

24258/1993 at the NFT

movies saw both the war and its aftermath, in a season drawn from a wide range of sources covering every point of view. Equally wide-ranging is a selection of films accompanying a major new publication by Philip French and Ken Wlaschin collecting poetry about the cinema, which turns out to have some surprising verse associated with a panoply of stars and pictures. Poetry, if you will, of a heroic and humanistic kind runs through each of the chapters of the long-form television project *Eyes On the Prize*, where witnesses and participants of ordinary courage and striking passion testify to the epic struggle for justice for blacks in the American civil rights movement, 1954-1980. Passion is the key as well to the works of New Zealand film-maker Jane Campion, whose new film *The Piano* has been hailed everywhere it has been seen; this month we preview the film and re-screen most of her powerful earlier works. Sheridan Morley talks about his father, Robert Morley, in a season accompanying his new biography, and *Radio Times* film reviewer Derek Winnert has selected a group of favourite comedies taken from his new film guide. Use the NFT programme this month as your film guide for the coming weeks and join us for screenings of films both old and new, each a testament to the vision and skill of its makers. **DEAC ROSSELL**

Front cover still: *Casablanca* (The Muse at the Movies); back cover still: *Ecstasy* (Czech Modernism)

3 Sean Connery: The Later Years

He has been described as 'the closest we now have to Clark Gable' - Sean Connery has suddenly found himself in the role of an old-time movie star.

8 The Rejection of Conflict: Cinema and The First World War

The influence of cinema on the public's perception of the Great War.

14 Czech Modernism 1898-1941

Tracing the early and varied years of Czech cinema.

19 Robert Morley (1908-1992)

In a long and eccentric career, Robert Morley played such diverse characters as Louis XVI and XII, Oscar Wilde and got to dance with Cliff Richard.

23 Radio Pictures II: Winnert's Winners

Derek Winnert selects comedy favourites from his new *Film Guide*.

26 The Muse at the Movies

There have been plenty of films about poets, but, in this season, Philip French rounds up those films that inspired poets to write verse.

31 Eyes on the Prize

Henry Hampton's much acclaimed US series documents the struggle for black equality.

34 Jane Campion: A Special Talent

New
by wi

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CELEBRATING THE MOVING IMAGE

The British Film Institute exists to encourage the development of film, television and video in the United Kingdom, to promote the understanding and moving image. Its activities include the National Film and Television Archive; the Museum of the Moving Image; the production and funding and support for film, television and video; Information Services; Stills; Publishing and Education; and Magazine.

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