

# Contents

---

ACKNOWLEDGMENTS ix

**INTRODUCTION 1**

THE NEW WAVE AND THE REFORM MOVEMENT 2  
FILM MOVEMENTS AND THE CZECHOSLOVAK NEW WAVE 4

**I CULTURE AND SOCIETY 11**

THE CZECHOSLOVAK CINEMATIC TRADITION 11  
THE POLITICAL AND CULTURAL BACKGROUND 24  
INDUSTRY AND EDUCATION 31

**II THE FIRST WAVE 35**

THE POSTWAR YEARS 35  
JÁN KADÁR AND ELMAR KLOS 45  
LADISLAV HELGE 51  
*DESIRE*—VOJTĚCH JASNÝ 56  
*SUNSHINE IN A NET*—ŠTEFAN UHER 61  
FRANTIŠEK VLÁČIL 64  
KAREL KACHYŇA 80

**III THE REALIST INFLUENCE 92**

*THE CRY*—JAROMIL JIREŠ 93  
EVALD SCHÖRM 99  
HYNEK BOČAN 111

**IV THE FORMAN SCHOOL 119**

MILOŠ FORMAN 119  
JAROSLAV PAPOUŠEK 143  
IVAN PASSER 150

**V LITERATURE, FANTASY, AND EXPERIMENT 158**

PAVEL JURÁČEK 160  
JIŘÍ MENZEL 170  
JAN NĚMEC 187

VĚRA CHYTILOVÁ 206

VALERIE AND HER WEEK OF WONDERS—JAROMIL JIREŠ 228

JURAJ JAKUBISKO 236

JURAJ HERZ 245

**VI THE CINEMA SINCE 1968 256**

**CONCLUSION 279**

NOTES 285

BIBLIOGRAPHY 299

INDEX OF FILMS 309

GENERAL INDEX 315