- The Crafted Frame (Saul Bass, Talk to Her, Knife in the Water, Camouflage) 1
- 2. The Opening Translated from Literature
  (The Conformist, The Tin Drum, The Unbearable Lightness
  of Being, All the President's Men, Cabaret)
  14
- Narrative Within the Frame: Mise-en-Scène and the Long Take (Touch of Evil, The Player, Aguirre: The Wrath of God, The Piano, Bright Star, In Darkness) 35
- 4. Narrative Between the Frames: Montage
  (Z; Hiroshima, mon amour; Seven Beauties; Schindler's List;
  Three Colors: Red; The Shipping News; Shine) 55
- Singular Point of View (The Graduate, Taxi Driver, Apocalypse Now, Come and See, Lebanon, Good Kill) 73
- 6. The Collective Protagonist (La Ciudad, 3 Backyards, Little Miss Sunshine, Le Bal, Day for Night, A Separation, Where Do We Go Now?) 96

- 7. Misdirection/Visual Narration (The Hourglass Sanatorium, Before the Rain, Ajami, Under Fire, The Conversation, Rising Sun, Psycho, The Truman Show) 122
- 8. Voice-Over Narration/Flashback (Sunset Boulevard, American Beauty, Fight Club, Badlands) 150

Notes 165 Index 175

Color plates follow page 58