

# Contents

v

<i>Acknowledgments</i>	<i>vii</i>
<b>INTRODUCTION</b>	<b>1</b>
<b>CHAPTER 1 Film-destroy</b>	<b>5</b>
<b>CHAPTER 2 Film-create</b>	<b>33</b>
<b>CHAPTER 3 Optical printing: getting to know the JK optical printer</b>	<b>69</b>
<b>CHAPTER 4 Sound experiments: making microphones/ hacking toys</b>	<b>113</b>
<b>CHAPTER 5 In the soup 1: hand-processing black and white</b>	<b>141</b>
<b>CHAPTER 6 In the soup 2: hand-processing color</b>	<b>177</b>
<b>CHAPTER 7 In the soup 3: eco hand-processing</b>	<b>197</b>
<b>CHAPTER 8 Doin' it in the dark: cameraless filmmaking/ darkroom printing</b>	<b>217</b>
<b>CHAPTER 9 Optical printing: DIY</b>	<b>233</b>
<b>CHAPTER 10 Pinhole photography: film/video/digital</b>	<b>283</b>
<b>CHAPTER 11 Gallery work: film as installation</b>	<b>319</b>

<b>CHAPTER 12</b> Film as performance: gallery/theatrical	<b>337</b>
<b>CHAPTER 13</b> Glitch: video/digital breaks down	<b>363</b>
<b>CONCLUSION: Imaginary community/virtual communitas</b>	<b>393</b>
<i>Index</i>	399