

# CONTENTS

*Acknowledgments* ix

Introduction: Revolutionary Rupture and National Stability 1

## PART ONE

- 1 *Kino-Nedelia*, Early Documentary, and the Performance of a New Collective, 1917–1921 37
- 2 A Cinema Looking for People: The Individual and the Collective in Immediate Post-Revolutionary Cuban Nonfiction Film 58

## PART TWO

- 3 The Dialectics of Thought and Vision in the Films of Dziga Vertov, 1922–1927 89
- 4 (Non)Alignments and the New Revolutionary Man 117

## PART THREE

- 5 Esfir Shub, Factography, and the New Documentary Historiography 155
- 6 The Object of Revolutionary History: Santiago Álvarez's Commemorative Newsreels and Chronicle Documentaries, 1972–1974 189

*Notes* 217

*Bibliography* 239

*Filmography* 259

*Index* 267