

# Contents

PREFACE	ix
INTRODUCTION: "AWARENESS OF THE MECHANISM"	1
1 "EVERY CONTACT LEAVES A TRACE": STORAGE, INSCRIPTION, AND COMPUTER FORENSICS	25
2 EXTREME INSCRIPTION: A GRAMMATOLOGY OF THE HARD DRIVE	73
3 "AN OLD HOUSE WITH MANY ROOMS": THE TEXTUAL FORENSICS OF MYSTERY_HOUSE.DSK	111
4 SAVE AS: MICHAEL JOYCE'S <i>AFTERNOONS</i>	159
5 TEXT MESSAGING: THE TRANSFORMISSIONS OF "AGRIPPA"	213
CODA: THE FORENSIC IMAGINATION	249
APPENDIX	261
WORKS CITED	265
INDEX	279