

Contents

27 Sylva Poláková
Introduction

I. HISTORY 33

Media Varieties of the Moving Image

37 Martin Blažiček
The Parallel Media of Late Socialism

61 Martin Mazanec
Hours, Days, and Weeks of Video Exhibitions.
"Conditions for the Creation of Video in the Czech Lands"

91 Sylva Poláková
From Recordings to Video Performance.
Between Life and Documentation

120 Marie Meixnerová
Net Art as Art of the Moving Image:
Foundations and Presentation

II. DISCOURSE 157

Negotiating the Moving Image

160 Tomáš Pospiszył
"I Am Here!" The Dawn of the Moving Image
at Czech Art Schools

181 Kateřina Svatoňová
Film Studies in Motion

200 Markéta Mansfieldová
Digital, Intermedia, and International Confrontations:
Presentations of Art of the Moving Image at
the Beginning of the New Millennium

III. PRACTICE 225

The Circulation of the Moving Image

230 Matěj Forejt
From the Cinema to the Gallery and Back Again?
On the Circulation of the Moving Image in the Context of
a (Post)Socialist Country and its Theoretical Framework

248 Eva Krátká
Terminological Maturation. The Construct
of the Moving Image and Its Resonance
in Czech Artistic Periodicals

266 Lenka Štřeláková
Competition Cages and Enclosures for the Moving Image

290 Matěj Strnad
A Collection is Not a Project (Epilogue). On Attempts
to Collect and Preserve Art of the Moving Image
in the Czech Context

305 Authors

306 List of QR Codes of Cited Works from
the Videoarchiv of the Národní filmový archiv

310 List of Illustrations

312 Bibliography

321 Index of Cited Works

323 Index of Names, Titles and Terms

331 Editorial Note

331 Summary