

CONTENTS

	<i>Page</i>
INTRODUCTION	5
<i>I. C. BOERLIN</i>	
FOREWORD: The Potentialities of International Understanding	7
<i>WILLIAM T. STONE</i>	
 THE INTERNATIONAL SCENE	
Objectives of Intercultural Cooperation	13
<i>EVERETT R. CLINCHY</i>	
The Meaning of World Unity	16
<i>PEARL S. BUCK</i>	
UNESCO, An Organization for International Understanding	18
<i>FLOYDE E. BROOKER</i>	
 THE U. S. POINT OF VIEW	
Theatrical Motion Pictures	
Film Knows No International Barriers	29
<i>ERIC JOHNSTON</i>	
Battle for Britain	32
<i>BOSLEY CROWTHER</i>	
Theatrical Utilization of Films for International Understanding	35
<i>RICHARD GRIFFITH</i>	
The 16mm. Film	
A Broadening Field	41
<i>EDGAR DALE</i>	
Production of Non-Theatrical Films	45
<i>JULIEN BRYAN</i>	
Distribution	49
<i>C. R. REAGAN</i>	
Classroom Utilization of Films for International Understanding	52
<i>ESTHER L. BERG AND DINA M. BLEICH</i>	