Contents

	st of Figures	v
No	otes on the Contributors	vi
Eu	roduction: Shaping the Cinematic Bodies of Eastern rope and Russia	I
En	pa Mazierska, Matilda Mroz and Elżbieta Ostrowska	
	rt I Wounds and Traumas	¢
I	'What Does Poland Want from Me?' Male Hysteria in Andrzej Wajda's War Trilogy Elżbieta Ostrowska	31
2	Alcoholism and the Doctor in Béla Tarr's <i>Sátántangó</i> <i>Calum Watt</i>	53
3	Playing Dead: Pictorial Figurations of Melancholia in Contemporary Hungarian Cinema <i>Hajnal Király</i>	67
4	The Body Breached: Post-Soviet Masculinity on Screen Helena Goscilo	89
Par	rt II Transgressions and Pleasures	
5	Borowczyk as Pornographer Ewa Mazierska	113
6	Queering Masculinity in Yugoslav Socialist Realist Films Nebojša Jovanović	132
7	Geographies of Carnality: Slippery Sexuality in Wiktor Grodecki's Gay Hustler Trilogy	146
	Bruce Williams	

8	A Mass Doubling of Heroes: Post-human Objects of Queer Desire in Vladimir Sorokin and Ilya Khrzhanovsky's 4 Alexandar Mihailovic	166
Par	rt III Carnal Histories	
9	The Touch of History: A Phenomenological Approach to 1960s	
	Czech Cinema	187
	David Sorfa	
10	Corporeal Exploration in György Pálfi's Taxidermia	207
	Małgorzata Bugaj	
ΙI	Aerial Bodies in Polish Cinema	222
	Dorota Ostrowska	
12	The 'Chemistry' of Art(ifice) and Life: Embodied Paintings in East	
	European Cinema	239
	Ágnes Pethő	
Ind	Index	

.

Index