

CONTENTS

	PAGE
I. GENERAL INTRODUCTION	I
II. ANALYSIS 1560-1620	9
I. MEN	10
II. WOMEN	11
III. VARIA	44
IV. MILITARY	49
V. BIBLIOGRAPHY AND ICONOGRAPHY	59
III. ON THE 'NICE CONDUCT' OF PERIOD COSTUME	86
IV. THE PLAYS	100
I. THE HISTORIES	100
II. THE TRAGEDIES	104
III. THE COMEDIES	109
V. ON AVAILABLE SOURCES AND THEIR SELECTION	116
VI. ODDS AND ENDS	121
BIBLIOGRAPHY	125
INDEX	129