

C O N T E N T S

MATERIALS AND OTHER THINGS	5
Panchromatic Film ; Lenses ; Illumination ; The Hand Torch ; Economy with a Dimmer ; The Spotlight ; The Tripod ; Useful Accessories.	
STILL-LIFE	15
Composing the Still-Life ; Shadows Create Interest ; Subject Suggestions: Glass ; Flowers ; Texture Rendering.	
TABLE-TOP	31
Preliminary Planning ; Perspective ; Use of Plasticine ; Table-top Materials : Backgrounds, Snow, Water, Grass and Foliage, Walls, Rocks, Roads, Furniture. Paper-craft.	
PORTRAITURE	52
Lighting ; Types of Faces ; Facial Defects ; Eyes ; Placing of Hands ; Backgrounds ; Posing the Model ; The One-Lamp Portrait ; Using Reflectors ; Using Two Lamps ; High-Key ; The Exposure Meter.	
OTHER INDOOR SUBJECTS	77
Making Hand Portraits ; Small Objects ; Copying ; Polarising Filters ; Copying with the Enlarger.	
OUTDOORS AT NIGHT	89
Wet Pavements ; The Silhouette ; Shop Windows ; Using a Model ; On the Way Home ; Development of Negatives.	
IN THE THEATRE	96
Hypersensitising : Ammonia, Mercury ; Lenses ; Viewpoint ; Exposure ; Picture Hints ; The Use of Theatre Pictures ; Developing the Theatre Negative ; Amateur Theatricals ; In the Cinema.	
AT THE CIRCUS	106
The Best Position ; Lens Apertures ; The Audience ; Backstage Courtesy ; Synchronised Flash ; After the Show.	
SOCIAL FUNCTIONS	114
Receptions ; At the Dance ; Celebrities ; At Home.	
TECHNICAL MATTERS	117
Fine-grain ; Processing Points ; The Print ; The Value of Trimming ; The Dilution Method ; Multigrade.	