

Contents

Foreword: Producing Independently in a Global Industry vii
DAVID HAMILTON

Acknowledgments xiii

Introduction

1 The Meaning of Independence: Concepts, Contexts, and Interpretations 3
DORIS BALTRUSCHAT AND MARY P. ERICKSON

Part One: Independent Film vis-à-vis the Local and Global Mainstream

2 An Increasingly Global Presence: Contemporary American Independent Cinema outside the United States 19
YANNIS TZIOUMAKIS

3 European Union Initiatives for Independent Filmmakers across Europe 39
TERESA HOEFERT DE TURÉGANO

4 Dependency and Independence in British Independent Film 53
ERIK KNUDSEN

5 From Aussiewood Movies to Guerrilla Filmmaking: Independent Filmmaking and Contemporary Australian Cinema 71
MARK DAVID RYAN

- 6 Independent Filmmaking in the Peruvian Context:
Seeking Meaning 90
GABRIELA MARTÍNEZ

**Part Two: The Meaning of Independence in Regions of
Conflict and Change**

- 7 In the Shadow of the Studios, the State, and the Multiplexes:
Independent Filmmaking in Greece 113
LYDIA PAPADIMITRIOU
- 8 Turkish Independent Cinema: Between Bourgeois Auteurism
and Political Radicalism 131
MURAT AKSER
- 9 Filmmaking in Iraq: A Rebirth 149
MARY P. ERICKSON
- 10 The Grassroots Perspective: Sixth Generation Cinema and
Independent Filmmaking in China 175
HONGWEI LU
- 11 Independent Filmmaking in Africa: New Voices and
Challenges 188
MARTIN MHANDO

Part Three: Digital Media and the Independent Voice

- 12 *Syiok Sendiri?* Independent Filmmaking in Malaysia 213
GAIK CHENG KHOO
- 13 Independent Filmmaking in the Canadian Arctic 236
DORIS BALTRUSCHAT
- 14 Digital Video Films as "Independent" African Cinema 255
SHEILA PETTY

Glossary 270

Filmography 275

Bibliography 282

Contributors 309