

Introduction	Eggs, Legs & Hairy Cats: Touching Figurations of (Aesthetic, Sexual, Ethnic) Difference in Dušan Makavejev's Early Feature Films
VADIM ERENT & BONITA RHOADS	ANNA SCHOBER
5	137
Balkan Erotic Epic & Balkan Baroque	Politics, Aesthetics & Gender in Dušan Makavejev's Cinema
MARINA ABRAMOVIĆ	IVANA KRONJA
15	159
The Pinocchio Theory blog: WR & Sweet Movie	Sweet Stalin, Lenin Gives Head, All Hail Comrade Stalin
STEVEN SHAVIRO	JULIANNA OSTROVSKY
23	181
WR: Mysteries of the Organism: Anarchist Realism & Critical Quandaries	The Rise & Fall of Serbian Cutting: Makavejev's Opus in a Dozen Points
RICHARD PORTON	GORAN GOCIĆ
35	185
Guest Worker: Dušan Makavejev's Capitalist Phase	Making Room for Doubt: Dušan Makavejev on the Uncertain Side of Intellectual Cinema
BENJAMIN HALLIGAN	MAXIM POZDOROVKIN
51	203
Dušan Makavejev: The Wolf & the Teddy Bear	Makavejev after Eisenstein & Brecht: Collage & Montage in Political Modernism
PHILLIP LOPATE	KATARINA MIHAJOVIĆ
59	217
"Why in the hell would he call me China?" The Coca-Cola Kid (1985)	Avant-Garde Communism?: The Ironic Subversions of Dušan Makavejev's <i>Switchboard Operator</i> & Marina Abramović's <i>Sonorous Spaces: Birds Chirping</i>
LORRAINE MORTIMER	NEVENKA STANKOVIĆ
71	235
Guerilla Bathes at Noon: Cultural Militancy & the Poetics of Revolution	Feel – Laugh – Enjoy: Tactility, Attractions, & <i>Sweet Movie</i>
LOUIS ARMAND	PATRICK KINSMAN
89	251
Dušan Makavejev & Film Theory: Through Practice & Anecdotes	Montenegro: Makavejev, by Way of Bergman
NEVENA DAKOVIĆ	VADIM ERENT & BONITA RHOADS
101	265
Shredding History: Documentary & the Undocumentable in Makavejev's <i>Hole in the Soul</i>	Contributors
AIDA VIDAN	277
115	
The Impermanent Revolution Rotor: Dušan Makavejev's Final Manifesto	
ZORAN SAMARDZIJA	
127	