THE CINEMA OF GORAN PASKALJEVIĆ

Introduction by Geoff Andrew (p. 8)

The Human Tragicomedy by Ron Holloway (p. 10)

Human, Just Human by Pierre-Henri Deleau (p. 14)

Interviews with Goran PASKALJEVIĆ

A Life Through Cinema by Ron Holloway (p. 16)
Serbs Are Very Good at Black Humor by Yann Tobin (p. 32)
The Present-day State of the Serbian Soul

by Miroljub Vucković (p. 36)

THE TRIBUTE'S FILMS

Mister Hrstka / Pan Hrstka

The Legend of Lapot / Legenda o Lapotu

Beach Guard in Wintertime / Čuvar plaže u zimskom periodu

A Bittersweet Human Comedy by Ron Holloway (p. 50)

The Dog Who Loved Trains / Pas koji je voleo vozove

Lonesome Souls on the Road by Dimitri Kerkinos (p. 55)

These Earthly Days Go Rolling By / Zemaljski dani teku

Life is for Living by Geoff Andrew (p. 60)

Special Treatment / Poseban tretman

Humans Without Wings by Nikos Savvatis (p. 64)

Time Out - Chris Peachment (p. 67)

Twilight Time

Variety - Lawrence Cohn (p. 69)

Illusive Summer '68 / Varljivo leto '68

A Tribute to an Adolescence by Dubravka Lakić (p. 72)

Guardian Angel / Andjeo čuvar

Yearning for Justice by Deborah Young (p. 77)

Time of Miracles / Vreme čuda

Suspended Time by Adriano Piccardi (p. 82)

Superb! by Claude Baignères (p. 84)

Tango argentino

Strategies of the Soul by Angelo Signorelli (p. 88)

The Political Impact of a Non-political Film by Klaus Eder (p. 90)

Someone Else's America / Tudja America

"America" Embraces a Tale of Friendships and Hardships by Kevin Thomas (p. 95)

Off-Kilter Adventures in the Land of Opportunity

by Stephen Holden (p. 97)

Powder Keg (aka Cabaret Balkan) / Bure baruta

Goran Paskaljević Omitted from Competition

by Anne de Gaspérie (p. 102)

Variety - David Stratton (p. 103)

The Serbs' Lost Honour by Françoise Audé (p. 106)

Chicago Sun Times - Roger Ebert (p. 108)

Belgrade as a State of Mind by Dina Iordanova (p. 110)

How Harry Became a Tree

"Tree" Cheers for Colm Meaney by Chris Lowry (p. 114)

The Trouble with "Harry" by Michael Dwyer (p. 117)

"Wood" You Believe? by Craig Fitzsimons (p. 117)

Midwinter Night's Dream / San zimske noći

A Midwinter Night's Nightmare by Dan Fainaru (p. 118)

A Film without Humor by Irene Bignardi (p. 120)

Blurring the Distinctions between Fiction and Reality

by John Orr (p. 122)

The Optimists / Optimisti

A Picaresque Journey into the Troubled Land of Dr. Pangloss by Larry Kardish (p. 128)

Honeymoons

Bitterness in Honeymoons by Giorgio Gosetti (p. 134)

Dreams that Disintegrate into Nightmares

by Dimitri Eipides (p. 135)

Bottom Line: Masterful Storytelling in the First Co-production

between Serbia and Albania by Deborah Young (p. 138)