

CONTENTS

Introduction 1

PART I. Before . . . 5

Film in Eastern Europe before 1945, 7

PART II. Hope and Reality 45

The Zhdanov Years: The Soviet Union, 1945-1955, 47

Out of the Ruins—DEFA: German Democratic Republic,
1945-1956, 76

From New Realism to Fairy Tales: Czechoslovakia,
1945-1955, 96

Film Polski: Poland, 1945-1954, 112

From the Mountains toward the Studios: Yugoslavia,
1945-1955, 123

The Past Weighs Heavily: Bulgaria, 1945-1956, 133

Starting from Scratch: Romania, 1945-1955, 139

Somewhere in Europe: Hungary, 1945-1954, 146

PART III. Degrees of Dissent 159

The Revolt: Hungary, 1954-1963, 161

The Polish School: Poland, 1956-1963, 174

Where Did the Cranes Fly?: The Soviet Union, 1956-1963, 199

The Second Generation: Czechoslovakia, 1956-1962, 220

A Surprise: Bulgaria, 1956-1964, 234

The Ripening: Yugoslavia, 1955-1961, 243

On Its Own Two Feet: Romania, 1956-1963, 252

Optimism in Mourning: German Democratic Republic,
1956-1963, 259

PART IV. The Possibilities of Art and the Art of the Possible 273

The Miracle and the Young Wave: Czechoslovakia after 1963, 275

Far from Mosfilm: The Soviet Union after 1963, 306

Meteors or Stars: Bulgaria after 1964, 337

Film and Reasons of State: Romania after 1963, 348

Beyond the Wall: German Democratic Republic after 1964, 359

Silence and Cry: Poland after 1963, 369

The Possibilities of Art and the Art of the Possible: Hungary
after 1963, 385
"New Film": Yugoslavia after 1961, 412

Appendix	433
Selected Bibliography	438
Index of Films	443
Index of Names	457