



Contents

• Preface / Hong-Taek Chung	153
• The Past, the Present and the Future of Asian Cinema / Dong-Ho Kim	156
• Reflection from the Silent Film Era—Byunsa, the Narrator / Hee-Moon Cho	161
• The Current State of Korean Film Industry and Its Policies / Jin-Ryong Yoo	178
• History in Film, Film in History : The Reproduction of Collective Memory / Gina Yu	189
• China Film Archive : Its Preservation and Restoration Work / Dong Liu	198
• Oral History Project of the Hong Kong Film Archive / Ain-Ling Wong	204
• Films Well-made and Kept in Taiwan : A Brief Introduction to the Film Industry, Film Database and Film Archive in Taipei / Feii Lu	212
• Sharing the Light Growth in South East Asia / Ray Edmondson	220
• Singapore's Film, Radio and Television History : An Overview / Irene Lim Lei Lian	229
• Film Archive in Laos / Bounchao Phichit	237
• Audio–Visual Archiving in the Philippines : Searching for a National Archive / Clodualdo del Mundo, Jr	243
• Cinéma Asiatique, Singulier et Universel : Oyuki la Vierge by Mizoguchi dans le Réseau Intertextuel Filmique / Shiguéhiko Hasumi	257
• Researching Silent Japanese Cinema : Japanese Cinema as an Academic Adventure / Joanne Bernardi	271
• Indian Cinema in the Context of Asian Cinema / P.K. Nair	285
• The Life and Times of Ruan Ling-Yu / Richard J. Meyer	295
• Iranian Cinema : Historical Point of View / Fereydoun Khameneipour	300
• Introduction of the Cinema Archive of Mongolia / J. Solongo	314
• Status and Challenges of Film Archive in the Republic of Uzbekistan / Yusup Razikov	320
• Preservation of Sri Lankan Films Yesterday, Today and Tomorrow / Don Ivan Weerakkody	324
• Film Preservation in Japan : Difficulties and Hopes / Hisashi Okajima	330
• The Topical Film Service and the Establishment of Thai Film Industry / Chalida Ubumrungjit	338
• A Decade the VFI Overcome Mould and Vinegar Syndrome / Ngo Hieu Chi	342