
CONTENTS

| | PAGE |
|--|------|
| Preface | V |
| <small>CHAPTER</small> | |
| I. Cameras and Developers | 1 |
| II. Photographic Films—Development | 17 |
| III. Printing by Contact | 23 |
| IV. Enlarging | 33 |
| V. Exposure | 43 |
| VI. Photography of Colored Objects, Infra- red Photography, Desensitizers | 56 |
| VII. Portraits | 67 |
| VIII. X-rays | 77 |
| IX. Lenses | 84 |
| X. Intensification | 103 |
| XI. Reduction | 107 |
| XII. Lantern Slides | 112 |
| XIII. Photomicrographs | 121 |
| XIV. Natural Color Photography | 124 |
| XV. Coloring | 132 |

| CHAPTER | PAGE |
|--|------|
| XVI. Toning | 137 |
| XVII. Spotting and Retouching | 144 |
| XVIII. Night Photography | 147 |
| XIX. Silhouettes | 152 |
| XX. Police Photography | 154 |
| XXI. The Camera in the News-Field | 158 |
| XXII. Photo-engraving from Line Subjects | 165 |
| XXIII. The Concept of Depth—Stereoscopic Pictures | 172 |
| XXIV. Composition | 177 |
| XXV. Density | 184 |
| XXVI. Development II | 193 |
| XXVII. Fixing | 208 |
| XXVIII. Washing | 214 |
| XXIX. Silver Halide Crystals and the Latent Image | 218 |
| XXX. Aerial Photography | 225 |
| Appendix | 231 |
| Index | 241 |