## Contents

List of Illusti	rations	vii
Preface and Acknowledgments		xi
Introduction: Contextualizing Immigration Cinema		1
Chapter 1:	Race, Mobile Masculinities, and Class	31
Chapter 2:	Female Transnational Migrations and Diasporas	63
Chapter 3:	Human Trafficking and the Global Sex Slave Trade	91
Chapter 4:	Queer Immigration and Diasporas: Performative Identities, Cross-Dressing Displacement/Assimilation	121
	The European Family in the Face of Otherness: Family Metaphors and the Redemption of White Guilt	143
	Border-Crossing Road Movies: Inverted Odysseys and Roads to Dystopia	175
Chapter 7:	Identities In-Between in Diasporic Cinema	205
Index of Films		263