

# Contents

WENDY EVERETT

- Mapping Colour: An Introduction  
to the Theories and Practices of Colour 7

## Practices of Colour: Technical Dimensions and the Construction of Meaning

JOSHUA YUMIBE

- Silent Cinema Colour Aesthetics 41

RAPHAËLLE COSTA-DE-BEAUREGARD

- From Screen to Flesh: The Language of Colour  
in *The Belly of an Architect* 57

ISABELLE VANDERSCHULDEN

- Digital Painting: Colour Treatment  
in the Cinema of Jean-Pierre Jeunet 67

ANDREA RINKE

- Sonnenallee* – Rock'n' Roll and Passport Control:  
How an East German Comedy Colours the Past 85

## Aesthetics of Colour

WENDY EVERETT

- Colour as Space and Time:  
Alternative Visions in European Film 105

LAURE BROST	
On Seeing Red: The Figurative Movement of Film Colour	127
BEN MCCANN	
‘Bliss in Blueness’: Colour Strategies in the Films of Michael Mann	141
RICHARD MISEK	
‘Last of the Kodak’: Andrei Tarkovsky’s Struggle with Colour	161
Race, Gender, and Colour	
HILARIA LOYO	
Blinding Blondes: Whiteness, Femininity, and Stardom	179
LIZ WATKINS	
The (Dis)Articulation of Colour: Cinematography, Femininity, and Desire in Jane Campion’s <i>In the Cut</i>	197
Select Bibliography	217
Filmography	227
Notes on Contributors	233
Index	237