

I.	INTRODUCTION .. . .	5	A. N. Jha
II.	INTERNATIONAL FILM FESTIVAL	7	Marie Seton
III.	THE INDIAN CINEMA —A HISTORICAL SURVEY ..	12	S. Krishnaswamy
CONTEMPORARY TRENDS IN INDIAN FILMS			
IV.	EASTERN REGION .. . .	20	Chidananda Das Gupta
V.	WESTERN REGION .. . .	27	Khwaja Ahmad Abbas
VI.	SOUTHERN REGION .. . .	33	T. M. Ramachandran
VII.	CHILDREN'S FILMS .. . .	42	Ezra Mir
VIII.	THE DOCUMENTARY FILM IN INDIA .. . . .	48	Amita Malik
IX.	THE NEWSREEL IN INDIA ..	59	N. V. K. Murthy
X.	FILM APPRECIATION AND FILM SOCIETY MOVEMENT IN INDIA	65	Chidananda Das Gupta
XI.	STATE AWARDS FOR FILMS ..	72	H. N. Agarwal
XII.	FILM INSTITUTE OF INDIA ..	76	Jagat Murari
XIII.	NATIONAL FILM ARCHIVE ..	81	Satish Bahadur
XIV.	FILM FINANCE CORPORATION ..	85	N. D Mehrotra
XV.	CENSORSHIP OF FILMS .. . .	92	P. V. Rajamannar
XVI.	IMPORT OF FILMS .. . .	100	S. Vohra
XVII.	EXPORT OF INDIAN FILMS ..	103	C. M. Ghorpade
XVIII.	TRADE ORGANIZATIONS ..	106	I. K. Menon
	THE CONTRIBUTORS ..	115	