Contents

List of Figures		v
Acknowledgements		vii
1	Introduction	1
1	Introduction	.1
2	Mediating National Identities in Arab Animation	23
3	Arab Animated Sitcoms: Vehicles for the Mediation of	
	Critical Notions of National Identities	105
4	Approaches to Pan-Arab Identities	138
5	Advocating Islamic Identities in Arab Animation	179
6	The Arab Spring of Animation	217
7	Epilogue: Can Arab Animation Go Global?	247
D:	blicaraphy	253
Bibliography		
In.	ney	2.75