

CONTENTS

1	Introduction	1
	<i>Bibliography</i>	14
2	Memory and Intermediality	17
	2.1 <i>Memory and the Moving Image</i>	17
	2.2 <i>Intermediality: Remembering Film Through Video</i>	29
	<i>Bibliography</i>	45
3	Critical Nostalgia	51
	3.1 <i>Chantal Akerman: Film as an Act of Memory</i>	52
	3.2 <i>Stan Douglas: The Return of the Past</i>	61
	3.3 <i>The Cinematic</i>	69
	<i>Bibliography</i>	80
4	Database Narrative	85
	4.1 <i>Stan Douglas: Inconsolable Memories (2005)</i>	87
	4.2 <i>Memories of Film</i>	95
	4.3 <i>Archiving Cinema</i>	103
	<i>Bibliography</i>	116
5	The Echo-Chamber	119
	5.1 <i>Replay: Multiple Temporalities in Steve McQueen's Video Installations</i>	123

5.2 <i>Runa Islam's Echo-Chambers</i>	135
<i>Bibliography</i>	155
6 Documentary Fiction	159
6.1 <i>From Site to Scenario: Pierre Huyghe</i>	164
6.2 <i>Edited Memories: Omer Fast</i>	180
6.3 <i>Mise-en-Scène: Clemens von Wedemeyer</i>	187
<i>Bibliography</i>	196
7 Mediatized Memories	199
7.1 <i>Memories of Media: Mark Leckey and Lucy Raven</i>	203
7.2 <i>Black-and-White Images: Jaki Irvine, James Richards and Elizabeth Price</i>	211
<i>Bibliography</i>	231
8 Conclusion: 'Inconsolable Memory'	235
<i>Bibliography</i>	240
Index	241