

CONTENTS

<i>List of Figures</i>	viii
<i>List of Contributors</i>	ix
<i>Acknowledgements</i>	xiii
Introduction <i>Geoff King, Claire Molloy and Yannis Tzioumakis</i>	1
PART I	
Approaching independence	9
Introduction <i>Geoff King</i>	11
1 Independent of what? sorting out differences from Hollywood <i>Janet Staiger</i>	15
2 'Independent', 'Indie' and 'Indiewood': towards a periodisation of contemporary (post-1980) American independent cinema <i>Yannis Tzioumakis</i>	28
3 Thriving or in permanent crisis? discourses on the state of indie cinema <i>Geoff King</i>	41
4 Quirky: buzzword or sensibility? <i>James MacDowell</i>	53

PART II	
Indie manifestations	65
Introduction <i>Geoff King</i>	67
5 Movies for hipsters <i>Michael Z. Newman</i>	71
6 Discerning independents: Steven Soderbergh and transhistorical taste cultures <i>Mark Gallagher</i>	83
7 Their own personal velocity: women directors and contemporary independent cinema <i>Michele Schreiber</i>	96
8 Last indie standing: the special case of Lions Gate in the new millennium <i>Alisa Perren</i>	108
PART III	
Independence and Hollywood	121
Introduction <i>Yannis Tzioumakis</i>	123
9 Conglomerate Hollywood and American independent film <i>Thomas Schatz</i>	127
10 Reputational capital, creative conflict and Hollywood independence: the case of Hal Ashby <i>Philip Drake</i>	140
11 The limits of autonomy: Stanley Kubrick, Hollywood and independent filmmaking, 1950–53 <i>Peter Krämer</i>	153
12 Independent nature: wildlife films between Hollywood and indiewood <i>Claire Molloy</i>	165

PART IV	
Beyond indie	179
Introduction	181
<i>Claire Molloy</i>	
13 In Hollywood, but not of Hollywood: independent Christian filmmaking	185
<i>James Russell</i>	
14 Welcome to the (neo) grindhouse! sex, violence and the indie film	198
<i>Sarah Wharton</i>	
15 Faux real? <i>C.S.A. The Confederate States of America</i> as the response to <i>The Birth of a Nation</i>	210
<i>Novotny Lawrence</i>	
16 Measuring online word-of-mouth: the initial reception of <i>Inland Empire</i> (2006) on the web	224
<i>Warren Buckland</i>	
<i>Index</i>	238