

CONTENTS

<i>Foreword by Richard Dyer MacCann</i>	xiii
<i>Introduction</i>	xvii
<i>Chapter 1</i> Defining Nonfiction Film	1
<i>Chapter 2</i> The American, Russian, and Continental Beginnings	16
<i>Chapter 3</i> - John Grierson and the Early British Documentary	37
<i>Chapter 4</i> - British Documentary in the Later 1930's	61
<i>Chapter 5</i> European and American Nonfiction Film: 1930-1940	81
<i>Chapter 6</i> - The Humanistic Vision of Robert Flaherty	124
<i>Chapter 7</i> - World War II on Film	160
<i>Chapter 8</i> - Nonfiction Film in Transition: 1940-1950	206
<i>Chapter 9</i> Old Traditions and New Directions: 1950-1960	225
<i>Chapter 10</i> The New Nonfiction Film: 1960-1970	247
<i>Appendix A</i> Production Facts on Major Films	297
<i>Appendix B</i> Major Nonfiction and Documentary Awards	313
<i>Bibliography</i>	317
<i>Index</i>	323