

Contents

Acknowledgments

1. David E. James	Introduction	3
2. Paul Arthur	Routines of Emancipation: Alternative Cinema in the Ideology and Politics of the Sixties	17
3. George Kuchar	The Old Days	49
4. John Pruitt	Jonas Mekas: A European Critic in America	
5. Tom Gunning	"Loved Him, Hated It": An Interview with Andrew Sarris	62
6. Marjorie Keller	The Apron Strings of Jonas Mekas	83
7. Rudy Burckhardt	How I Think I Made Some of My Films	97
8. J. Hoberman	The Forest and <i>The Trees</i>	100
9. Vyt Bakaitis	Notes on Displacement: The Poems and Diary Films of Jonas Mekas	121
10. Richard Foreman	During the Second Half of the Sixties	138
11. David E. James	Film Diary/Diary Film: Practice and Product in <i>Walden</i>	145
12. Peter Moore	A Portfolio of Photographs	180
13. Maureen Turim	<i>Reminiscences</i> , Subjectivities, and Truths	193
14. Robert Breer	My Contacts with Jonas Mekas	213
15. Michael Renov	<i>Lost, Lost, Lost</i> : Mekas as Essayist	215
16. Peter Kubelka	Dear Friends	240

17. Scott Nygren	Film Writing and the Figure of Death: <i>He Stands in a Desert Counting the Seconds of His Life</i>	241
18. David Curtis	A Tale of Two Co-ops	255
19. Stan Brakhage	Jonas Mekas	266
20. Lauren Rabinovitz	Wearing the Critic's Hat: History, Critical Discourses, and the American Avant-Garde Cinema	268
21. Nam June Paik	Who Is Afraid of Jonas Mekas?	284
22. Bob Harris	Video at Anthology	286
23. Richard Leacock	I Feel Passionate about the Film Journals of Jonas Mekas	293
24. Jeffrey K. Ruoff	Home Movies of the Avant-Garde: Jonas Mekas and the New York Art World	294
	Appendices	313
A. Jonas Mekas	Autobiographical Notes	315
B. Jonas Mekas	Filmography	321
C. Jonas Mekas	Showcases I Ran in the Sixties	323
D. Jonas Mekas	Books Published	325
	Index	327