

# Contents

Acknowledgments x

List of Figures xi

List of Stills xii

## **AN AGENDA** 1

1. "A MUCH-HAILED TRIUMPH" 1
2. "THE SHAKIEST OF FOUNDATIONS" 5
3. THE ACT OF DOCUMENTING 8

## Part 1 **Digital Potentials** 11

### **1 "A Walk in the Woods" 13**

#### **Image:**

1. AUTHENTICITY 13
2. TRUST 18
3. SAVVY 28

### **2 "A Breath of Fresh Air for the Documentary" 35**

#### **Kit:**

1. CONTRADICTION 35
2. GLOBALIZATION 43

### **3 "Life as Narrativized" 54**

#### **Story:**

1. INTERPASSIVITY 54
2. *HOMO NARRANS* 69
3. *SCRIPTRIX NARRANS* 75

## Part 2 **Actual Effects . . .** 81

### **. . . on THE FILMED** 83

#### **4 “To Thine Own Self be True”** 85

##### **Performing:**

1. APPEARING 85
2. BEHAVING 96

#### **5 “Giving Voice”** 103

##### **Co-creating:**

1. CONTROL 103
2. CHANGE 116

### **. . . on THE FILMER** 125

#### **6 “To Make Space for the Un-thought”** 127

##### **Subjectivities:**

1. GENDER 127
2. EMANCIPATION 143

#### **7 “*Nous sommes dans le bain*”/“We are Implicated”** 151

##### **Care:**

1. HARM 151
2. RIGHTS 160

### **. . . on THE SPECTATOR** 173

#### **8 “You Have to Make up Your Own Mind”** 175

##### **Perception:**

1. EXPECTATIONS 175
2. ASSUMPTIONS 184

**9 "When the Lights go up" 191**

**Reception:**

- 1. OUTCOMES 191
- 2. CONDITIONS 205

**MINUTES: The Act of Documenting 218**

**Considerations**

Bibliography 223

Index 257