

# CONTENTS

*Acknowledgments*   vii

Introduction: Visualizing Film History—From  
the Film Archive to the Digital Humanities Lab   2

## PART I. *Sources, Archives, and Theories of Film History*

1. Film Archives and Film Historiography   39
2. “From the Banks of Subjectivity to Rational Memory  
Administration”: Film Heritage Digitization between  
Cinephilia and Digital Integration   66

## PART II. *Techniques, Methods, and Traditions*

3. Microscopic Visions of the Film-Text: Stylometry, Film  
Philology, and Multimedia Editions   107
4. Writing Film History from Below and Seeing It from  
Above: New Cinema History’s Macroscopic Vision   152
5. Film History and Deformative Criticism   198
6. Concluding Thoughts   229

*Appendix*   237

*Filmography*   241

*Bibliography*   247

*Index*   279