Contents

List of Figures ix Acknowledgments xiii Introduction xy

1 A Brief History of the Archive 1

Archives 0.0 and 1.0 2 Archives 2.0 9

Archives 3.0 and 4.0 15

2 Archives as Archaeological Sites 27

Digging up the Archive 28

Archaeology, the *Punctum* and the Archive 30

Archaeological Toolbox 33

Media, Archaeology, and Remediation 36

Lynn Hershman Leeson's !W.A.R. 37

Toward an Archaeology of the !W.A.R. Archive(s) 52

3 Architecture, Memory, and the Archive 57

Memory, History, and the Archive 57

The Plurality of Memory 61

The Witness and the Archive: Remembering the Holocaust 64

Replaying Blast Theory's Rider Spoke 69

The Distributed Archive: Mapping, Memories in the Archive 76

4 Diasporic Archives 93

The Transformational Power of Diasporic Archives: Looking at Santu Mofokeng, *The Black Photo Album / Look at Me: 1890–1950* 94

Diaspora and the Archive, the Case of *Digital Diaspora Family Reunion (DDFR*) by Thomas Allen Harris 100

Toward a Fluid Ontology: The Case of "Creating Collaborative Catalogues" 107

I've Known Rivers: The Museum of African Diaspora Stories Project 113

5 The Art of Archiving 123

The Curiosity Cabinet 124

Archival Art: The cases of Marcel Duchamp's *La boîte-en-valise*; Robert Morris's *Card File: July 11–December 31, 1962*; Andy Warhol's *Time Capsules*; and Ant Farm's *Citizen Time Capsule* 131

Citizen Archivists and the Power of Replay: The Case of sosolimited's ReConstitution 144

6 (A)live Archives 153

Embodying the Archive: Musée de la Danse *If Tate Modern was Musée de la Danse?* 154 The Smartness of Things 160

Database Art: George Legrady's An Anecdoted Archive from the Cold War (1993), Pockets Full of Memories and Pockets Full of Memories II; Natalie Bookchin's Databank of the Everyday; Eduardo Kac's Time Capsule; Christine Borland's HeLa and HeLa, Hot; Lynn Hershman Leeson's The Infinity Engine 162

Afterword 181 References 185 Index 203