Contents

1	Introduction	1
2	From Sketch to Empire	7
3	Pat Sullivan and Felix the Cat	31
4	Early Australian Animators: Isolation and International Influences	53
5	Television and the Rise of International Collaborations	79
6	Marco Polo Junior: A Crisis of Animated Identity	107
7	Yoram Gross: Bringing Australian Animation to the World, One <i>Dot</i> at a Time	135
8	Alex Stitt: Animation by Design	147
9	Hanna-Barbera Australia	161

CONTENTS

10	An Industry Matures	179
11	Independently Animated	211
Index		241