

C O N T E N T S

List of Illustrations	ix
Foreword by Paolo Cherchi Usai	xiii
Acknowledgments	xv
Introduction	1
1 The Colors of Modernity	17
2 Hand Coloring and the Intermediality of Cinema	37
3 Transformation and Uplift: Stenciling, Tinting, and Toning	76
4 Color Cinema, from Gentility to Abstraction	123
Conclusion	148
Notes	153
Selected Bibliography	175
Index	185