

# Table of contents

<b>Acknowledgements</b>	<b>1</b>
<b>Introduction</b>	<b>3</b>
<b>Preface</b>	<b>9</b>
<b>Chapter 1 Shared poverty</b>	<b>15</b>
<b>Chapter 2 Unstated understandings</b>	<b>35</b>
A case of reframing	37
A hangover case	47
A paratextual case	59
A case of mythology	72
A case of appropriation	94
Conclusion: a case of looseness	105
<b>Chapter 3 Showing and telling: an exploratory survey</b>	<b>115</b>
Set	117
Mix	119
Formats	124
Survey	127
Evaluation	226
History	226

Technology	232
Aesthetics	236
<b>Chapter 4 A programmatic conclusion</b>	<b>243</b>
Safeguarding	247
Future scenarios	256
<b>References</b>	<b>269</b>
<b>Index</b>	<b>303</b>