

Table of Contents

P11	Introduction
P15	Acknowledgments
P17	DVD The Films of Ludvík Šváb

Illustrations

001	Childhood and Youth
018	Professional Psychiatrist
026	<i>Pražský dixieland</i> (jazz ensemble)
036	The Surrealist Group
048	Spontaneous Photo-collages
060	Šváb's Films
074	Experimental Psychiatry
080	Women
088	Self-portraits
094	The Sea

Texts

106	Cinema Through the Eyes of Ludvík Šváb (Jiří Horníček)
124	Ludvík Šváb's Private Films (Evženie Brabcová)
144	To Be Able to Immerse Oneself — (Essentiality as a by-product of Ludvík Šváb's personality and work) (František Dryje)
168	Ludvík Šváb and Jazz (Stanislav Dvorský)
180	I. Published Writing on Cinema
234	II. Collaboration with the Czechoslovak Film Institute
246	III. Amateur and Experimental Film
264	IV. Unrealized Screenplays Published After 1989
294	V. Unrealized Unpublished Screenplays
306	VI. The Surrealist Group
324	VII. Poetry
336	VIII. On Psychiatric Research
350	IX. Biographical Documents, Correspondence, and Other Minutiae
377	Editorial Note
379	List of Illustrations
385	Bibliography
391	Index of Films
398	About the Authors
399	Summary