List Pre	of contributors face	xiv
1	Connected media, connected idioms: the relationship between video and electroacoustic music from a composer's perspective DIEGO GARRO	1
2	Sound/image relations in videomusic: a typological proposition MYRIAM BOUCHER AND JEAN PICHÉ	13
3	The question of form in visual music MAURA McDONNELL	30
4	Audiovisual spaces: spatiality, experience and potentiality in audiovisual composition  ANDREW KNIGHT-HILL	49
5	Rhythm as the intermediary of audiovisual fusions DANIEL VON RÜDIGER	65
6	The curious case of the plastic hair-comb: a rhythm-based approach to a parallel (sound-image-touch) theory of aesthetic practices MATTHEW GALEA	83
7	The spaces between gesture, sound and image MARK PEDERSEN, BRIGID BURKE AND ROGER ALSOP	99
8	The gift of sound and vision: visual music as a form of glossolalic speech PHILIP SANDERSON	120
9	Visual music and embodied visceral affect	132

10	The function of Mickey-Mousing: a re-assessment EMILIO AUDISSINO	145
11	Performing the real: audiovisual documentary performances and the senses  CORNELIA LUND	161
12	Blending image and music in Jim Jarmusch's cinema CELINE MURILLO	177
13	The new analogue: media archaeology as creative practice in 21st-century audiovisual art  JOSEPH HYDE	188
14	Screen grammar for mobile frame media: the audiovisual language of cinematic virtual reality, case studies and analysis SAM GILLIES	206
15	Nature Morte: examining the sonic and visual potential of a 16mm film JIM HOBBS	219
16	Capturing movement: a videomusical approach sourced in the natural environment  MYRIAM BOUCHER	226
17	Constructing visual music images with electroacoustic music concepts  MAURA McDONNELL	240
18	Technique and audiovisual counterpoint in the <i>Estuaries</i> series BRET BATTEY	263
19	Exploring Expanded Audiovisual Formats (EAFs) – a practitioner's perspective LOUISE HARRIS	281
20	Making a motion score: a graphical and genealogical inquiry into a multi-screen cinegraphy  LEYOKKI	294
21	The human body as an audiovisual instrument CLAUDIA ROBLES-ANGEL	316
22	Sound – [object] – dance: a holistic approach to interdisciplinary composition  JUNG IN JUNG	331

Contents		
23	Son e(s)t Lumière: expanding notions of composition, transcription and tangibility through creative sonification of digital images SIMON CUMMINGS	348
24	Audiovisual heterophony: a musical reading of Walter Ruttmann's film <i>Lichtspiel Opus 3</i> (1924) TOM REID	365

Index

381