CONTENTS

	PAGE
Introduction	7
Acknowledgements	10
1. MUSIC AND THE SILENT FILM	
Music and the Drama	11
The Early Cinema	15
The Special Relationship between Music and the Silent Film	17
Musical Arrangements and Special Scores	20
Music in the Film Studios	24
2. MUSIC IN THE EARLY SOUND FILM	27
The First Use of Sound	27
The Early Development of the Musical Film	32
The Animated Film	35
The Dramatic Film	. 41
The Documentary and the Avant-garde Film	42
The Idea of Music in Films	45
The Rise of the Symphonic Score in Films	49
3. THE FUNCTION OF MUSIC IN THE SOUND FILM	
The Full Range of the Sound Track: Effects and Dialogue	59
Performed Music: Filmed Opera and Ballet	62
Performed Music: Filmed Concert and Cabaret	64
The Musical	69
Functional Music	71
(i) Music and Action	74
(ii) Scenic and Place Music	92
(iii) Period and Pageant Music	110
(iv) Music for Dramatic Tension	119
(v) Comedy Music	134
(vi) Music for Human Emotion	143
(vii) Music in Cartoon and Specialized Films	154
	ICT
4. THE MUSIC DIRECTOR AND THE SOUND RECORD	178
The Function of the Music Director	183
Procedure in Hollywood The Development of Madern Recording Processes	185
The Development of Modern Recording Practice	103
	5

		PAG
5. THE	COMPOSER'S VIEW	19'
APPENI	DICES:	
(i)	An Outline History of Film Music	21
(ii)	Selected List of Film Music Recordings	22:
(iii)	Film Music Criticism	28
(iv)	Select Bibliography	28:
INDEX		293