CONTENTS

List o	of Figures	vii
	nowledgments	xi
	ributors	xiii
Com		
1.	Experimental Film and Anthropology Caterina Pasqualino and Arnd Schneider	1
2.	Stills that Move: Photofilm and Anthropology Arnd Schneider	25
3.	Experimental Film, Trance and Near-death Experiences Caterina Pasqualino	45
4.	Contemporary Experimental Documentary and the Premises of Anthropology: The Work of Robert Fenz Nicole Brenez	63
5.	Our Favorite Film Shocks Rane Willerslev and Christian Suhr	79
6.	Do No Harm—the Cameraless Animation of Anthropologist Robert Ascher Kathryn Ramey	97
7.	Asynchronicity: Rethinking the Relation of Ear and Eye in Ethnographic Practice Jennifer L. Heuson and Kevin T. Allen	113
8.	Memory Objects, Memory Dialogues: Common-sense Experiments in Visual Anthropology Alyssa Grossman	131
9	. Beyond the Frames of Film and Aboriginal Fieldwork Barbara Glowczewski	147

10.	Visual Media Primitivism: Toward a Poetic Ethnography Martino Nicoletti	165
11.	From the Grain to the Pixel, Aesthetic and Political Choices Nadine Wanono	183
Inde	x of Names	199