

Accessing Moving Images	vii
Foreword / <i>Alice T. Friedman</i>	ix
Acknowledgments	xi
Introduction	
<i>Martha J. McNamara and Karan Sheldon</i>	1
Part I Locating Contexts: Archive, Material, History, Place	15
1 A Place for Moving Images: Thirty Years of Northeast Historic Film <i>Karan Sheldon</i>	17
2 The Technologies of Home Movies and Amateur Film <i>Dino Everett</i>	39
3 A Region Apart: Representations of Maine and Northern New England in Personal Film, 1920–1940 <i>Libby Bischof</i>	48
4 A Strange Familiarity: Alexander Forbes and the Aesthetics of Amateur Film <i>Justin Wolff</i>	71
Part II Creative Choices: Recovering Value in Amateur Film	95
Reflection 1: The Task at Hand: The Films of Ernest Stillman <i>Whit Stillman</i>	97
5 Midway between Secular and Sacred: Consecrating the Home Movie as a Cultural Heritage Object <i>Karen F. Gracy</i>	105
6 “All the Wonderful Possibilities of Motion Pictures”: Hiram Percy Maxim and the Aesthetics of Amateur Filmmaking <i>Charles Tepperman</i>	125

7	Comedic Counterpoise: Landscape and Laughs in the Films of Sidney N. Shurcliff <i>Martha J. McNamara</i>	147
Part III Everyday Lives: Home and Work in Amateur Film		173
	Reflection 2: Perspectives on the Home Movies of Charles Norman Shay, Penobscot Elder <i>Jennifer Neptune</i>	175
8	Not-at-Home Movies <i>Christopher Castiglia and Christopher Reed</i>	183
9	The Boss's Film: Expert Amateurs and Industrial Culture <i>Brian R. Jacobson</i>	198
Part IV Families: Private and Public		219
	Reflection 3: "The Ring of Time" in the E. B. White Home Movies <i>Martha White</i>	221
10	Opening the Can: Home Movies in the Public Sphere <i>Melissa Dollman</i>	229
11	Layers of Vision in Amateur Film <i>Mark Neumann and Janna Jones</i>	253
	Selected Bibliography	275
	Index	281