## **Contents**

List of Figures	ix
Acknowledgments	xi
Introduction: War Trauma as Screen Memory	1
1 Yugoslavia's Wars, Cinema, and Screen Trauma	27
2 Unsettling Empathies: Screen, Gender, and Traumatic	
Memory	59
3 Happily Sick: Trauma, Nation, and Queer Affect	103
4 Post-Yugoslav Heritage Cinema and the Futurity of Nostalgia	137
5 Youth (Sub)Cultures and the Habitus of Postmemory	183
Conclusion: The Child, the Quiet War Film, and the Power of	
Alternative Scenarios	219
Notes	239
Bibliography	249
Index	261