## TABLE OF CONTENTS

Introduction 9

| 5

- 1 VERSIONS 17Original, Copies and Versions 17Film Versions 21
- Work on and Screening of Foreign-language Fiction Films 37

  The Multiple-language-version Method: Europe 49

  The Multiple-language-version Method: US 59

  Film Europe 64

  Excursus: Alternate-language Versions in Other Media 69
- The Beginnings 73
  The Fate of English-language Productions 90
  Commissioned Productions 101
  Hungary, Once Again 106
  The French Versions 112
  The Stars' Voices and the Actors' Languages 134
  Sound Operettas and the Music Industry 143
  Global Understanding and Local Appeal 149

- 4 UFA MULTIPLE-LANGUAGE-VERSION FILMS, 1933-1936 171
  Versions for the Netherlands 171
  And Great Britain Once Again: Schwarze Rosen 174
  After 30 January 1933 181
- 5 UFA MULTIPLE-LANGUAGE-VERSION FILMS, 1937-1939 217
  Unfulfilled Projects 217
  Why Ufa Made a Spanish Version After All 220
  Excursus: *La niña de tus ojos* and Polyglot Film 238
  Harvey, Once Again: A Coproduction with Italy 243
- 6 REMAKES 249
  Multiple-language Version or Remake? 249
  Ufa Remakes in the 1950s 254
  Excursus: Variation of Motifs as Genre Quotes 258
  Case Study: Viktor und Viktoria 262

Notes 275

6 |

Select Bibliography 373

Filmography 395

Index of Film Titles 429

Index of Persons 000