

008 Prologue, or Behind  
the Scenes of  
Laterna Magika

1  
The Poetic Mechanism  
of Laterna Magika

- 020 Laterna Magika as  
an Experiment in  
a Socialist Society
- 032 Entering the Image,  
or Laterna Magika as  
an Exhibition Object
- 062 The View from the  
Auditorium, or Laterna  
Magika in the Context  
of Theater Scenography
- 084 Between Images,  
or Laterna Magika  
as a New Media Collage
- 096 Laterna Magika as  
an Intermedia Fusion  
and Space for Media  
Transfers
- 112 Media Transfers from  
the Perspective of the  
Creators
- 134 Behind the Image,  
or Laterna Magika  
as a Technical Image

156 The Viewer in the  
Image Network

160 The Media Paradoxes  
of Laterna Magika

2

### Laterna Magika and Power

166 Laterna Magika as  
an Institution and  
a Political Affair

186 Technological  
Laboratory

200 The Tour Machine

232 Creative Workshop

3

### The Three Dramaturgies of Laterna Magika

264 A Series of Shocks and  
the Mythopoetic Mode

292 Emptied Image, or the  
Media and Tourist Mode

316 On Complex Form  
and Polemic

372 Epilogue, or the  
Contradictory  
Phenomenon of  
Laterna Magika

376 List of Works  
of Laterna Magika  
(1958 – 2018)

388 Bibliography

394 Archives

396 List of Figures

400 Index