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## SCRIPT WRITER by Roger Burford 17

Roger Burford's collaborated screen work includes scripts of *Blossomtime*, *Abdul the Damned*, *Dr. Syn*, *Bank Holiday*, etc. He is co-author of a play, *Jam Today*. Was film attaché at the British Embassy in Moscow. Under the name Roger East is the author of successful detective stories.

## FILM DIRECTOR by David Lean 27

David Lean was formerly film editor of several important British films. He co-directed *In Which We Serve*, and afterwards directed : *This Happy Breed*, *Blithe Spirit* and *Brief Encounter*. Recently has had an outstanding success with his film of *Great Expectations*. He is to direct *Oliver Twist*.

## DOCUMENTARY DIRECTOR by J. B. Holmes 38

J. B. Holmes started in documentaries eighteen years ago. His first film was about a chain of grocery stores. Is at present under contract to Paul Rotha Films, Limited. Among his chief films are : *The Mine*, *Medieval Village*, *The Islanders*, *Merchant Seamen*, *Ordinary People*, *Coastal Command*.

## FILM ACTOR by Eric Portman 48

Eric Portman's first film appearance was in *The Murder In The Red Barn*. To Hollywood to make *The Prince and the Pauper*. Returned to England to appear in *Millions Like Us*, *Escape to Danger*, *A Canterbury Tale*, *Men of Two Worlds*, *Dear Murderer*, *Wanted for Murder*, *Daybreak*, *Corridor of Mirrors*.

## AGENT by Al Parker 56

Al Parker went to Hollywood as a film actor ; and then became a director. Directed : *The Black Pirate*, *Sherlock Holmes* and *The Eyes of Youth*. Co-produced *Don Q*. Then became talent scout for Fox. At present, is star agent in this country and director of Al Parker, Limited.

## PRODUCER by A. Cavalcanti 64

Alberto Cavalcanti directed films in Paris, including *Rien Que Les Heures*. Became a producer of documentaries for the G.P.O. Film Unit. Joined Ealing Studios where he alternately directs and produces. He co-directed *Dead of Night* and directed *Nicholas Nickleby*. Was associate producer for : *Foreman Went to France* and *The Half-Way House*.

**PRODUCTION MANAGER** by David C. Cousland 69

David Cousland graduated M.A. at Edinburgh University. Entered the film industry at Elstree as a "glorified call boy." Was at Elstree for seven years. The war interrupted his film career. After demobilisation, was put under contract as a production manager for Two Cities Films. Has acted in this capacity for *School for Secrets*.

**ASSISTANT DIRECTOR** by Gerald O'Hara 77

Gerald O'Hara started life as a journalist on a local paper. When a film company visited the town in which he was working, he decided that his real ambition lay in the film world. He has taken the first step towards success by becoming an assistant director to British National Films.

**ART DIRECTOR** by David Rawnsley 83

David Rawnsley was formerly an architect and painter. Has been art director for more than two hundred films. These include: *One of Our Aircraft is Missing*, *The Way Ahead*, *The Rake's Progress*, *I See a Dark Stranger*. In 1945 he became head of the Rank Film Research Department.

**CAMERAMAN** by Frederick Young 93

Frederick Young is one of England's ace film cameramen. He is director of photography for Metro-Goldwyn-Mayer. Some of the well-known pictures which have been photographed by him are: *Good-bye Mr. Chips*, *49th Parallel*, *Sixty Glorious Years*, *Caesar and Cleopatra*, *So Well Remembered*.

**DOCUMENTARY CAMERAMAN** by W. Suschitzky 104

W. Suschitzky received training as a photographer in a three-year course at the Graphische Lehr-und-Versuchsanstalt in Vienna. He worked as a photographer in Holland, then came to England to join Strand Films. Worked as a cameraman for Paul Rotha, and is now documentary cameraman for Documentary Technicians Alliance, Limited.

**NEWSREEL CAMERAMAN** by H. W. Bishop 113

H. W. Bishop entered the film world in 1911 when film production was in the early stages of development. Was an early specialist in news cinematography. At one time or another has covered personally almost every type of news story in pictures. At present is production manager for Gaumont British News.

**STILL CAMERAMAN** by Edward Woods 123

Edward Woods served his apprenticeship with Sasha, a photographer of celebrities. Joined Sound City Studios, and graduated to head of the Stills Department. Afterwards went with Alexander Korda to Elstree. At Denham designed and organised the first real Stills Department in British films. Is now director of stills for Production Facilities Films.

## SOUND MAN

by John S. Dennis 133

John Dennis is a leading authority in the British film world on all matters relating to sound recording. He is at present chief production mixer for Pinewood Studios. Is always probing new ideas which will improve and advance the technique of sound recording and is now experimenting with the possibilities of stereophonic sound.

## CONTINUITY GIRL

by Phyllis Crocker 143

Phyllis Crocker graduated M.A. and entered the film industry as an assistant to a continuity girl and worked on a number of pictures in this capacity. Afterwards, had experience in the production office and in the cutting-room. At present is continuity girl for Ealing Studios.

## FILM EDITOR

by Sidney Cole 152

Sidney Cole started at Stoll Studios. Then with G.P.O. Film Unit, Rock Studios, Stafford Productions, British Lion, etc. Directed *Roads Across Britain* and co-directed *Behind the Spanish Lines*. Was supervising editor for Ealing Studios, Leslie Howard Productions, British National Films, etc. At present, associate producer for Ealing Studios.

## FILM CARTOONIST

by J. Halas 161

J. Halas worked in Budapest under George Pal, who is now making the *Puppetoon* series for Paramount in Hollywood. Then to Paris for two years to study art. Back to Budapest to work on experimental cartoons. One of these gave Halas a contract to come to London. He is now co-director of The Halas-Batchelor Film Unit.

## COMPOSER

by Gerbrand Schürmann 169

Gerbrand Schürmann has written music in many countries for many films. His compositions have contributed much to the success of the following films: *En Blanc Et Noir* (France), *L'Incorrigible* (France), *The Shunned House* (England), Documentaries for the R.A.F., *Travel Talks* series (Hollywood).

## FILM PUBLICIST

by John B. Myers 178

John B. Myers came to the films through Fleet Street. Was publicity manager to Paramount British Films, then advertising and publicity manager to the newly formed London Film Productions. Later formed his own publicity company. Film career interrupted by the war. Is now publicity and advertising director to Production Facilities (Films) Limited.

## WORKING CONDITIONS AND SALARIES

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For the information contained in this section, the editor is much indebted to George H. Elvin, F.C.I.S., General Secretary of the Association of Cine Technicians. He has given invaluable advice and assistance in compiling and checking the data on working conditions and recently agreed salary scale within the industry.