

# LIST OF CONTENTS

List of Illustrations	vii
Acknowledgments	ix
Introduction: Don't Mention the War	1
<b>I Gender</b>	
1 The Power of Choice: Complicating Traditional Female Identity	11
2 British Masculinities: Duty, Confinement, and Stiff Upper Lips	47
<b>II Genre</b>	
3 Toward a Reading of British Film Noir: Expatriates and Ancient Cities	79
<b>III Reframing National Narratives</b>	
4 Adapting Shakespeare: Once More unto the Breach	119
5 Adapting Dickens: Orphans, Parents, and Postwar Britain	143
Conclusions: Going Home	175
List of Films	179
Notes	181
Bibliography	201
Index	209