

Contents

List of Illustrations	ix
General Editor's Introduction	xi
Acknowledgements	xiii
List of Abbreviations	xvi
Introduction	I
1. Merrie England: <i>The Private Life of Henry VIII</i> (1933)	13
2. Age of Appeasement: <i>The Iron Duke</i> (1935)	45
3. Monarchy and Empire: <i>Victoria the Great</i> (1937) and <i>Sixty Glorious Years</i> (1938)	64
4. Class and Nation: <i>This England</i> (1941)	91
5. Cry God for Larry, England and St George: <i>Henry V</i> (1944)	113
6. The Dunkirk Spirit: <i>Scott of the Antarctic</i> (1948)	143
7. Hollywood's England: <i>Beau Brummell</i> (1954)	166
8. Nearer, My God, To Thee: <i>A Night to Remember</i> (1958)	180
9. Men of Harlech: <i>Zulu</i> (1964)	199
10. Decline and Fall: <i>The Charge of the Light Brigade</i> (1968)	228
11. The Conscience of the King: <i>Henry VIII and His Six Wives</i> (1972)	255
12. The British Are Coming: <i>Chariots of Fire</i> (1981)	270
13. Queen and Country: <i>Elizabeth</i> (1998)	299
Conclusion	319
Notes	326
Bibliography	365
Filmography	377
Index	385