

# Contents

## Foreword

- 13 Foreword and Acknowledgments

Bernhard Serexhe

## Collecting and Preserving Digital Art

- 21 Born Digital – But Still in Infancy

Bernhard Serexhe

- 35 Im/possible Tasks – Remarks on the Concept of Collecting and Conservation Issues at the House for Electronic Arts Basel

Sabine Himmelsbach

- 48 Collecting Digital Art: Reflections and Paradoxes – Ten Years' Experience at the Espace multimédia gantner

Jean-Damien Collin and Valérie Perrin

- 58 Conservation of Born-digital Art? The Legal Framework of Copyright

Thomas Dreier and Veronika Fischer

## Symposium I: *The Digital Oblivion. Substance and Ethics in the Conservation of Computer-based Art*

- 75 On System Change in Cultural Memory and the Conservation of Digital Art

Bernhard Serexhe

- 85 Historical Time and Uchronic Time: A Different Way of Conceiving of Memory and Forgetting

Edmond Couchot

- 91 An (An-)Archive. The Abolition of the Present and the Archive of the Future

Siegfried Zielinski

- 109 Monument – Values – History.

On the Theory and Relevance of Monument Conservation

Ingrid Scheurmann

- 125 Museum and Amnesia. An Attempt at a Review  
**Klaus Weschenfelder**
- 137 From New Media to Old Media: Ambiguous Concepts, Complex Problems, and Open Questions  
**Hans Dieter Huber**
- 145 Documenting and Conserving Technological Art: The Evolution of Approaches and Methods  
**Alain Depocas**
- 154 Formats, Strategies, Interpretations, and Translations  
**Antoni Muntadas**
- 162 Conserving and Archiving Media Art – The Policy of Discourse  
**Rosina Gómez-Baeza in collaboration with Brendan Maloney**
- 174 Archiving Strategies at LABORATORIA Art & Science Space  
**Daria Parkhomenko**
- 183 The Digital Oblivion. Towards a Material History of the Media  
**Peter Weibel**

**Symposium II: *Digital Art Conservation. Practical Approaches: Artists, Programmers, Theorists***

- 197 Contemporary Art and Technological Obsolescence  
**Cécile Dazord**
- 206 Exhibition Closed Owing to YouTube Redesign. Curatorial Practice and Problems in the Conservation of Digital Art  
**Raffael Dörig**
- 217 Keeping the Bits Alive: Authenticity and Longevity for Digital Art  
**Perla Innocenti**
- 232 Obsolete Equipment: A Research Project on Preserving Equipment in Multimedia Art Installations  
**Emanuel Lorrain**
- 243 Machinic Conservation – “Data Carvery” and the Temporality of Technical Time  
**Jussi Parikka**
- 256 Emulation as a Conservation Tool for Digital Objects. The European Union’s KEEP Project  
**Jean-Philippe Humbot**

- 268 Information Freeze: Decay of Technical Information on the Internet  
**Paul Jansen Klomp**

- 273 Hacking Mondrian  
**Florian Kaufmann**

- 285 How Deep Is Your Source?  
**Aymeric Mansoux**

- 299 M=5|é×-o§ní \$iá†  
**Igor Štromajer**

## Case Studies

- 315 Digital Media Art Demands Commitment!  
**Arnaud Obermann**

- 324 Herbert W. Franke, *ORCHID*, *TROPIC*, *WALDWohn*, *ABROLL3*, *RAHMEN4* (1984–1992)  
**Chiara Marchini Camia, Arnaud Obermann, and Katrin Willert**

- 340      *ORCHID*, *TROPIC*, *WALDWohn*, *ABROLL3*, *RAHMEN4*  
An Interview with Herbert W. Franke  
**Arnaud Obermann**

- 344 Hervé Graumann, *Raoul Pictor cherche son style ...* (1993–1997)  
**Chiara Marchini Camia and Arnaud Obermann**

- 361      *Raoul Pictor cherche son style ...*  
An Interview with Hervé Graumann  
**Pascal Bion, Nelly Massera, and Arnaud Obermann**

- 366 JODI, OSS/••• (1998–2005)  
**Anne Laforet**

- 379      OSS/•••  
An Interview with JODI (Joan Heemskerk and Dirk Paesmans)  
**Anne Laforet and Valérie Perrin**

- 384 Marc Lee, *TV-BOT 1.0*, *TV-BOT 2.0* (2004, 2010)  
**Doris Gassert**

- 400      *TV-BOT*  
An Interview with Marc Lee  
**Fabienne Blanc**

- 404 Nicolas Moulin, *Viderparis* (1998–2001)  
**Chiara Marchini Camia and Arnaud Obermann**

- 416      *Viderparis*  
           An Interview with Nicolas Moulin  
           Nelly Massera and Catherine Mueller
- 420     Michael Naimark, *Karlsruhe Moviemap* (1991, 2009)  
           Chiara Marchini Camia, Esther Neumann, and Arnaud Obermann
- 438     *Karlsruhe Moviemap*  
           An Interview with Michael Naimark, part I  
           Rebecca Picht
- 439     *Karlsruhe Moviemap*  
           An Interview with Michael Naimark, part II  
           Chiara Marchini Camia and Arnaud Obermann
- 442     Nam June Paik, *Internet Dream* (1994)  
           Chiara Marchini Camia and Arnaud Obermann
- 456     Samuel Rousseau, *Untitled (papier peint vidéo)* (2003)  
           Chiara Marchini Camia and Arnaud Obermann
- 469     *Untitled (papier peint vidéo)*  
           An Interview with Samuel Rousseau  
           Pascal Bion and Nelly Massera
- 472     Antoine Schmitt, *still living H, I, J* (2006)  
           Anne Laforet
- 484     *still living*  
           An Interview with Antoine Schmitt  
           Anne Laforet
- 488     Jeffrey Shaw, *The Legible City* (1989–1991)  
           Bernd Lintermann, Chiara Marchini Camia, Arnaud Obermann, and Claudia Röck
- 513     *The Legible City*  
           An Interview with Jeffrey Shaw, part I  
           Arnaud Obermann
- 514     *The Legible City*  
           An Interview with Jeffrey Shaw, part II  
           Chiara Marchini Camia and Arnaud Obermann

### **Exhibition: Digital Art Works. The Challenges of Conservation**

- 523     The Exhibition *Digital Art Works. The Challenges of Conservation*  
           Chiara Marchini Camia
- 541     List of Artworks Shown in the Exhibition *Digital Art Works. The Challenges of Conservation*

## **Contents**

### **Teaching in the Field of the Preservation of Digital Art**

**567 Training in Media Conservation**

**Johannes Gfeller**

**584 Conservation: A Force to Employ (or Deploy?) in an Art School**

**Francisco Ruiz de Infante and Jérôme Thomas (in collaboration with Anne Laforet and Pierre Mercier), with an Introduction by Otto Teichert.**

### **Appendix**

**599 Glossary**

**603 Authors' Biographies**

**617 Bibliography (selection)**