## Contents

CHAPTER		PAGE
	Preamble	v
I.	Film—The Dictator	1
II.	In the Beginning	13
III.	Advance of the Documentary	21
IV.	Propaganda and the News Reel	35
v.	The Spread of the 16mm. Film	48
VI.	Sound versus Dialogue	65
VII.	Religion and the Screen	71
VIII.	Film and the Future	93