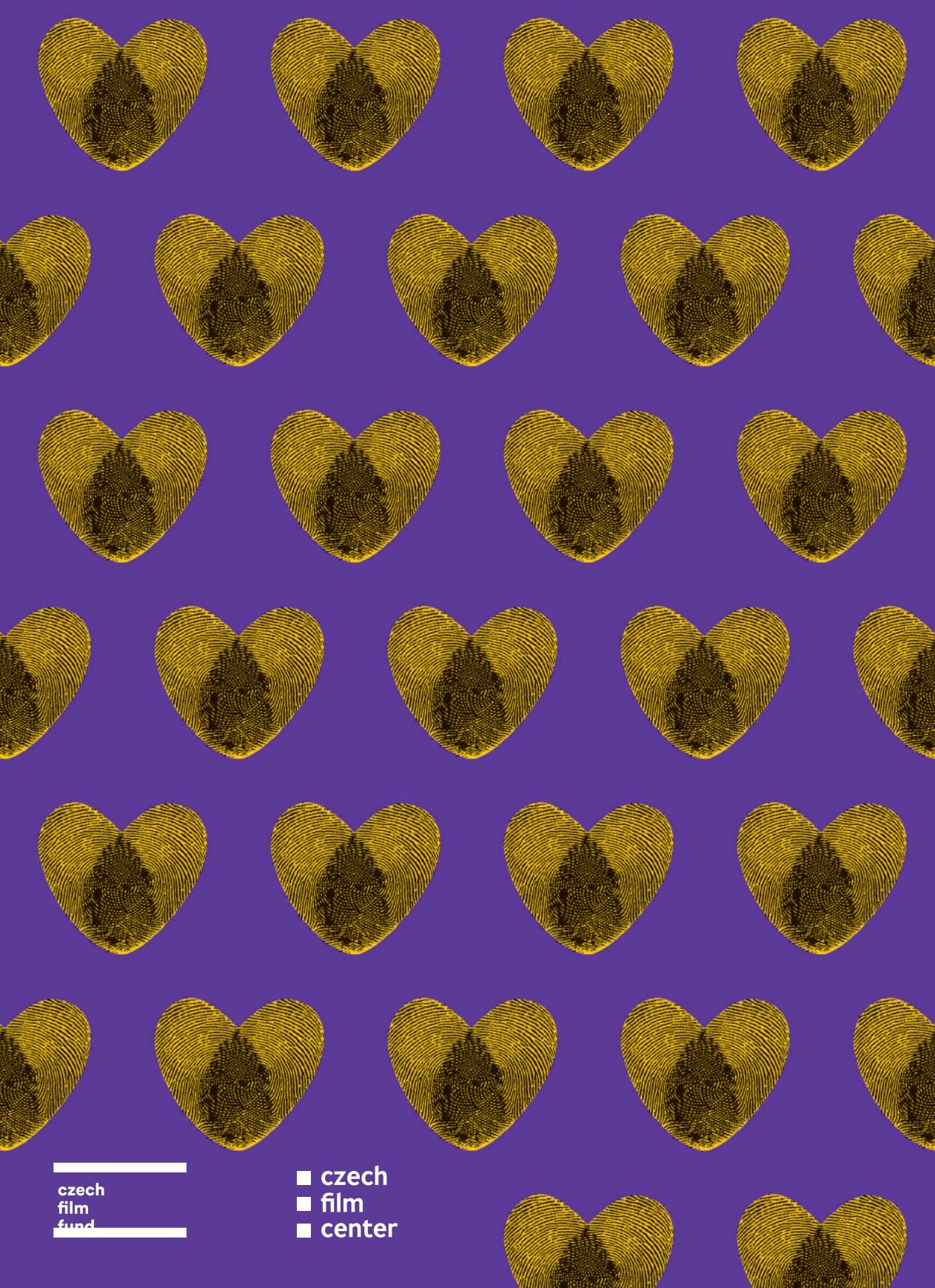
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